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BULLETIN

OF THE

JOHN RYLANDS LIBRARY

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VOLUME I.

APRIL, 1903—OCTOBER, 1908

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THE JOHN RYLANDS LIBRARY

(*Inaugurated 6th October*, 1899).

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RULES AND REGULATIONS.

1. The use of the Library is restricted to purposes of research and reference, and under no pretence whatever must any Book, Manuscript, or Map be removed from the building.

2. The Library is open to holders of Readers' Tickets daily, as follows: Mondays, Wednesdays and Thursdays, from 10 a.m. to 6 p.m. Tuesdays and Fridays, from 10 a.m. to 9 p.m. Saturdays, from 10 a.m. to 2 p.m.

   The Library will be closed on Sundays, Good Friday, Christmas Day, New Year's Day, Bank Holidays, and the whole of Whit-week.

3. Persons desirous of being admitted to read in the Library must apply in writing to the Librarian, specifying their profession or business, their place of abode and the particular purpose for which they seek admission.*

4. Every such application must be made at least two clear days before admission is required, which must bear the signature and full address of a person of recognised position, whose address can be identified from the ordinary sources of reference, certifying from personal knowledge of the applicant that he or she will make proper use of the Library.

5. If such application or recommendation be unsatisfactory, the Librarian shall withhold admission and submit the case to the Council of Governors for their decision.

6. The Tickets of Admission, which are available for twelve months, are not transferable, and must be produced when required.

7. No person under eighteen years of age is admissible, except under a special order from the Council of Governors.

8. Readers may not write upon, damage, turn down the leaves, or make any mark upon any Book, Manuscript, or Map belonging to the Library; nor may they lay the paper on which they are writing upon any Book, Manuscript, or Map.

9. The erasure of any mark or writing in any Book, Manuscript, or Map is strictly prohibited.

10. No tracing shall be allowed to be made without express permission of the Librarian.

11. Books in the Open Reference Shelves may be consulted without any formality, but after use they are to be left on the tables instead of being replaced on the shelves.

12. Other books may be obtained by presenting to the Assistant at the counter one of the printed application slips properly filled up.

* Forms of Application for Reader's Ticket may be had on application to the Librarian.

13. Readers before leaving the Library are required to return to the Assistant at the counter all Books, Manuscripts, or Maps for which they have given tickets, and must reclaim their tickets. Readers are held responsible for such Books, Manuscripts, or Maps so long as the tickets remain uncancelled.

14. Books of great value and rarity may be consulted only in the presence of the Librarian or one of his Assistants.

15. Readers before entering the Library must deposit all wraps, canes, umbrellas, parcels, etc., at the Porter's Lodge in the Vestibule, and receive a check for same.

16. Conversation, loud talking, and smoking are strictly prohibited in every part of the building.

17. Readers are not allowed in any other part of the building save the Library without a special permit.

18. Readers and visitors to the Library are strictly forbidden to offer any fee or gratuity to any attendant or servant.

19. Any infringement of these Rules will render the privilege of admission liable to forfeiture.

20. The privilege of admission is granted upon the following conditions:—
    (*a*) That it may at any time be suspended by the Librarian.
    (*b*) That it may at any time be withdrawn by the Council of Governors.

21. Complaints about the service of the Library should be made to the Librarian immediately after the occurrence of the cause for complaint, and if written must be signed with the writer's name and address.

22. All communications respecting the use of the Library must be addressed to the Librarian.

HENRY GUPPY.

N.B.—It is earnestly requested that any Reader observing a defect in or damage to any Book, Manuscript, or Map will point out the same to the Librarian.

ADMISSION OF THE GENERAL PUBLIC AND VISITORS.

The general public are admitted to view the Library on Tuesday and Friday afternoons between the hours of two and six, and on the second Wednesday of each month between the hours of seven and nine in the evening. Visitors to Manchester from a distance, at any other time when the Library is open, will be admitted for the same purpose upon application to the Librarian.

QUARTERLY BULLETIN

OF THE

JOHN RYLANDS LIBRARY

VOL. I. APRIL-JUNE, 1903. No. 1.

INTRODUCTORY NOTE.

THE question of paramount importance in the administration of every great or important library is: How best to render accessible to students the constantly increasing stores of literature to be found upon its shelves?

It is not sufficient for a library to be simply famous; it must be effective if it is to serve its real purpose.

That the John Rylands Library contains a very remarkable collection of bibliographical and literary rarities is a matter of common knowledge. It is wrong, however, to suppose that it is a place of pilgrimage for the lovers of rare books and nothing more, for side by side with these treasures there is an excellent working library for students, whether in the department of theology, philosophy, history, philology, art, belles-lettres, or bibliography, and it is the wish and intention of the President and Governors to assist all to carry their researches to a point beyond the resources of the private or the free public library. To that end suggestions from students have been invited and welcomed, with the result that during the three years which have elapsed since the library was opened to readers nearly twelve thousand volumes have been added to its shelves.

With a view to correct any erroneous ideas that may still exist with regard to the scope of the library, to remove the imaginary barriers by which it has been surrounded in the minds of many people, and at the same time to provide a medium of communication between the library and the reader and to make clear to all lovers of literature the great possibilities of usefulness which such a library holds out, the Council of Governors has sanctioned the publication of a quarterly bulletin.

The primary purpose of this bulletin is to record the titles of works acquired for the library during the quarter preceding the date of each issue, in order that students, not only in Manchester, but also in other and distant parts of the world, may be kept informed of the growth of its collections. In short, it will be made a vehicle for conveying information respecting the library, its progress, and even its wants.

But there are other and more ambitious designs that we have in view, and it may be well in this our first number to state that we shall hope from time to time to deal with much that concerns bibliography. When we speak of "bibliography," we use the term in its broadest sense, as the science of books considered under all aspects. This will include occasional lists of works on specific subjects, in the nature of reading-lists, bibliographical and historical notes on any specially noteworthy additions, and articles on the special collections and famous books in which the library is so rich, with the object of extending the usefulness of the library and of making its resources better known.

That such a publication will materially increase the general interest felt in the institution, and not only promote the use of books that would otherwise be neglected, but directly tend to the advancement of knowledge, is, we venture to think, all but certain.

It is not intended that the bulletin shall supersede the catalogue, but that it shall serve as a provisional hand-list or forerunner of the supplement to the general catalogue and of the special catalogues, which are in active preparation.

In this connection it may not be out of place here, to offer some explanation of the apparently unreasonable delay which is attending the issue of the promised supplement to the general author catalogue.

It has been said: "A collection of books no matter what may be its size is not of necessity a library. Not until it has been systematically arranged and thoroughly catalogued can that term properly be applied to it."

Much has been done already by means of the printed author catalogue, with its manuscript supplement, to enable readers to make out, in a general way, what is in the John Rylands Library, but much remains to be done before it can be said that the resources of the library in any department of literature may be seen at a glance.

Here, as in every other library of any importance, there are thousands of volumes that have never been opened, because nobody knows they are here for want of a proper analytical catalogue. Whereas, by the aid of judicious cataloguing, these neglected volumes may be opened up, and in numberless instances it will be found that they disclose information which would have been sought elsewhere in vain, though all the time it was so near at hand.

The question may well be asked: Why should valuable works be buried and neglected as they are in so many libraries, for want of adequate cataloguing, because by an accident of birth they appear buried in the heart of a volume with others varying in importance, lumped together without any special title pages, and disguised under some misleading general title?

The component parts of the transactions and publications of many of the learned societies, or of such composite works as: *Historical Essays by Members of the Owens College*, *Selected Essays and Papers of Richard Copley Christie*, *The Collected Papers of Henry Bradshaw;* the great historical collections: *Monumenta Germaniae historica*, *Scriptores rerum Italicarum*, to mention a few familiar titles, constitute so many separate works, and in many cases are of much greater importance to the student and specialist than many of the more imposing but less trustworthy works that are granted space upon our shelves and in our catalogues.

Every item recovered from this buried material, or, in other words, from the thousands of works which year by year are diverted from the natural stream of literature, because they are published as subordinate parts of other books, and made readily accessible to readers by means of the catalogue entry, is more valuable in many cases than the purchase of new volumes.

The desirability of getting at this hidden material has never been questioned, but the ability to carry out the work of disinterment with the limited resources at their disposal has long taxed the ingenuity of librarians.

Here is one of the tasks we have set ourselves, and it must serve as our apology for the delay in the issue of the supplementary and other catalogues referred to above, for such work, if it is to be of any value to the student, must be prepared with the utmost care.

Many thousands of slips have been prepared already as a result of this analysis, these have been arranged in cabinets and are accessible to readers for purposes of reference.

The subject catalogue is likewise in process of construction, and many thousands of cards have been written. These also have been arranged in cabinets and are accessible to readers, to whom they should prove to be of great service.

In order to facilitate consultation in the list of accessions, which is the real purpose of this bulletin, a method of classification has been adopted, which constitutes the skeleton of the scheme which is being elaborated for the better arrangement of the books upon the shelves of the library. The object of the scheme is to group together the books of each subject, surrounded by those of other subjects which lead up to it and grow out of it—an invaluable aid to the student.

In justification of the order in which the principal subjects follow one another in our scheme of classification, it may be necessary to explain that the special character impressed upon the library from its foundation makes it inevitable that the first place in it should be assigned to theology and philosophy. Next to theology and philosophy the

faculty of history will receive most attention, and so history follows philosophy, the other faculties following in the sequence shown in the order of classification.

List of Periodicals.—The present number contains, in addition to the list of works added to the library during the latter part of 1902, a list of the periodical publications regularly received and displayed in the periodical room. The list also shows the extent of the library file of each periodical, and it will be noticed that, with a few exceptions, the library possesses a complete set from its commencement of each of the respective publications.

LIBRARY NOTES.

Open Evenings.—With a view to make the resources of the library better known, the Governors have decided to throw the building open to the public on the second Wednesday evening of each month, between the hours of seven and nine o'clock, when an address or lecture will be given in the lecture room, commencing at half-past seven.

The series of lectures that is being arranged for these open evenings will cover a somewhat wide range of subjects, and is designed rather to stimulate an interest which may lead to further study, than to furnish any detailed or exhaustive treatment. The knowledge that a lecturer can hope to communicate directly in lectures of an hour's duration, at intervals of a month, is but insignificant when compared with what his audience will acquire by their own reading, if he can only get them interested in the study. Therefore the object of this scheme is to quicken or to awaken interest in the subjects covered by the lectures, and to direct attention to the sources of information thereupon to be found upon the shelves of the library.

The first series upon "Books and their Makers," will deal with the various methods that have been employed from the earliest times for the preservation and transmission of knowledge.

The first of these open evenings took place on Wednesday, the 11th of March, with an address upon "The History and Scope of the Library," when much to the gratification of the Governors and the librarian between five and six hundred people responded to the invitation. This was followed on the 8th of April by a lecture on "Books before Printing to the Classical Period," and on the 13th of May by one on "The Books of the Middle Ages". The subjects for the months of June and July will be as follows:—

JUNE 10TH: "The Books of the Middle Ages," continued.

JULY 8TH: "The Block Prints and Books".

Bibliographical Demonstrations for Students.—Should the interest in this new departure be maintained, the Governors will be encouraged to continue their experiments by arranging some bibliographical demonstrations for students, with the object of further stimulating interest in the many valuable collections which the library contains, and in that way lay the foundations for future study.

Nothing will help a student to appreciate the reality underlying the great names in the various fields of literature like a personal introduction to their works. Some slight acquaintance with an author's works, no matter how fragmentary, an occasional dip into their writings, if only to read the title pages, the headings of the chapters, or a short passage on some subject having special interest at the moment, will give a sense of personal acquaintance with, or a vivid impression of, the writers, very different from the mere shadowy idea previously gathered from seeing their names quoted or from hearing a lecture about an author one has never read even in part.

After such a glimpse one sometimes feels impelled, and certainly more prepared, to gather up from historical or biographical works more detailed information as to the lives and doctrines of those who have left their mark for all time.

The plan proposed is to show all the best editions of the authors discussed, and also the most authoritative works bearing upon the subject, so far as they may be available; to have extracts read so as to place the subject fairly before those present at the demonstration, and give time and opportunity for examining the various books exhibited.

DONATIONS TO THE LIBRARY.

Of the works included in the present list of additions, the following have been presented to the Library, and the Governors take this opportunity for again thanking the Donors for their welcome gifts.

By Mrs. Rylands.

Ἡ Παλαιὰ Διαθήκη. Vetus testamentum juxta LXX interpretum versionem e codice omnium antiquissimo Graeco Vaticano 1209 phototypice repraesentatum . . . curante Josepho Cozza-Luzi. . . . *Romae*, 1890. 4 vols. 4to.

*** 100 copies printed, of which 66 were destroyed by fire in 1894.

Προφῆται. Prophetarum codex Graecus Vaticanus 2125 [qui dicitur Marchalianus] . . . phototypice editus . . . curante J. Cozza-Luzi. . . . Accedit commentatio critica Ant. Ceriani. . . . *Romae*, 1889-90. 3 vols. Fol.

*** 50 copies printed, of which 14 were destroyed by fire in 1894.

Ἡ Νέα Διαθήκη. Novum Testamentum e codice Vaticano 1209, nativi textus Graeci primo omnium, phototypice repraesentatum . . . curante Josepho Cozza-Luzi. . . . *Romae*, 1889. 4to.

*** 100 copies printed.

Aramäisch-neuhebräisches Wörterbuch zu Targum, Talmud und Midrasch. Bearbeitet von . . . Gustaf H. Dalman. . . . Mit Lexikon der Abbreviaturen von G. H. Händler. *Frankfurt a M.*, [1897-]1901. 2 pt. in 1. 8vo.

Hebräisches Wörterbuch zum Alten Testamente. Bearbeitet von D. Carl Siegfried . . . und D. Bernhard Stade. . . . Mit zwei Anhängen: 1. Lexidion zu den aramäischen Stücken des Alten Testamentes, 2. Deutschhebräisches Wörterverzeichnis. . . . *Leipzig*, 1893. 8vo.

The Englishman's Hebrew and Chaldee concordance of the Old Testament: being an attempt at a verbal connection between the original and the English translation; with indexes, a list of the proper names, and their occurrences, etc. Fifth edition. . . . *London*, [N.D.]. 2 vols. 8vo.

Thesaurus Syriacus. Collegerunt Stephanus M. Quatremere, Georgius Henricus Bernstein, G. W. Lorsbach, Albertus Jac. Arnoldi, Carolus M. Agrell, F. Field, Aemilius Roediger; auxit, digessit, exposuit, edidit R. Payne Smith. . . . [Continued by D. S. and J. P. Margoliouth.] *Oxonii*, 1879-1901. 2 vols. 4to.

Supplément aux dictionnaires arabes. Par R. Dozy. . . . *Leyde*, 1881. 2 vols. 4to.

Assyrisches Handwörterbuch. Von Dr. Friedrich Delitzsch. . . . *Leipzig*, 1896. 8vo.

61 Volumes of works by various writers of Textual Criticism of the Old Testament.

Diaz de Bivar: Poem of the Cid. Translation by A. M. Huntington. . . . Volume 2. *New York*, 1902. Fol.

By G. H. Adshead, Esq.

Ver-Vert, ou les voyages du perroquet de Nevers: poème héroique [par J. B. L. Gresset]. Sixième édition. *Au Perroquet*, 1736. 8vo.

De la démocratie en France (Janvier 1849); par M. Guizot. *Parts*, 1849. 8vo.

Copy presented by the author to Wm. Jerdan. Note on wrapper, "Pour Mr. Jerdan Guizot".

By the Rev. Frederick Carter.

Ἡ Καινὴ Διαθήκη: Novum Testamentum juxta exemplar Millianum. Typis Joannis Baskerville. *Oxonii*, 1763. 8vo.

By the Earl of **Crawford** and **Balcarres**, K.T.

Bibliotheca Lindesiana. Collations and notes, no. 6: I. Bulletin d'Assemblée Nationale, 5-21 September, 1792; II. Bulletin de la Convention Nationale, 22 September, 1792— . . . 26 October, 1795. [*Aberdeen*], *privately printed*, 1902. Fol.

By the Rev. Dr. Moses **Gaster.**

History of the ancient synagogue of the Spanish and Portuguese Jews, the cathedral synagogue of the Jews in England, situate in Bevis Marks . . . 1701-1901. With illustrations and facsimiles of deeds and documents. By . . . Moses Gaster. . . . *London* [*not published*], 1901. 4to.

By the Rev. William **Glynne.**

"S. Anselmi Cur Deus Homo? Athrawiaeth yr Iawn gan Anselm." Wedi ei droi o'r Lladin i'r Gymraeg gan Wm. Glynne. *Dolgellau*, 1899. 8vo.

By Charles **Hughes**, Esq.

"Einleitung zu der Herolds-Kunst auff eine bequeme und deutliche Art verfasset in zwey Theilen. . . . Von Caspare Bussingio. *Hamburg*, 1694. 2 vols. in 1. Obl. 8vo.

The Economic Journal, the journal of the British Economic Association. Edited by F. Y. Edgeworth [and H. Higgs, vol. VI., *etc.*] *London*, 1891-1901. 11 vols. 8vo. And Index. . . . Volumes I.-X., 1891-1900. *London*, 1901. 8vo.

Tableau oeconomique. By François Quesnay. First printed in 1758 and now reproduced in facsimile for the British Economic Association. *London*, 1894. 4to.

By R. Malcolm **Kerr**, Esq.

Literary gleanings: original and selected, with illustrative notes by Robert Malcolm. *Glasgow*, 1843. 8vo.

Scenes in Scotland; with sketches and illustrations, historical, biographical and literary. By James Harris Brown [pseud. of Robert Malcolm]. *Glasgow*, 1833. 8vo.

By Ludwig **Rosenthal**, Esq.

Gutenbergs erste Drucke: Ein weiterer Beitrag zur Geschichte der ältesten Druckwerke. Von Otto Hupp. *München*, 1902. 4to.

By J. Paul **Rylands**, Esq.

Thomas Glazebrook Rylands: a memoir by R. D. Radcliffe. *Privately printed*, 1901. 8vo.

By the Rev. Henry **Shaw.**

"That all might see who they were that had a command, and did pay Tythes; and who they were that had a law to receive them." . . . . G[eorge] F[ox]. *London*, 1657. 4to.

By the Master and Fellows of **Trinity College**, Cambridge.

"The Western Manuscripts in the library of Trinity College, Cambridge": a descriptive catalogue by Montague Rhodes James. Vols. 1 and 2. *Cambridge*, 1900-1. 2 vols. 8vo.

By Henry **Yates Thompson**, Esq.

"A descriptive catalogue of the second series of fifty manuscripts (Nos. 51 to 100) in the collection of H. Y. Thompson." The notices contributed by various hands. *Cambridge*, 1902. 8vo.

CLASSIFIED LIST OF WORKS RECENTLY ADDED TO THE LIBRARY.

ORDER OF CLASSIFICATION.

THEOLOGY.

Bible
- (*a*) Texts and Versions.
  - Polyglotts.
  - Other languages alphabetically.
  - Apocryphal Books.
  - Harmonies.
- (*b*) Aids to the study of the Bible.
  - Introductions.
  - Hermeneutics: General.
    - Treatises upon Texts and Versions.
    - Language of Scripture [including Concordances and Lexicons].
    - Textual Criticism.
  - Authenticity, Canon and Inspiration of Scripture.
  - Dictionaries of Scriptural topics.
  - Bible histories and biographies.
  - Scriptural history, archæology, topography, and other works illustrating the Bible.
- (*c*) Commentaries and other expository works. [Systematic commentaries to precede other works.]

Liturgiology and Hymnology.
- (*a*) Ritual and customs of the Christian Church.
  - General treatises.
  - History.
  - Festivals.
  - Ecclesiology.
  - Christian archæology and symbolism.
- (*b*) Liturgies.
  - Collections.
  - Office books of Greek and other Eastern Churches.
  - Office books of the Latin Church.
  - Office books of particular Western churches (*i.e.* Ambrosian, Anglican, Gallican, Mozarabic, etc.).
  - Office books of the Reformed Episcopal churches. England, Scotland, America.
  - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
- (*c*) Hymnology.
- (*d*) Church Music.

Councils of the Church.
- (*a*) General treatises, history, etc.
- (*b*) Collections.
- (*c*) General Councils.
- (*d*) National, Provincial and Diocesan Councils.

Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual Authors.

Later Theologians [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual authors.

Dogmatic and Scholastic Theology.
- (*a*) Introductions and General.
- (*b*) Particular Treatises.
  - God.
  - The Trinity.
  - Jesus Christ.
    - Incarnation.
    - Death, Resurrection and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
  - Holy Spirit.
  - Miracles.
  - Virgin Mary.
  - Angels.
  - Devils.
  - Man.
    - The Soul.
    - Sin and Salvation.
    - Faith, Justification and Sanctification.
    - Predestination and Free Will.
  - Future State.
  - Church: General.
    - Government.
    - Work and Institutions.
    - Sacraments and Ordinances.

Homiletics and Sermons.

Polemical Theology.

Creeds and Confessions of Faith.

Catechetical and Devotional Works.
- (*a*) Catechisms.
- (*b*) Devotional Works.
  - General.
  - Manuals of private devotion.
  - Prayer: nature, practice, etc.
  - Almsgiving and Fasting.
  - Religious Allegories.

Ascetical and Mystical Theology.

Christian Ethics.

Natural Theology. [Theism, Pantheism, Agnosticism, etc.].

Philosophy of Religion. [Comparative study of religion].

Judaism.

Non-Christian Religions.
- General treatises.
- Egypt.
- Phœnicia.
- Assyria, Babylonia, and Chaldæa.
- Brahminism.

Non-Christian Religions—*continued*—
- Buddhism.
- Shintoism.
- Taoism.
- Confucianism.
- Mohammedanism.
- Zoroastrianism and Parseeism.
- Minor Oriental Religions.
- African, Polynesian and other ethnic religions.
- Greek and Roman Mythology.
- Celtic Mythology.
- Teutonic and Scandinavian Mythology.
- Other Minor Non-Christian Religions.

Religious History: General.
- Particular Periods.
  - (*a*) Pre-Reformation { Apostolic and Early: to A.D. 787. / Mediæval: A.D. 787-1517.
  - (*b*) Post-Reformation.
- Greek and other Eastern churches.
- Latin church.
- Reformed Episcopal churches.
- Non-Episcopal churches.
- Religious History of particular countries.
  - General.
  - Particular districts and churches.
- Heresies and Schisms.
- Missions.
- Religious Orders.
- Lives of Saints and Martyrs.
- Ecclesiastical Biography.

Canon or Ecclesiastical Law.
- General and Papal.
- Anglican.
- Church and State in different countries.

PHILOSOPHY.

History, Introductions, Dictionaries, etc.
Systematic Philosophy.
Logic.
Æsthetics.
Ethics.
Psychology.

HISTORY.

General: Philosophy and Study, Dictionaries, etc.
Universal Histories.
Geography and Travels.
Manners and Customs, and Folk-Lore.
Ancient History: General.
- Early Empires of the East.
- Greece.
- Rome.

Modern History: General.
- Europe.
  - British Empire: General.
    - England and Wales.
    - Ireland.
    - Scotland.
    - Dependencies: Australia, Canada, India, South Africa, etc.
  - France.
  - Italy.
  - Spain.
  - German Empire.
  - Scandinavian States: Denmark, Norway, Sweden, Lapland, Iceland, Greenland.
  - Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.

Modern History: General—*continued*—
- Asia: General.
  - Particular countries alphabetically.
- Africa: General.
  - North: Egypt, Abyssinia, Morocco, Algeria, etc.
  - Central.
  - South West.
  - Madagascar and Mauritius.
- America: General.
  - United States.
  - Central America.
  - South America.
- West Indies.
- Oceanic Archipelagoes.
- Polar Regions.

Genealogy:
- Orders of Chivalry and Nobility.
- Family Histories.
- Registers.

Heraldry.
Public Ceremonials.
Archæology: General.
- Inscriptions.
- Numismatics.
- Costume.
- Weapons and Armour.

SOCIAL SCIENCE.

General: History, Theories, Dictionaries, etc.
Law.
Statistics: Population, etc.
Political Science: General.
- Government, Marriage, Socialism, etc.

Political Economy: General.
- Capital and Labour.
- Population, Poverty, etc.
- Dangerous Classes, Prisons, etc.
- Finance.
- Commerce.
- Land Ownership.

Administration and Associations.
Education: General.
- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
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Disposal of the Dead.

NATURAL SCIENCE.

Natural Science in General.
Mathematics.
Astronomy.
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Chemistry.
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USEFUL ARTS.

General: Dictionaries, etc.
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FINE ART.

History of Art: General.
  Dictionaries, Study, etc.
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PHILOLOGY.

Origin and Formation of Language.
Comparative Philology, etc.
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Latin and Languages derived from Latin.
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Saxon and English.
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Slavonic.
Other European Languages.
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LITERATURE—BELLES LETTRES.

Introductions to Literature.
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Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
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Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
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English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
French and Provençal Literature.
Italian Literature.
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BIBLIOGRAPHY.

Introduction to Study of Bibliography.
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Palæography and Diplomatics.
Writing: Origin, History, Materials, and Shorthand.
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Book Rarities.
Bookbinding.
General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

ADDITIONS TO THE LIBRARY.

THEOLOGY.

BIBLE: Texts and Versions. Polyglots.—The Book of Jonah in four Semitic versions, *viz.*, Chaldee, Syriac, Æthiopic and Arabic. With corresponding glossaries by W. Wright. *London*, 1857. 8vo, pp. vii + 148. R 8663

—— —— The Apocalypse of St. John in a Syriac version hitherto unknown; edited, from a MS. in the library of the Earl of Crawford and Balcarres, with critical notes on the Syriac text, and an annotated reconstruction of the underlying Greek text, by John Gwynn. . . . To which is prefixed an introductory dissertation on the Syriac versions of the Apocalypse, by the editor. [With a facsimile.] *Dublin*, 1897. 4to, pp. cxlvi + 49 + 100. R 8767

*** 250 copies printed, of which this is No. 47. Presentation copy from the editor to Bishop Westcott.

—— **Coptic.**—Acta Apostolorum Coptice. Edidit Paulus Boetticher. . . . *Halæ*, 1852. 8vo, pp. iv + 105. R 8760

—— —— Epistulae Novi Testamenti Coptice. Edidit Paulus Boetticher. . . . Opus adjuvante Societate Orientali Germanica editum. *Halæ*, 1852. 8vo, pp. vi + 280. R 8762

—— **English.**—[A set of the Revisers' proofs, corrections and suggestions for the Revised English version of the Bible.] [N.P., *printed for private circulation*, N.D.] 8vo. R 8573

*** This set belonged to Stanley Leathes. There is in the library another set which belonged to Bishop Westcott, containing many of his manuscript notes.

—— **French.**—La Bible, qui est toute la Ste Écriture du Vieil et du Nouveau Testament, autrement l'Ancienne et la Nouvelle Alliance. *Amsterdam*, 1678. 2 pts. in 1. 12mo. R 8585

*** Text reprinted from the edition of Charenton, 1652.

—— —— La Sainte Bible, qui contient l'Ancien et le Nouveau Testament. Nouvelle édition revue et corrigée. *Amsterdam*, 1710. 2 pts. in 1. 12mo. R 8586

*** Text reprinted from the edition of Amsterdam, 1707, fol.

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*** Text reprinted from the Geneva version, 1693.

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*** 100 copies printed on large paper: this one is No. 96. Bound in blue morocco by F. Bedford.

—— **German.**—Die poetischen und prophetischen Bücher des Alten Testaments. Uebersetzungen in den Versmassen der Urschrift. I. . . . Das Buch Hiob. Uebersetzt von D. Bernhard Duhm. . . . *Freiburg i. B.*, 1897. Vol. 1. 8vo. *In progress.* R 8646

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—— —— Koheleth's Untersuchung über den Wert des Daseins. Nach dem hergestellten Zusammenhange übersetzt von Gustav Bickell. Dem siebenten internationalen Orientalisten-Congresse zu Wien hochachtungsvoll überreicht. *Innsbruck*, 1886. 8vo, pp. 20. R 8650

—— —— Das gantz New Testament: So durch den Hochgelerten L. Hieronymum Emser verteütscht, mitt sampt seinen zůgefügten Summarien vnd Annotationen vber yeglichē capitel angezeigt, wie Martinus Lutther dem rechten Text, dem Huschischen exemplar nach, seins gefallens ab vnd tzůgethan und verendert hab. . . . Item ein new Register verordent vnd gemacht vorstētlicher dan vor gewest. [A woodcut representation of the arms of Cologne.] Auch . . . sindt hynden an getrückt die Episteln auss dem alten Testament die man in der Christlichen kirchen durchs Jar helt. . . . [Auffs new mit fleyss durchlessen vnnd corrigirt vonn dem wirdigen doctor Johan Ditenberger.—With woodcuts by Anton von Worms.] *Collen: durch Heronem Fůchs*, 23 Aug., 1529. Fol., ff. [vi] + cciv + pp. ccv-ccxxvii. R 8889

*** This edition does not contain the list of Luther's errors.

The present copy belonged formerly to the Monastery of Ochsenhausen. When in the possession of H. J. Atkinson, it was exhibited at the Caxton Exhibition of 1877.

BIBLE: German.—Das Neue Testament; übersetzt von Carl Weizsäcker. . . . Nach dem Manuscript der neunten Auflage. *Freiburg i. B.*, 1899. 8vo, pp. 282. R 8673

—— **Greek.**—Ἡ Παλαιὰ Διαθήκη. Vetus Testamentum juxta LXX interpretum versionem e codice omnium antiquissimo Graeco Vaticano 1209 phototypice repraesentatum . . . curante Josepho Cozza-Luzi. . . . *Romae*, 1890. 4 vols. 4to. R 8971

*** 100 copies printed, of which 66 were destroyed by fire in 1894. This copy is No. 11.

—— —— Προφῆται. Prophetarum codex Graecus Vaticanus 2125 [qui dicitur Marchalianus] . . . phototypice editus . . . curante J. Cozza-Luzi. . . . Accedit commentatio critica Ant. Ceriani. . . . *Romae*, 1889-90. 3 vols. Fol. R 8972

*** 50 copies printed, of which 14 were destroyed by fire in 1894. This copy is No. 10.

—— —— Ἡ Νέα Διαθήκη. Novum Testamentum e codice Vaticano 1209, nativi textus Graeci primo omnium, phototypice repraesentatum . . . curante Josepho Cozza-Luzi. . . . *Romae*, 1889. 4to. R 8971

*** 100 copies printed. This copy is No. 85.

—— —— Ἡ Καινὴ Διαθήκη. Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville. *Oxonii*, 1763. 8vo, pp. 676. R 8809

—— —— Ἡ Καινὴ Διαθήκη. The Greek Testament, with the readings adopted by the revisers of the authorised version, and with references in the margin to parallel passages of the Old and the New Testament. New edition. *Oxford*, 1901. 8vo, pp. viii + 560. R 8480

—— **Hebrew.**— . . . Hebraica Biblia, latina planeq; nova Sebast. Munsteri tralatione post omneis omnium hactenus ubivis gentium æditiones evulgata & quoad fieri potuit hebraicæ veritati conformata; adiectis insuper e Rabinorum commentariis annotationibus . . . Accesserunt in hac secunda æditione multæ novæ annotationes, præsertim in Pentateucho, atq; in multis locis textus clarior redditus est . . . Index quoq; præcipuarum sententiarum & expositionum . . . iam demum additus est. *Basileæ: ex officinis Michaelis Isingrinii & Henrici Petri*, 1546. Fol., pp. [xl] + 1601. R 8759

*** This copy belonged to Bishop Westcott.

—— —— The sacred books of the Old Testament: a critical edition of the Hebrew text printed in colors, with notes prepared by . . . scholars of Europe and America under the editorial direction of Paul Haupt. . . . *Baltimore*, 1900-1. 3 vols. 4to. R 4918

4. The Book of Numbers. By J. A. Paterson. —1900.
15. The Book of Proverbs. By A. Müller and E. Kautzsch.—1901.
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*** A presentation copy to Bishop Westcott.

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—— —— Novi Testamenti totius aeditio longe optima & accuratissima. Nam præter canones illos Eusebii . . . & Paraclesin ad evãgelicæ philosophiae studiũ, & eiusdem argumenti geminã præfationem, accesserunt etiam nonnulla, quæ parti huius operis posteriori servavimus. Secuimus autem in hoc ab evãgeliis & actis epistolas. . . . (Epistolae apostolicæ Pauli, Iacobi, Petri, Ioannis & Iudæ. Item apocalypsis Ioannis Theologi. Athanasii iudicium de adulterinis libris sacræ scripturæ, Des. Erasmo interprete. Epistola Des. Erasmi de philosophia Evangelica.) *Basileae: in aedibus Io. Frob, mense Januario*, 1523. 2 pts. in 1. 8vo. R 8531

—— **Welsh.**—The life and work of Bishop Davies and William Salesbury, with an account of some early translations into Welsh of the Holy Scriptures and the Prayer Book, together with a transcript of the bishop's version of the pastoral epistles of St. Paul from the autograph MS. at Gwysaney. . . . With illustrations and facsimiles. By . . . D. R. Thomas. . . . *Oswestry*, 1902. Fol., pp. 184. R 8724

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[Continued as:]

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*** This copy contains the signature and bookplate of A. A. Van Sittart, Trinity College, Cambridge. It was presented by him to Bishop Westcott. There are numerous manuscript additions and corrections, but by which of the owners they were made is not known.

—— —— Grammar of New Testament Greek. By Friedrich Blass. . . . Translated by Henry St. John Thackeray. . . . *London*, 1898. 8vo, pp. ix + 340. R 8666

—— —— Hebräisches Wörterbuch zum Alten Testamente. Bearbeitet von D. Carl Siegfried . . . und D. Bernhard Stade. . . . Mit zwei Anhängen: 1. Lexidion zu den aramäischen Stücken des Alten Testamentes, 2. Deutsch-hebräisches Wörterverzeichnis. . . . *Leipzig*, 1893. 8vo, pp. viii + 978. R 8653

—— —— The Englishman's Hebrew and Chaldee concordance of the Old Testament: being an attempt at a verbal connection between the original and the English translation; with indexes, a list of the proper names, and their occurrences, etc. Fifth edition. . . . *London*, [N.D.]. 2 vols. 8vo. R 8669

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*** Presentation copy from J. E. B. Mayor to Bishop Westcott.

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—— —— Textkritik des Neuen Testamentes. Von Caspar René Gregory. *Leipzig*, 1900-2. 2 vols. 8vo. R 6504

—— —— A collation of four important manuscripts of the gospels: with a view to prove their common origin, and to restore the text of their archetype. By . . . William Hugh Ferrar. . . . Edited, with introduction, by T. K. Abbott. . . . [With facsimiles.] *Dublin*, 1877. 4to, pp. lvii + 389. R 8766

—— —— On a Syriac MS. [of the New Testament] belonging to the collection of Archbishop Ussher. By . . . John Gwynn. . . . [Transactions of the Royal Irish Academy. Vol. 27. 8.] *Dublin*, 1886. 4to, pp. 46. R 8768

*** A presentation copy to Bishop Westcott.

—— —— On a Syriac MS. of the New Testament belonging to the Earl of Crawford and Balcarres, and on an inedited version of the Apocalypse therein contained. By . . . John Gwynn. . . . [With a facsimile.] [Transactions of the Royal Irish Academy. Vol. 30. 10.] *Dublin*, 1893. 4to, pp. 347-418. R 8769

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—— **Dictionaries of Scriptural Topics.**—A dictionary of Christian antiquities . . . from the times of the apostles to the age of Charlemagne. General editor, Dr. Wm. Smith. . . . [An outline of the general scheme of the work, with an alphabetical list of articles.] [*London, printed for private circulation*, 1875?] 8vo, pp. 208 R 8787

*** This copy belonged to Bishop Westcott. A pocket at the end of the volume contains a number of MS. notes relating to the scheme of work.

—— —— A dictionary of the Bible dealing with its language, literature and contents, including the Biblical theology. Edited by James Hastings . . . with the assistance of John A. Selbie and, chiefly in the revision of the proofs, of A. B. Davidson . . . S. R. Driver . . . H. B. Swete. . . . [With illustrations.] *Edinburgh*, 1898-1902. 4 vols. 8vo. R 5138

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—— —— An ordinance of the Lords and Commons [2 Feb., 1644] . . . with instructions for the taking of the League and Covenant in the Kingdom of England and Dominion of Wales. Together with the League and Covenant. . . . [*London*, 1644.] *S. sh.* fol. R 8836.2

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—— —— An anatomy of independency; or, a briefe commentary and moderate discourse upon the Apologeticall narration of Mr. T. Goodwin and Mr. P. Nye, etc. . . . [By A. Forbes.] *London*, 1644. 4to, pp. [4] + 52. R 8839

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—— —— The anti-confederacie; or, an Extract of certaine quæres concerning the Solemne League and Covenant. . . . *Oxford*, 1644. 4to, pp. 24. R 8840

—— —— Reformation of church-government in Scotland cleered from some mistakes and prejudices by the commissioners of the Generall Assembly of the Church of Scotland now at London. [*London*], 1644. 4to, pp. 26. R 8840.2

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—— —— A solemn discourse upon the sacred League and Covenant of both Kingdomes opening the divinity and policy of it. By J. Saltmarsh. . . . *London*, 1644. 4to, pp. 8. R 8840.3

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—— —— His Majesties [Charles I.'s] declaration [14 May, 1644] directed to all persons of what degree and qualitie soever in the Christian world. . . . *London*, 1644. 4to, pp. [8]. R 8844

*** The head-title reads, "His Majesties declaration to all forraign Protestant churches".

—— —— The principall acts of the Generall Assembly conveened at Edinburgh upon the last Wednesday of May, the 29 of that moneth, in the year 1644. *London*, 1644. 4to, pp. 43 + [3]. R 8844.2

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—— —— The covenanter vindicated from perjurie, wherein is fully cleared that it's no perjury for him to yet doubt whether the classicall coercive presbyterian government of churches be jure divino, albeit hee hath taken the late Nationall Covenant, though this perjurie be injuriously charged upon him in a ly—tell'd by Adam Steuert in his calumnious answer to the Coole conference. . . . *London*, 1644. 4to, pp. [6] + 90. R 8845

—— —— An epistolary discourse [concerning the toleration of Independency]. . . .

Written by Mr. J. Dury to Mr. T. Goodwin, Mr. P. Nye, Mr. S. Hartlie. Published by a friend for more common use. . . . *London* [Aug. 15], 1644. 4to, pp. 41. R 8846

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—— —— The gentle lash; or, the vindication of Dr. Featley, a knowne champion of the Protestant religion. Also seven articles exhibited against him, with his answer thereunto. Together with the said doctor his manifesto and challenge. . . . [*Oxford*], 1644. 4to, pp. [12] + 31. R 8885.2

—— —— The power of the Christ of God; or, a treatise of power as it is originally in God the Father and by him given to Christ his Sonne. . . . By R. Byfield. . . . *London*, [1645]. 4to, pp. [16] + 46. R 8850

—— —— The remonstrance of the Generall Assembly of the Kirk of Scotland to his Majestie. [13 Feb., 1645.] . . . Together with an open letter from the commissioners. . . . With the answer of the Lord Digby . . . to that letter. . . . *London*, 5 July, 1645. 4to, pp. 12. R 8854

—— —— The second part of that book call'd Independency not Gods ordinance; or the post-script discovering the uncharitable dealing of the independents towards their Christian brethren. . . . In the which also there is a satisfactory answer given to . . . that railing pamphlet stil'd the Falshood of Mr. W. Prynnes triumphing in the antiquity of popish princes and parliaments. . . . By J. Bastwick. . . . *London*, 1645. 4to, pp. [34] + 75. R 8848

—— —— Vindiciæ veritatis: truth vindicated against calumny in a briefe answer to Dr. Bastwick's two late books entituled Independency not God's ordinance, with the second part styled the Postscript, etc. By H. Burton. . . . *London*, 1645. 4to, pp. [4] + 34. R 8849

—— —— A moderate answer unto Dr. Bastwick's book called Independency not God's ordinance. . . . By H. Knollys. . . . *London*, 1645. 4to, pp. 20. R 8849.2

—— —— Flagellum flagelli; or, Doctor Bastwick's quarters beaten up in two or three Pomeridian exercises by way of animadversion upon his first booke intituled Independency not God's ordinance. By J[ohn] S[adler] M.A. . . . *London*, 1645. 4to, pp. [4] + 19. R 8849.3

RELIGIOUS HISTORY: General Religious History of Particular Countries, including National Churches: Great Britain.—A copy of a remonstrance lately delivered in to the Assembly by T. Goodwin, J. Burroughs, W. Greenhill, W. Bridge, P. Nie, S. Simson and W. Carter, declaring the grounds and reasons of their declining to bring into the Assembly their modell of church-government. *London*, 1645. 4to, pp. 8. R 8851

—— —— The answer of the Assembly of Divines . . . unto the reasons given in to this Assembly by the dissenting brethren of their not bringing in a model of their way and since published . . . under the title of a Copy of a remonstrance. . . . *London*, 1645. 4to, pp. 24. R 8851.2

—— —— Directions of the Lords and Commons . . . after advice had with the Assembly of Divines for the electing and choosing of ruling-elders . . . for the speedy setling of the presbiteriall-government. . . . [19 Aug., 1645.] *London*, August 20, 1645. 4to, pp. 10. R 8857.2

—— —— An ordinance of the Lords and Commons . . . together with rules and directions concerning suspention from the sacrament of the Lords Supper in cases of ignorance and scandall. . . . [20 Oct., 1645.] *London*, 1645. 4to, pp. 14. R 8857.3

—— —— [Another edition.] *London*, 1645. 4to, pp. 14. R 8852

—— —— An ordinance of the Lords and Commons . . . for giving power to all the classicall presbyteries . . . to examine, approve and ordaine ministers for severall congregations. . . . [8 Nov., 1645.] *London*, 1645. 4to, pp. 6. R 8857.6

—— —— [Another edition.] *London*, 12 Nov., 1645. 4to, pp. 6. R 8852.2

—— —— Independency accused by nine severall arguments written by a godly learned minister to a member of Mr. J. Goodwin's congregation and acquitted by severall replyes . . . by a member of the same church [J. P.]. . . . *London*, 1645. 4to, pp. [4] + 34. R 8853

—— —— The picture of independency lively (yet lovingly) delineated. By J. Vicars. . . . *London*, 1645. 4to, pp. 16. R 8853.2

—— —— The moderate presbyterian; or, certaine propositions and considerations humbly offered to the view of the godly, wise and moderate both of the presbyterian and independent party. . . . *London*, 1645. 4to, pp. 14. R 8854.2

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—— —— All the severall ordinances, directions and votes of the Lords and Commons . . . for the speedy establishing of the presbyteriall government. . . . [20 and 26 Feb., 1646.] *London*, 1646. 4to, pp. [6]. R 8857

—— —— [Another copy.] [*London*, 1646.] 4to, pp. [4]. *Without the title-page.* R 8852.3

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—— —— The araignment of the present schism of new separation in old England, together with a serious recommendation of church-unity and uniformity. . . . By J. Brinsley. . . . *London*, 1646. 4to, pp. [4] + 75. R 8855

—— —— A vindication of Mr Burroughes against Mr Edwards his foule aspersions in his spreading Gangræna and his angry Antiapologia. Concluding with a briefe declaration what the independents would have. By J. Burroughes. . . . *London*, 1646. 4to, pp. 32. R 8856

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—— —— Certain considerations and cautions agreed upon by the ministers of London, Westminster and within the lines of communication, June 19, 1646, according to which they resolve to put the presbyteriall government in execution upon the ordinances of parliament [dated June 9, 1646] heretofore published. . . . *London*, 1646. 4to, pp. 8. R 8856.3

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RELIGIOUS HISTORY: General Religious History of Particular Countries, including National Churches: Great Britain. — The people's plea, fully vindicating the power and proceedings of the parliament occasioned by a defence of the Covenant. Written by a reverend divine [J. Robinson]. . . . *London*, 1646. 4to, pp. [4] + 19. R 8858

—— —— The divine right of presbyterie asserted by the present Assembly and petitioned for accordingly to the honourable House of Commons. . . . With reasons discussing this pretended divine right and . . . pleading for a liberty of conscience. . . . By J. Saltmarsh. . . . *London*, 1646. 4to, pp. [6] + 22. R 8859

—— —— A plea for congregationall government; or, a defence of the Assemblies petition against Mr. J. Saltmarsh, wherein is plainly discovered that in his Reasons against the divine right of presbytery . . . he doth as much oppose the congregationall way. . . . *London*, 1646. 4to, pp. 30. R 8859.2

—— —— A just apologie for the church of Duckenfeild in Cheshire, against certain slanderous reports received by Mr. Edwards his overmuch credulitie of what may tend to the reproach of those that differ from himselfe in judgement. . . . By Samuel Eaton . . . and Timothy Taylor. . . . *London*, 1647. 4to, pp. [8] + 27. R 8592

—— —— Reasons of the present judgement of the university of Oxford concerning the Solemn League and Covenant, the negative oath, the ordinances concerning discipline and worship. Approved by generall consent in a full convocation, 1 Jun. 1647. . . . [By R. Sanderson.] [*Oxford*], 1647. 4to, pp. [8] + 35. R 8862

—— —— Looke not upon me; or, the churches request under sequestration. Presented in a sermon to all that pretend love to Sion. By E. F. Master of Arts and the true Vicar of Wisbeech. . . . [Preface signed Edward Fornis.] 1648. 4to, pp. 28. R 8749.4

—— —— A testimony to the truth of Jesus Christ and to our Solemn League and Covenant . . . subscribed by the ministers of Christ within the province of London, Decemb. 14, etc., 1647. . . . *London*, 1648. 4to, pp. 38. R 8864

—— —— Sion-Colledg visited; or, some briefe animadversions upon a pamphlet lately published under the title of a Testimonie to the truth of Jesus Christ and to our Solemne League and Covenant, etc., subscribed (as is pretended) by the ministers of Christ within the province of London. . . . By . . . J. Goodwin. . . . *London*, 1648. 4to, pp. 29. R 8863.2

RELIGIOUS HISTORY: General Religious History of Particular Countries, including National Churches: Great Britain. — The joviall tinker of England willing to hammer the Covenant and Scots commissioners into English and to mend the breaches and stop the holes of the crowne of England . . . with the best mettle he can get. . . . By Borialis Guard. *London*, 1648. 4to, pp. 14. R 8863

—— —— The bounds and bonds of publique obedience: or, a vindication of our lawfull submission to the present government. . . . Likewise how such an obedience is consistent with our Solemne League and Covenant. . . . [By Francis Rous.] *London*, 1649. 4to, pp. 66. R 8602

—— —— A review of the seditious pamphlet lately published in Holland by Dr. Brambell, pretended bishop of London-Derry, entitled, His faire warning against the Scots discipline. . . . By R. Baylie. . . . *Delph*, 1649. 4to, pp. [8] + 64 (error for 71). R 8887

—— —— The snare is broken, wherein is proved by scripture, law and reason that the Nationall Covenant and oath was unlawfully given and taken. . . . By J. Canne. . . . *London*, 1649. 4to, pp. [4] + 48. R 8865

—— —— A solemn exhortation made and published to the several churches of Christ within this province of Lancaster for the excitation of all persons therein to the practise of their duties requisite to the effectual carrying on of church-discipline, and in it the edification of our churches, and the reformation of religion. By the provincial synod assembled at Preston. Feb. 7, 1648. *London*, 1649. 4to, pp. 16. R 8593

—— —— The lawfulnes of obeying the present government and acting under it. . . . By one that loves all presbyterian lovers of truth and peace and is of their communion [Francis Rous]. . . . *London*, 1649. 4to, pp. 22 (error for 25). R 8866

—— —— Summary reasons against the new oath and engagement and an admonition to all such as have already subscribed it. With a cautionarie exhortation to all honest English spirits to avoid the danger of perjurie by taking of it. . . . [By W. Prynne.] [*London*], 1649. 4to, pp. 16. R 8866.2

—— —— A parallell between the ministerial ingenuity of the forty seven London ministers and the foule miscarriages of the army, in their declarations and covenants-breaking. . . . *London*, 1649. 4to, pp. [4] + 59. R 8867

—— —— The sense of the Covenant according to the minde of God and sense of his people under censure now for breach of Covenant-engagement. . . . *London*, 1649. 4to, pp. [4] + 34. R 8867.2

RELIGIOUS HISTORY: General Religious History of Particular Countries, including National Churches: Great Britain.—Arguments and reasons to prove the inconvenience and unlawfulness of taking the new engagement. . . . [*London*, February 14, 1649, O.S.] 4to, pp. 8. R 8858.3

—— —— A pack of old puritans maintaining the unlawfulness and inexpediency of subscribing the new engagement. . . . With Mr. J. Dury's considerations and just reproposals concerning it and answering the most material allegations that are urged by him or others for subscription. . . . *London* [Feb. 22], 1650. 4to, pp. [6] + 35. R 8868

—— —— A pertinent and profitable meditation upon the history of Pekah, his invasion and great victory overy Judah, recorded 2 Chron. 28, ver. 6 to the 16, upon occasion of the thanksgiving appointed Octob. 8 for the late successe in Scotland. Together with an appendix concerning the church and kingdome of Scotland. . . . *London*, 1650. 4to, pp. 24. R 8869

—— —— A vindication of the presbyteriall-government and ministry, together with an exhortation to all the ministers, elders and people within the bounds of the province of London. . . . *London*, 1650. 4to, pp. [6] + 175. R 8870

—— —— The stumbling-stone; or, a discourse [on Matt. xi., 6] touching that offence which the world and worldly church do take against Christ. . . . By W. Dett. . . . *London*, 1653. 4to, pp. [8] + 40. R 8871

—— —— An exhortation directed to the elders of the several congregations within this province of Lancaster. By the provincial assembly at Preston, May 1, 1655. *London*, 1655, 4to, pp. 14. R 8594

—— —— Terms of accommodation between those of the episcopall and their brethren of the presbyterian perswasions. . . . By a country minister. . . . *London*, 1661. 4to, pp. 20. R 8749.3

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—— —— A defence of true protestants abused for the service of popery under the name of presbyterians. In a dialogue between A and L. . . . *London*, 1680. 4to, pp. 31. R 8875

—— —— The presbyterian sham; or, a commentary upon the new old answer of the Assembly of Divines to Dr. Stillingfleet's sermon. . . . *London*, 1680. 4to, pp. 6. R 8875.2

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—— —— To the most reverend Fathers in God, William, Lord Archbishop of Canterbury . . . and John, Lord Archbishop of York . . . James R., *etc.* [Letters Patent, March 5, 1686, reciting and re-enacting the "Directions concerning Preachers" issued in 1662.] *London*, 1685 [o.s.]. 4to, pp. 14. R 8877

—— —— A letter to a friend, relating to the present convocation at Westminster. [By Humphrey Prideaux. Signed A. B.] *London*, 1690. 4to, pp. 27. R 8749.2

—— —— A vindication of the church of Scotland, being an answer to a paper intituled Some questions concerning episcopal and presbyterial government in Scotland. . . . [By Gilbert Rule.] *London*, 1691. 4to, pp. [4] + 36 + [2]. R 8878

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—— —— Three questions of present importance, modestly resolved, viz. i. Whether . . . the presbyterian party should be . . . depressed, or . . . encouraged? ii. Whether, and how far the presbyterian party may be . . . encouraged, and the episcopal not . . . disobliged? iii. Whether the upholding of both parties . . . be not . . . more desirable . . . than the absolute exalting of the one party and the total subversion of the other? . . . *London*, 1702. 4to, pp. iv + 60. R 8880

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—— —— Seditious preachers, ungodly teachers, exemplified in the case of the ministers ejected by the Act of Uniformity, 1662 . . . opposed chiefly to Mr. Calamy's Abridgment [of Baxter's History of his life and times], where he has canonized them for so many saints and confessors. . . . *London*, 1709. 4to, pp. [14] + 58. R 8882

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—— —— The lives of the English bishops from the Restauration to the Revolution, with an account of the most remarkable publick transactions in which they were concern'd. . . . Design'd to vindicate them from the aspersions of the Bishops Burnet, Kennet and others. . . . To this is added a censure of Mr. Oldmixon's charge upon the editors of the earl of Clarendon's history. . . . [By N. Salmon.] *London*, 1733. 3 pts. 8vo. R 8732

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—— **Presbyterians.**—The history of the English and Scotch presbytery. Wherein is [*sic*] discovered their designes and practises for the subversion of government in church and state. Written in French, by an eminent divine of the Reformed Church [I. Basire], and now Englished. . . . [With a frontispiece.] *Villa Franca* [*London*], 1659. 8vo, pp. [58] + 324. R 8733

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—— The Library Journal. . . . Journal of the American Library Association. *New York*, 1877-1902. 4to. *In progress.* R 7821

—— Mitteilungen aus dem gesammten Gebiete der englischen Sprache und Litteratur. . . . Beiblatt zur "Anglia". . . . *Halle a S.*, 1891-1902. 8vo. *In progress.* R 2737

—— Nachrichten von der Königl. Gesellschaft der Wissenschaften zu Göttingen. *Göttingen*, 1902. 8vo. *In progress.* R 8543

—— The Nation. *New York*, 1902. 4to. *In progress.*

—— The Nineteenth Century. A monthly review. Edited by James Knowles. [Continued as:] The Nineteenth Century and After. . . . *London*, 1877-1902. 8vo. *In progress.* R 1831

LITERATURE: Bibliography and General.—Notes and Queries. . . . *London*, [1849-] 1850-1902. 4to. *In progress.* R 629

—— The Quarterly Review. . . . *London*, 1809-1902. 8vo. *In progress.* R 1823

—— Romania. Recueil trimestriel consacré à l'étude des langues et des littératures romanes. Publié par Paul Meyer et Gaston Paris. . . . *Paris*, 1872-1902. 8vo. *In progress.* R 2421

—— Scottish Notes and Queries . . . 1887 to . . . (1902). *Aberdeen*, 1888-1902. 4to. *In progress.* R 5114

LITERATURE: Bibliography and General.—[Publications of the Scottish Text Society.] *Edinburgh*, 1884-1901. 8vo. *In progress.* R 7448

—— Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin. . . . *Berlin*, 1902. 8vo. *In progress.* R 8256

—— Sitzungsberichte der philosophisch-historischen Classe der Kaiserlichen Akademie der Wissenschaften. *Wien*, 1848-1901. 8vo. *In progress.* R 2654

—— Svenska Akademiens Handlingar: ifrån år 1786(-1886). *Stockholm*, 1801-1901. 8vo. *In progress.* R 4635

BULLETIN

OF THE

JOHN RYLANDS LIBRARY

VOL. I. JULY, 1903-MARCH, 1904. No. 2.

LIBRARY NOTES.

A REVIEW OF THE WORK OF THE LIBRARY DURING 1903.

Accessions to the Library.—The total accessions to the Library during the year 1903 were 4,242 volumes, of which 2,121 were received by gift and 2,121 were obtained by purchase, making a total of 15,440 volumes added to the resources of the Library since the formal opening of the institution, which took place on the 6th October, 1899.

The accessions by purchase during last year may be classified as follows: Theology and Philosophy, 971 volumes; History, 666 volumes; Philology, 194 volumes; Literature, 140 volumes; Bibliography, 129 volumes; Fine Arts, 19 volumes; and Natural Science, 2 volumes.

These accessions include many very important works, of which some are of great rarity. Mention may be made of the following: Thirty-two volumes of *Incunabula*, most of which were printed before 1480, and of several of which no other copies are known to bibliographers.

The collection of Bibles has been enriched by the following, amongst other additions: Four Latin editions of the fifteenth century—1°. Printed at Ulm by Johann Zainer in 1480 (the only edition printed at Ulm during the fifteenth century). 2°. Printed by Octavianus Scotus at Venice in 1480. 3°. Printed by Johann Prüss at Strassburg in 1489. 4°. Printed by Johann Froben at Basle in 1491 (the first Bible printed at Basle and the first book printed by Froben). The English Bible of 1631, commonly known as "the Wicked Bible," in consequence of a typographical error, whereby the important word "not" has been omitted from the seventh commandment. The impression, said to have consisted of 1,000 copies, was suppressed, and a fine of £300 was imposed upon the printers by Archbishop Laud, in the High Commission Court. "With part of which fine Archbishop Laud caused a fair Greek character to be provided, for publishing such manuscripts as time and industry would make ready for the public view," says Heylin. Prince Lucien Bonaparte's translation into the Labourdin dialect of Basque, 1859-65, of which only 251 copies were printed. It is the only complete translation of the Bible printed in any of the Basque dialects. A copy of *Le Nouveau Testament*, printed at Antwerp, *circa* 1538, of which no record can be found. The latest bibliographer of the French Bibles and Testaments, A. W. J. Van Eys,* does not mention

* *Bibliographie des Bibles et des nouveaux Testaments en Langue Française des XVme et XVIme siècles.* Par A. W. J. Van Eys. *Genève*, 1900-1. 2 vols. 8vo.

this edition, and presumably has never either seen it, or found any reference to it. An edition of Erasmus's Latin Testament, printed at Basle in 1523, by a printer named Johann Hervagius, is also unrecorded. Seven editions, printed in the same year, are recorded in the *Bibliotheca Erasmiana*, Gand, 1893, but no mention can anywhere be found of an edition printed by Hervagius.

The recently acquired copy of *In primum librum Mose enarrationes Martini Lutheri*, 1544, bears upon its title-page an inscription in Hebrew and Latin, in the handwriting of the author, presenting the book to Marc Crodel, Rector of the College of Torgau. The inscription is attested by an eye-witness in a note on the final leaf of the volume. Another of Luther's works, *Enarratio psalmorum LI. . . .* & cxxx. . . ., 1538, likewise an edition of Quintilian, printed in 1514, contain numerous manuscript notes by Philip Melanchthon. Of the works of other reformers may be mentioned the first printed edition of William Tyndale's *Briefe declaration of the sacraments*, 1550. *An exposycyon vpō the V., VI. and VII. chapiters of Mathewe* [1530 ?], also by Tyndale. George Joye's *A present consolacion for the sufferers of persecucion for ryghtwysenes*, 1544, and his *Exposicion of Daniel the Prophete . . .*, 1545. The former of the two was probably printed at Wesel, whence Joye fled in 1542, to escape the tide of persecution which was rising again in this country. He afterwards removed to Geneva, and there published his *Exposition of Daniel*, which was compiled from various sources.

In ecclesiastical history several most important additions have been made: Wadding, *Annales minorum seu trium ordinum a S. Francisco institutorum*, Romae, 1731-86, 28 vols., folio. Le Paige, *Bibliotheca Praemonstratensis ordinis*, Parisiis, 1633, folio. Hugo, *Sacri et canonici ordinis Praemonstratensis annales . . .*, Nanceii, 1734-36, 2 vols., folio. *Bullarium Franciscanum Romanorum pontificum . . .*, Romae, 1759-1902, 7 vols., folio. Rodulphus, *Historiarum seraphicae religionis libri* 3 . . ., Venetiis, 1686, folio, etc.

In the section of French history an interesting collection of works on Limousin will be found in the present list.

In other departments we have added: *Breviarium secundum ordinem scē Romane ecclesie*, Venetiis, 1482, folio. *Breviarium Coloniense . . .*, Coloniae, 1521, folio. *Missale Moguntinum*, Mainz, Peter Schœffer, 1499, folio. An edition of the Breslau Missal was printed in the same year, at the same press, of which two copies are known to exist, but of the 1499 edition of the Mainz Missal no other copy seems to be known. *The Book of Common Order*, Middleburgh, 1602. The first Latin edition of Henry VIII.'s *Institution of a Christian Man*, 1544. The first edition of Richard Baxter's *Saints' Everlasting Rest*, 1650. A collection of the genealogies privately printed by Sir Thomas Phillipps at the Middle Hill and other presses. Hennepin's *New Discovery of a Vast Country in America*, 1698. A large collection of works upon the study of Greek and Latin palæography, etc., etc.

Gifts to the Library.—The list of donors during the year contains forty-one names, as compared with sixteen last year, figures which furnish a fair measure of the growth of interest in the Library. The most considerable gift is due to the continued generosity of the founder, and amounts to 2,035 volumes. It comprises a remarkable collection of works, numbering nearly 2,000 volumes, upon comparative religion, the occult sciences, mysticism, theosophy, spiritualism, faith-healing in its various phases, and kindred subjects, and includes sets of the works of Thomas Taylor, the Platonist, Madame Blavatsky, Mrs. Besant, as well as complete sets of such periodicals as: *The Banner of Light*, *Lucifer*, *The Medium*, *The Two Worlds*, *Theosophical Siftings*, *The Spiritualist*, *The Theosophist*,

The Spiritual Magazine, *Human Nature*, *The Herald of Progress*, *The Weekly Sun*, *The Philosophical Journal*, etc. The collection formed part of the library of the late Mr. Joseph Whitehead, of Hollinwood, to the formation of which he devoted between sixty and seventy years. The collection would have been dispersed but for the timely and generous offer of Mrs. Rylands to purchase it for the Library, and so avert what would have been a great disaster. In addition to the 2,035 volumes referred to in the list, Mrs. Rylands has presented to the Library a magnificent set of Turner's *Liber Studiorum*, the impressions of the plates being in the finest possible state. Also a very early map of the world, which is copied from a metal map, preserved in Cardinal Stephen Borgia's Museum, formerly at Velletri, now at Rome. The original map, executed in niello work on copper, bears no date, but must have been executed, it is thought, between 1401 and 1453, probably about 1410, since the conflict at Ancyra, in which Bajazet was besieged by Tamerlane in 1401, is mentioned in one of the many inscriptions, whilst at Constantinople no inscription notices the capture of this city by the Turks in 1453. The copy presented by Mrs. Rylands is probably the oldest known printed map of the world. A fuller description of the map will be given in a subsequent issue of the BULLETIN.

The list of donors is as follows :—

Mrs. Rylands, 2,035 vols.
P. J. Anderson, Esq., Aberdeen, 1 vol.
The Birmingham Public Library, 1 vol.
W. K. Briseby, Esq., Rochester, N.Y., 2 vols.
The Congregational Union, 1 vol.
Miss Creak, 1 vol.
E. S. Dodgson, Esq., 2 vols.
R. D. Darbishire, Esq., 2 vols.
Victor Collins, Esq., 1 vol.
The Rev. C. E. Evans, 1 vol.
Robert Fiddes, Esq., 1 vol.
The Rev. Richard Green, 1 vol.
The Guildhall Library, London, 1 vol.
Mrs. Heaton, 2 vols.
Jesse Howorth, Esq., 5 vols.
The Johns Hopkins University, Baltimore, 20 vols.
Edw. Kershaw, Esq., 1 vol.
The Librarian, 1 vol.
The London Library, 1 vol.
The Victoria University, 1 vol.
The Rev. F. Carter, 2 vols.
John Chadwick, Esq., 1 vol.
The Earl of Crawford, 1 vol.
F. A. Crisp, Esq., 1 vol.
N. Kolp, Esq., 2 vols.
Dr. A. B. Meyer, Dresden, 1 vol.
The Rev. D. A. de Mouilpied, 8 vols.
The Liverpool Public Library, 1 vol.
The Owens College, 1 vol.
Judge Parry, 1 vol.
The Pewterers' Co., London, 2 vols.
The Rev. Dr. Randles, 6 vols.
The Royal Library, Munich, 1 vol.
St. Andrews University, 2 vols.
The Rev. H. Shaw, 1 vol.
The Swedenborg Society, 1 vol.
The Secretary of State for India, 1 vol.
The Smithsonian Institution, 1 vol.
Dr. Paget Toynbee, 2 vols.
Trinity College, Cambridge, 1 vol.
James Ward, Esq., 1 vol.

The Governors take this opportunity of again thanking the donors for their welcome gifts.

Periodical Publications.—At the close of the year 1903 the Library was in receipt of 158 periodicals, all of which are regularly made available to readers in the Periodical Room. A list of such publications was printed in the first issue of the BULLETIN, but several important additions have been made to the collection since the printing of that list, and, therefore, for the information of readers we give their titles as follows :—

"Archiv für Papyrusforschung und Verwandte Gebiete." Herausgegeben von Ulrich Wilcken. *Leipzig*, 1901. 8vo. *In progress.* R 9634

"Archivo historico Portuguez." *Lisboa*, 1903. 8vo. *In progress.* R 9741

"Beiträge zur Assyriologie." Band 5 *et seq.* *Leipzig*, 1903. 8vo. *In progress.* R 10082

"Berichte über die Verhandlungen der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig. Philologisch-Historische Classe." Band 59 *et seq.* *Leipzig*, 1902. 8vo. *In progress.* R 9731

"Buddhism: an illustrated quarterly review." Printed and published for the International Buddhist Society. *Rangoon, Burma*, 1903. 4to. *In progress.* R 9926

"Celtica: recueil semestriel de mémoires relatifs à l'archéologie, à la numismatique et au folklore celtique." Publiés par Ch. Roessler. *Paris*, 1903. 4to. *In progress.* R 9729

"Congregational Historical Society: Transactions." *London*, 1901. 8vo. *In progress.* R 9463

"Journal of Biblical Literature. Published by the Society of Biblical Literature and Exegesis." *Boston, U.S.*, 1881-1904. 8vo. *In progress.* R 9464

"Journal of Comparative Literature." *New York*, 1903. 8vo. *In progress.* R 9917

"Journal of the Friends' Historical Society." *London*, 1904. *In progress.* R 10063

"Miscellanea genealogica et heraldica." *London*, 1868-1904. 8vo. *In progress.* R 9627

"Revue des études grecques. Publiée par l'Association pour l'encouragement des études grecques." *Paris*, 1888-1904. 8vo. *In progress.* R 9732

"Revue d'histoire ecclésiastique [publiée par l'Université catholique de Louvain]." *Louvain*, 1900. 8vo. *In progress.* R 9170

"Revue d'histoire littéraire de la France." *Paris*, 1903. 8vo. *In progress.* R 9571

"Revue des langues romanes." Tome 46 *et seq.* *Montpelier*, 1903. 8vo. *In progress.* R 9570

"Revue de philologie française et de littérature." Tome 17 *et seq.* *Paris*, 1903. 8vo. *In progress.* R 9569

"Studi e testi: [pubblicazione della Biblioteca Vaticana]." *Roma*, 1902. 8vo. *In progress.* R 9655

"Tijdschrift voor Boek en Bibliotheekwezen." *Antwerp*, 1903. 8vo. *In progess.* R 9655

"Wesley Historical Society: publications and proceedings." *London*, 1897. 8vo. *In progress.* R 9937

"Zeitschrift für französische Sprache und Litteratur." Band 26 *et seq.* *Berlin*, 1903. 8vo. *In progress.* R 9743

Works on the Study of Palæography.—With a view to provide for the wider interest in the study of Greek and Latin palæography, which may be looked for as a result of the recently formed class in Latin palæography in connection with Owens College, it was found desirable to considerably strengthen the library collection of works bearing upon the subject. This has been done, and the present BULLETIN contains a list of the most important works bearing upon the study of Greek and Latin palæography and diplomatic which may be consulted in the John Rylands Library.

Library Lectures.—The monthly lectures that have been given in the Conference Room during the evenings of the second Wednesday of each month, when the building is thrown open to the public, have been followed with much interest—an interest which was sustained throughout the year. With one exception the lectures have dealt with "The Evolution of Books," and were designed to stimulate interest in the Library, by directing attention to the available sources of information upon the subjects dealt with. The one exception was a lecture by Professor A. S. Peake, one of the Governors of the

Library, upon "The Movement of Old Testament Scholarship in the Nineteenth Century," which was delivered on the 11th November. The lecture was followed with intense interest from beginning to end.

The value of and interest in the lecture were considerably enhanced by the distribution of a printed synopsis, in which the leading dates on Pentateuch criticism, with which the lecturer dealt, were clearly set out. This synopsis, prepared by Professor Peake at some cost of time and thought, is of more than passing interest, and is deserving of much wider circulation than it was possible to give it on the occasion of the lecture. We have decided, therefore, to give it permanence by reprinting it in the present issue of the BULLETIN.

Special exhibitions were arranged in the Library in connection with each lecture, which gave to them the added character of demonstrations. These open evenings are being continued throughout the present year.

Use of the Library.—Much more serious use has been made of the Library during the year under review than in any previous year, and it is evident that the wider knowledge of the resources of the Library has brought a correspondingly large attendance of readers. It is gratifying to find the students from the Victoria University and from the various theological training colleges, in increasing numbers, making regular use of the provision made for them. Many students from considerable distances have also been attracted by our collections, and have taken occasion to acknowledge, with appreciation, the advantages they have derived through their visits to a library offering such great facilities for earnest and quiet study.

THE MOVEMENT OF OLD TESTAMENT SCHOLARSHIP IN THE NINETEENTH CENTURY.

SOME LEADING DATES IN PENTATEUCH CRITICISM.*

By A. S. PEAKE, M.A.

Astruc (Jean). Conjectures sur les mémoires originaux dont il paroit que Moyse s'est servi pour composer le livre de la Genèse.

Bruxelles, 1753.

The criticism of the Pentateuch had already reached some results through the observations of Ibn Ezra, Hobbes, Spinoza, Simon, Le Clerc and others. Astruc, however, first pointed out a clue, in the use of the Divine names, Yahweh and Elohim, by which Genesis could be analysed into its constituent documents. His analysis stopped with Ex. 2, and he regarded Moses as the author of the Pentateuch.

Eichhorn (J. G.). Einleitung in das Alte Testament.

Leipzig, 1780—1783.

The first great critical Introduction to the Old Testament. In Pentateuch criticism the results agreed independently with those of Astruc, and the Pentateuch was assigned to Moses. The work exercised immense influence on opinion in Germany. The author was the friend of Goethe and Herder, and the teacher of Ewald.

Geddes (A.). The Holy Bible, or the Books accounted sacred by Jews and Christians, faithfully translated from corrected texts of the originals, with various readings, explanatory notes, and critical remarks.

London, (Vol. 1.), 1792; (Vol II.), 1797.

—— Critical Remarks on the Hebrew Scriptures, corresponding with a new translation of the Bible.

London, 1800.

The author was a very learned Roman Catholic priest. He did not accept the view of Astruc and Eichhorn that Genesis was compiled out of two main documents. He also denied the Mosaic authorship of the Pentateuch, regarding it as written not earlier than the reign of David, nor later than that of Hezekiah, probably in the reign of Solomon. But he held that it was compiled out of ancient documents or oral traditions, and incorporated the journals of Moses. He thought Joshua was compiled by the authors of the Pentateuch, thus anticipating the later substitution of Hexateuch for Pentateuch.

Vater (J. S.). Commentar über den Pentateuch.

Halle, 1802—1805.

Vater incorporated Geddes' "Critical Remarks" in his commentary and expanded them. The "Geddes-Vater hypothesis" is a "fragment-hypothesis," making the Pentateuch consist of a large number of disconnected fragments. In detecting evidences for this view Vater displayed a very keen vision, but failed to combine the fragments into larger wholes.

* A verbatim reprint of the synopsis printed for distribution at the Lecture given by Professor Peake, M.A., at the John Rylands Library, on the 11th November, 1903.

Ilgen (B. D.). Die Urkunden des Jerusalemischen Tempelarchivs in ihrer Urgestalt, als Beytrag zur Berichtigung der Geschichte der Religion und Politik aus dem Hebräischen mit kritischen und erklärenden Anmerkungen, auch mancherley dazu gehörigen Abhandlungen. Erster Theil.

Halle, 1798.

The work investigates the composition of Genesis. Ilgen thought it was composed of seventeen originally distinct documents. On this side he joins hands with Geddes and Vater. On the other side he admitted the use of the Divine names as a clue to the analysis, and regarded the seventeen documents as the work of possibly not more than three writers. His great advance on Astruc and Eichhorn lay in the discovery that two writers used Elohim. The second part of the work was never published.

De Wette (W. M. L.). Beiträge zur Einleitung in das Alte Testament.

Halle, 1806—1807.

Small but very brilliant youthful work. Its chief contributions were perhaps the attempt to trace the development of the Pentateuchal legislation by comparing the various codes with the history of religious institutions in Judges, Samuel and Kings, the unfavourable verdict on the historical value of Chronicles, and the dating of Deuteronomy in the reign of Josiah. Later, among other important Biblical works he published an Old Testament Introduction, but scarcely fulfilled the expectations excited by his first book.

Reuss (E. W. E.).

In his lecture room at Strassburg, Reuss propounded in 1833 views which he did not venture to publish, as they were so opposed to the usual critical opinions. He argued that the true chronological order was Prophets, Law, Psalms, which roughly expresses the dominant modern view. The most important feature of the criticism was that he made the priestly legislation later than Deuteronomy. Graf and Kayser were his pupils.

Vatke (Wilhelm). Die biblische Theologie wissenschaftlich dargestellt. Band I.

Berlin, 1835.

This volume contains the first part of the Old Testament portion of the work. No more was published. It was masterly in its grasp and method, but remained long without effect, since many were repelled by its Hegelian dialect and others found its conclusions too revolutionary. Vatke enunciated the now generally accepted view that the priestly legislation was later than Deuteronomy. He reached his conclusions through an investigation of the history of religious institutions, and has thus exercised on Wellhausen a more powerful influence than any other scholar.

George (J. F. L.). Die älteren jüdischen Feste mit einer Kritik der Gesetzgebung des Pentateuch.

Berlin, 1835.

Also by a Hegelian, and reached results similar to Vatke's. It was equally without effect, the prejudice among critics against the date assigned to the priestly legislation being for many years too violent.

Ewald (G. H. A. von). Geschichte des Volkes Israel [1st edition].

Göttingen, 1843—1852.

A work of great genius and enormous learning. Ewald dominated the Old Testament scholarship of his time, and while he largely agreed with the literary analysis of the Pentateuch as now generally accepted, he violently and scornfully opposed the views of Vatke and regarded the Book of Origins, *i.e.*, the Priestly Document, as the earliest, and Deuteronomy as the latest document. Among his pupils were Dillmann, Nöldeke, Schrader and Wellhausen.

Hupfeld (H. C. C. F.). Die Quellen der Genesis und die Art ihrer Zusammensetzung.

Berlin, 1853.

Completed the literary analysis of Genesis in its main lines, and is chiefly important for its discovery, anticipated by Ilgen, that two writers (now commonly known by the symbols P. and E.) used Elohim as a proper name. As to the order of the documents, Hupfeld occupied much the same position as Ewald.

Colenso (Bp. J. W.). The Pentateuch and Book of Joshua critically examined. Part I.

London, 1862.

Colenso did not concern himself in this part with literary analysis, but with the historicity of the events narrated. The significance of his work lay in this, that while he acquiesced in the current view that the Priestly Document was the oldest, the narratives against the historicity of which he argued

nearly all belonged to it. He failed to draw the inference that the least historical was likely to be the latest. The belief in its antiquity rested largely on the impression of accuracy derived from its wealth of minute detail. Colenso influenced Kuenen, among others, by his contention that the detail was wholly inaccurate.

Graf (B. H.). Die geschichtlichen Bücher des Alten Testaments. Zwei historischkritische Untersuchungen.

Leipzig, 1865.

Of epoch-making importance. It revived the view of Vatke and George that the priestly legislation was later than Deuteronomy. But unfortunately Graf admitted that the priestly narratives were early, and thus committed himself to an untenable division of the Priestly Document. Kuenen accepted Graf's proof that the legislation was late, but since he was convinced that the laws and the narratives must go together, he made the whole Priestly Document late. Graf admitted the validity of Kuenen's argument, and thus "the Grafian theory" received its final form, and the Pentateuch problem was stated and solved in the now generally accepted way.

Nöldeke (Theodor). Untersuchungen zur Kritik des Alten Testamentes.

Kiel, 1869.

The first essay on the so-called Grundschrift of the Pentateuch sketches in a masterly way the characteristics of the Priestly Document, and defines its limits, carrying to completion the argument initiated by Colenso. While admitting that it might not be the earliest document, he rejected the Grafian theory, and argued that it must be earlier than Deuteronomy, largely on the ground that the post-exilic period could not have produced such a work.

Kuenen (Abraham). De Godsdienst van Israël.

Haarlem, 1869—1870.

In the first edition of his Introduction to the O.T. (1861—1865) Kuenen, while accepting the usual critical view, as represented, *e.g.*, by Ewald, felt obliged to make some modifications in it which led towards the Grafian view. In this work on The Religion of Israel, the theory supplied the critical foundation for his history of the religion. The purely critical investigation was carried forward in a series of brilliant articles in the *Theologisch Tijdschrift*, and the second edition of his great Introduction to the Old Testament; the part dealing with the Hexateuch was published in 1885 and translated into English in 1886.

Duhm (Bernhard). Die Theologie der Propheten als Grundlage für die innere Entwicklungsgeschichte der Israelitischen Religion.

Bonn, 1875.

Till the publication of this work German scholarship had been practically solid against the Grafians. Duhm "broke the consensus of German critics" (Kuenen). He argued that prophecy did not presuppose the Law, but on the contrary Deuteronomy and the Priestly Code alike presuppose the prophets.

Wellhausen (Julius). Die Composition des Hexateuchs.

Berlin, 1876—1877.

—— Geschichte Israels. Band I.

Berlin, 1878.

The former is the title of a series of articles in the *Jahrbücher für deutsche Theologie* (reprinted in 1885 and with additions in 1889). It dealt mainly with analysis, but made clear his acceptance of the Grafian theory. This was finally established as the dominant critical theory by the latter work, published in later editions under the title Prolegomena to the History of Israel. The chief critics who have refused to accept it are Dillmann, Kittel and Baudissin.

A SELECTION FROM THE WORKS

BEARING UPON THE STUDY OF

GREEK AND LATIN PALÆOGRAPHY AND DIPLOMATIC

IN THE JOHN RYLANDS LIBRARY.

GENERAL TREATISES, ETC.

The origin and progress of writing, as well hieroglyhic as elementary, illustrated by examples taken from marbles, manuscripts and charters, . . . also some account of the origin and progress of printing. Second edition, with additions. By Thomas **Astle**. . . . [Plates.] *London*, 1803. 4to, pp. xxiv + 240. 12371

. . . Histoire de l'écriture dans l'antiquité. Par M. Philippe **Berger**. Deuxième édition. [Illustrations.] *Paris*, 1892. 8vo, pp. xxiv + 389. R 2631

Bibliographica (papers on books, their history and art). [Edited by A. W. Pollard.] [Plates and illustrations.] *London*, 1895-97. 3 vols. 4to. R 4767

Vol. 1, pp. 129-155, 385-403, and vol. 2, pp. 1-22. English illuminated manuscripts. By Sir E. Maunde Thompson.
Pp. 428-436. The Sforza Book of Hours. By Sir J. C. Robinson.
Vol. 2, pp. 257-275. Venetian ducali. By J. W. Bradley.
Pp. 309-332. The grotesque and the humorous in illuminations of the middle ages. By Sir E. M. Thompson.
Vol. 3, pp. 122-128. Woodcut designs for illumination in Venetian books, 1469-73. By A. W. Pollard.
Pp. 156-172. The early English writing-masters. By E. F. Strange.
Pp. 257-290. Calligraphy in the middle ages. By Sir E. M. Thompson.
Pp. 385-406. On a manuscript of the "Biblia Pauperum". By Sir E. M. Thompson.

Lexicon abbreviaturarum quae in lapidibus, codicibus et chartis praesertim medii aevi occurrunt. Dizionario di abbreviature latine et italiane usate nelle carte e codici specialmente nel medio evo riprodotte con oltre 13000 segni incisi . . . per cura di Adriano **Cappelli** . . . *Milano*, 1899. 8vo, pp. lxii + 433. R 6774

Dictionnaire des abréviations latines et francaises usités dans les inscriptions lapidaires et métalliques, les manuscrits et les chartes du moyen âge. . . . Par A. L. **Chassant**. *Paris*, 1884. 8vo.

Paléographie des chartes et des manuscrits du XIe au XVIIe siècle. Par A. L. **Chassant**. . . . Huitième édition augmentée d'une instruction sur les sceaux et leurs légendes et de règles de critique propres à déterminer l'âge des chartes et des manuscrits non datés. 10 planches in 4°. *Paris*, 1885. 8vo, pp. 159. R 9700

The care of books: an essay on the development of libraries and their fittings, from the earliest times to the end of the eighteenth century. By John Willis **Clark**. . . . [With plates and illustrations.] *Cambridge*, 1901. 8vo, pp. xviii + 330. R 7947

Mémoire sur l'école calligraphique de Tours au IXe siècle. [Plates.]—Mémoire sur d'anciens sacramentaires.—Par M. Léopold **Delisle**. [Mémoires de l'Institut National de France. Tome 32, pp. 30-423.] *Paris*, 1886. 4to. R 4901

Palaeographische Studien. Von Ariodante **Fabretti**. . . . Aus dem Italienischen übersetzt. *Leipzig*, 1877. 8vo, pp. 165. R 9819

Griechische Palaeographie. Von V. **Gardthausen**. [With 12 tables of alphabets.] *Leipzig*, 1879. 8vo, pp. xv + 472. R 9756

The old English Bible and other essays. By Francis Aidan **Gasquet**. . . . *London*, 1897. 8vo. R 6416

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- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
- Home.

Disposal of the Dead.

NATURAL SCIENCE.

Natural Science in General.
Mathematics.
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USEFUL ARTS.

General: Dictionaries, etc.
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FINE ART.

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  Dictionaries, Study, etc.
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PHILOLOGY.

Origin and Formation of Language.
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Other European Languages.
Asiatic and Indian Languages.
Polynesian Languages.
African Languages.
American Languages.
Gipsy Language.

LITERATURE—BELLES LETTRES.

Introductions to Literature.
Polygraphs.
Rhetoric and Oratory.
Essayists.
Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
Fables, Epigrams.
Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
  Latin.
Oriental Literature.
English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
French and Provençal Literature.
Italian Literature.
Spanish and Portuguese Literature.

BIBLIOGRAPHY.

Introduction to Study of Bibliography.
Library Economy.
Bibliographies: General and Particular.
Catalogues.
Palæography and Diplomatics.
Writing: Origin, History, Materials, and Shorthand.
Printing: Origin, History, etc.
Book Illustration.
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General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

ADDITIONS TO THE LIBRARY.

THEOLOGY.

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*** 251 copies printed.

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*** Version of 1611. Marginal references. This edition is commonly known as "The Wicked Bible".

—— —— The emphasised Bible. A new translation designed to set forth the exact meaning, the proper terminology and the graphic style of the sacred originals . . . and emphasised throughout after the idioms of the Hebrew and Greek tongues. With expository introduction, select references and appendices of notes. This version has been adjusted in the Old Testament to the newly revised "Massoretico-critical" text . . . of Dr. Ginsburg; and in the New Testament to the critical text . . . of Drs. Westcott and Hort. By Joseph Bryant Rotherham. . . . *London*, 1902. 2 pts. in 1. 8vo. R 9130

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—— —— A Johannine document in the first chapter of St. Luke's Gospel. By J. R. Wilkinson. . . . *London*, 1902. 8vo, pp. 40. R 8993

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*** An unrecorded edition. Without title page.

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—— **Greek.**—Novum Testamentum Graece. Textum ad fidem codicum, versionum et patrum recensuit et lectionis varietatem adjecit D. Jo. Jac. Griesbach . . . Editio nova. *Londini*, 1809-10. 2 vols. 8vo. R 9253

Vol. I. IV. Evangelia complectens.—1809.
„ II. Acta et Epistolas Apostolorum, cum Apocalypsi complectens.—1810.

—— **Latin.**—Novi Testamenti Totivs aeditio longe optima & accuratissima. Nam praeter canones illos Eusebii . . . & Paraclesin ad euāgelicae philosophiae studiū, & eiusdē argumenti geminā praefationē, accessit etiā de utriusq; Instrumenti libris partim admissis, partim reiectis, ex Athanasio, fragmentū, Eras. Rotero. interprete. Praeterea nonnulla alia, quae parti huius operis posteriori seruauimus . . . Secuimus autē in hoc ab euangeliis et actis epistolas . . . (Epistolae Apostolicae, Pauli,

Iacobi, Petri, Iohannis Et Iudae. Item apocalypsis Iohannis Theologi. Epistola Des. Erasmi de philosophia Euangelica.) *Argentorati: apud I. Hervagium*, 1523. 2 pts. in 1. 8vo. R 9160

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Signatures Aaa[8], Bbb[4], Aa-Qq[8]. The last leaf is blank.

—— —— Precationes bibliae sanctorum patrum, patriarcharum, prophetarum, iudicum, regum, virorum, & mulierum illustrium veteris novi testamenti. Quae his accessere, sequens pagina commonstrabit: (Aliquot piae oratiunculae prophetarum Esaiae, Hieremiae, Eccles. Ezechielis, & Micheae. Psalmi quidam Davidis contra tyrannos, haereticos: pro magistratu, & pace publica orandi. Symboli Aposto. dilucida explicatio. Precatio Dominica in septem digesta partes, per Eras. Rot. . . . Brevis quaedam interpretatio orationis Dominicae. Ad Deum patrem oratio. Decem praecepta Domini, & a quibus peccetur in ea, & rursus a quibus satisfiat illis. [Compiled by O. Brunfels.] *Tiguri*, 1556. 16mo, pp. [xvi] + 255 + [12.] R 9162

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—— —— The Testament of our Lord. Translated into English from the Syriac, with introduction and notes by James Cooper . . . and Arthur John Maclean. . . . (Appendix 1. The Abyssinian Anaphora of our Lord, translated from the Latin of Ludolf . . . —Appendix 2. The last chapter of the Arabic Didascalia from the German of Funk. . . .) *Edinburgh*, 1902. 8vo, pp. xii + 269. R 9141

—— **Aids to the Study of the Bible: Introductions.**—The Bible in the nineteenth century: eight lectures. By J. Estlin Carpenter. *London*, 1903. 8vo, pp. xv + 512. R 9497

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—— —— The part of Rheims in the making of the English Bible. By James G. Carleton. . . . *Oxford*, 1902. 8vo, pp. vii + 259 R 9002

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[Introductory lecture: The criticism of the New Testament. By . . . W. Sanday. . . .
Manuscripts. By F. G. Kenyon. . . .
The ancient versions of the New Testament. By F. C. Burkitt. . . .
The history of the canon of the New Testament. By . . . F. H. Chase. . . .
The dates of the New Testament books. By . . . A. C. Headlam. . . .
The historical value of the Acts of the Apostles. By J. H. Bernard. . . .]

—— **Dictionaries of Scriptural Topics.**—Encyclopædia Biblica: a critical dictionary of the literary, political, and religious history, the archæology, geography, and natural history of the Bible. Edited by . . . T. K. Cheyne . . . and J. S. Black. . . . *London*, 1899-1903. 4 vols. 8vo. R 5284

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*** The title-page has an inscription in Hebrew and Latin in the handwriting of Martin Luther presenting the book to Marc Crodel, rector of the College of Torgau.

—— —— Notes on the text of the Book of Genesis, with an appendix. By G. J. Spurrell. . . . Second edition, revised and corrected. *Oxford*, 1896. 8vo, pp. lxiii + 416. R 8922

—— —— The creation-story of Genesis i.: a Sumerian theogony and cosmogony. By Dr. Hugo Radau. *Chicago*, 1902. 8vo, pp. vi + 70. R 9217

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*** Gothic letter.

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—— —— D. Dionysii Carthvsiani, In Qvatvor Euangelistas enarrationes, p̄clarae admodum . . . atq3 nunc primum ad studiosorum omium vtilitatē diligenter excusae. *Coloniae: P. Quentell excudebat*, 1532. Fol., ff. [viii] + 383 + [1]. R 9386

*** On the verso of the title is a letter of dedication to Henry VIII. from Theodoricus Loer a Stratis, vicar of the Carthusian house situated at Cologne, with the arms of Henry underneath.

—— —— In sacra quatuor evangelia, enarrationes perpetuae, secundum recognitae, in quibus praeterea habes syncerioris theologiae locos communes supra centum . . . adiectis etiam aliquot locorum retractationibus. Per Martinum Bucerum. [With the text.] *Basileae: apud I. Hervagium*, 1536. Fol., pp. [xliv] + 788 [error for 798] + [2]. R 9483.2

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—— **Matthew.**—An exposycyon vpō the v. vi. & vii. chapiters of Mathewe, whiche thre chapiters are ye keye and ye dore of the scripture, and ye restoryng agayne of Moyses lawe corrupte by the Scrybes and Pharyses. And ye exposycyon is the restorynge agayne of Chrystes lawe corrupte by the Papystes. Item before the boke thou hast a prologe very necessary conteynynge the whole sum of the couenaut made between God and vs, vpon whiche we be baptysed to kepe it. And after thou haste a table that ledeth the by the notes in the margentes, vnto al that is intreated of in the boke. . . . [With the text. Subscribed W. T., i.e. William Tyndale.] [*Marburg: Hans Luft*? 1530?] 8vo, ff. 107 + [5]. R 8532

*** Imperfect, wanting ff. 11, 15, 16, 38, 81, 97-100.

—— **Ephesians.**—Sermons sur l'épître de St. Paul aux Éphésiens, contenans l'explication des principales matières contenues dans les trois premiers chapîtres de cette épître. Par . . . Du Bosc. . . . *Rotterdam*, 1699. 3 vols. 8vo. R 9145

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—— —— Ein Cyclus christologischer Gemälde aus der Katakombe der heiligen Petrus und Marcellinus. Zum erstenmal herausgegeben und erläutert von Joseph Wilpert. Mit 9 Tafeln in Lichtdruck. *Freiburg im Breisgau*, 1891. Fol., pp. viii + 58. R 8250

—— **Liturgies: Eastern Churches.**—Notes, ecclesiological and picturesque, on Dalmatia, Croatia, Istria, Styria, with a visit to Montenegro. By . . . J. M. Neale. . . . [With illustrations.] *London*, 1861. 8vo, pp. viii + 208. R 8067

Chap. iv.: The Glagolita rite.—Chap. x.: The ecclesiastical divisions and church poetry of Dalmatia.

—— —— The Coptic morning service for the Lord's Day. Translated into English by John, Marquess of Bute. . . . With the original Coptic of those parts said aloud. [With 3 plans of churches.] *London*, 1882. 8vo, pp. x + 144. R 8080

—— —— The service for the consecration of a church and altar according to the Coptic rite. Edited with translations from a Coptic and Arabic manuscript of A.D. 1307 for the Bishop of Salisbury by the Rev. G. Horner. (Note by the Bishop of Salisbury.) *London* (pt. 2. *Angers*), 1902. 2 pts. in 1. 8vo. R 9104

—— **Western Churches: Latin Rite.**—Lilium misse in quo omnes difficultates officii misse, sacriq3 canonis secundum sāctum Thomam summopere enodantur. [By Bernardus de Parentinis.] [Device of Jehan Petit beneath title.] *Parisiis: (exaratum per P. pigouchet), venundatur a Johanne parvo* (1510). 8vo, ff. (viii) + 149 [error for 151]. R 9005

*** The foliation 71, 72 is repeated. Signatures A^8, a - s^8, t (+ 6*)^6. Gothic letter.

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—— —— The use of Sarum. . . . The original texts edited from the MSS., with an

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—— —— The prayer book of Aedeluald the bishop, commonly called The book of Cerne. [Appendix: Text of the Royal MS. 2 A xx in the British Museum.—Liturgical note by Edmund Bishop.] Edited from the MS. in the University Library, Cambridge, with introduction and notes by Dom A. B. Kuypers. . . . [With 2 facsimiles.] *Cambridge*, 1902. 4to, pp. xxxvi + 286. R 9036

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—— —— Liturgies and offices of the church; for the use of English readers, in illustration of the Book of Common Prayer. With a catalogue of the remains of the library of Archbishop Cranmer. [With a comparative table of liturgies.] *London*, 1885. 8vo, pp. xxxvi + 361. R 9022

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—— —— A prayer of thanksgiving to Almighty God, for . . . our favourable and abundant harvest. To be used . . . on the first Sunday, or other day of publick prayer after the ministers . . . shall have received the same; and to be continued for one month. . . . *London*, 1796. 4to, pp. 4. R 9158.10

—— —— A form of prayer to be used . . . upon Wednesday the eighth of March next, being the day appointed . . . for a general fast

and humiliation before Almighty God. . . . *London*, 1797. 4to, pp. 19. R 9158.11

LITURGIOLOGY AND HYMNOLOGY: Reformed Episcopal Churches: Church of England.—A form of prayer and thanksgiving to Almighty God, to be used . . . on Tuesday the nineteenth day of December 1797 . . . for the many signal and important victories, which His divine providence hath vouchsafed to his majesty's fleets in the course of the present war. . . . *London*, 1797. 4to, pp. 11. R 9158.12

—— —— A form of prayer to be used . . . upon Wednesday the seventh of March next, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1798. 4to, pp. 19. R 9158.13

—— —— A form of prayer and thanksgiving to Almighty God, to be used . . . on Thursday the twenty-ninth day of November 1798 . . . for the late glorious victory obtained by his majesty's ships of war, under the command of rear-admiral lord Nelson of the Nile, over the French fleet. . . . *London*, 1798. 4to, pp. 11. R 9158.14

—— —— A form of prayer to be used . . . upon Wednesday the twenty-seventh of this instant February, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1799. 4to, pp. 19. R 9158.15

—— —— A form of prayer to be used . . . on Wednesday the twelfth day of March next, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1800. 4to, pp. 20. R 9158.16

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—— —— A form of prayer to be used . . . on Friday the thirteenth day of February next, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1801. 4to, pp. 20. R 9158.18

—— —— A form of prayer and thanksgiving to Almighty God, to be used . . . on Tuesday the first day of June next, . . . for putting an end to the late bloody, extended and expensive war in which we were engaged. . . . *London*, 1802. 4to, pp. 11. R 9158.19

—— —— A form of prayer and thanksgiving to Almighty God for . . . the providential detection and defeat of the late . . . conspiracies against . . . the king and against the constitution of this kingdom. To be used at Morning and Evening Service, after the General Thanksgiving . . . as soon as the ministers . . . shall receive the same; and to be continued for thirty days afterwards. *London*, 1803. 4to, pp. 4. R 9158.20

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—— —— A form of prayer and thanksgiving to Almighty God upon the prospect of his majesty the king's recovery from his dangerous sickness. To be used . . . throughout . . . London and Westminster and elsewhere within the bills of mortality on Sunday the 26th of February 1804 and in . . . the United Kingdom of England and Ireland on the first Sunday after the ministers . . . receive the same, and to be continued twenty days after. *London*, 1804. 4to, pp. 4. R 9158.22

—— —— A form of prayer to be used . . . upon Friday the twenty-fifth of May 1804, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1804. 4to, pp. 19. R 9158.23

—— —— A form of prayer to be used . . . upon Wednesday the twentieth day of February 1805, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1805. 4to, pp. 19. R 9158.24

—— —— A form of prayer and thanksgiving to Almighty God, to be used . . . on Thursday the fifth day of December 1805 . . . for the late signal and important victory obtained by his majesty's ships of war, under the command of the late vice-admiral lord viscount Nelson, over the combined fleets of France and Spain. . . . *London*, 1805. 4to, pp. 11. R 9158.25

—— —— A form of prayer to be used . . . on Wednesday the twenty-sixth day of February 1806, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1806. 4to, pp. 20. R 9158.26

—— —— A form of prayer to be used . . . on Wednesday the twenty-fifth day of February 1807, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1807. 4to, pp. 20. R 9158.27

—— —— A form of prayer to be used . . . on Wednesday the eighth day of February 1809,

being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1809. 4to, pp. 20. R 9158.28

LITURGIOLOGY AND HYMNOLOGY: Reformed Episcopal Churches: Church of England.—A form of prayer to be used . . . on Wednesday the twenty-eighth day of February 1810, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1810. 4to, pp. 20. R 9158.29

—— —— A prayer of thanksgiving to Almighty God for the great blessing, which . . . He hath vouchsafed to this nation, in our abundant crop and favourable harvest. To be used . . . on Sunday the eighteenth of November next; and to be continued until Sunday the twenty-fifth of the same month inclusive. . . . *London*, 1810. 4to, pp. 4. R 9158.30

—— —— A prayer to be used immediately before the Litany, when it shall be read; and when it shall not be read, immediately before the Prayer for all conditions of men . . . as soon as the ministers . . . shall receive the same; and to be continued during his majesty's present indisposition. *London*, 1810. 4to, pp. 4. R 9158.31

—— —— A form of prayer to be used . . . on Wednesday the twentieth day of March 1811, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1811. 8vo, pp. 16 R 9158.32

—— —— A form of prayer to be used . . . on Wednesday the fifth day of February 1812, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1812. 4to, pp. 20. R 9158.33

—— —— A form of prayer and thanksgiving to Almighty God for the repeated successes obtained over the French army in Portugal and Spain by the allied forces under the command of . . . Arthur marquis of Wellington; and especially for the victory obtained on the twenty-second day of July in the neighbourhood of Salamanca. To be used throughout . . . London and Westminster and elsewhere within the bills of mortality on Sunday the twenty-third day of August 1812; and . . . throughout England and Wales on the Sunday after the ministers . . . shall have received the same. *London*, 1812. 4to, pp. 4. R 9158.34

—— —— A form of prayer to be used . . . on Wednesday the tenth day of March 1813, being the day appointed . . . for a general fast and humiliation before Almighty God. . . . *London*, 1813. 4to, pp. 20. R 9158.35

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—— —— A form of prayer and thanksgiving to Almighty God, to be used . . . on Thursday the seventh day of July 1814, being the day appointed . . . for a general thanksgiving to Almighty God, for putting an end to the long, extended and bloody warfare in which we were engaged against France and her allies. . . . *London*, 1814. 4to, pp. 15. R 9158.37

—— —— A form of prayer and thanksgiving to Almighty God, to be used . . . on Thursday the eighteenth day of January 1816, being the day appointed . . . for a general thanksgiving to Almighty God, for His great goodness in putting an end to the war in which we were engaged against France. . . . *London*, 1816. 4to, pp. 14. R 9158.38

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*** There is also a German title-page, reading: "Shakespeare-lexicon: vollständiger englischer Sprachschatz. . . ."

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—— Shakspere: a critical study of his mind and art. By Edward Dowden. . . . Twelfth edition. *London*, 1901. 8vo, pp. xvii + 434. R 9015

—— The patterne of painefull adventures: containing the most excellent, pleasant and variable historie of the strange accidents that befell unto Prince Apollonius, the Lady Lucina his wife, and Tharsia his daughter. Wherein the uncertaintie of this world, and the fickle state of mans life are lively described. Gathered into English by Laurence Twine. . . . *New Rochelle, N.Y.: The Elston Press*, 1903. 8vo. pp. 76. R 9446

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—— Hamann's Schriften. Herausgegeben von Friedrich Roth. (Nachträge, Erläuterungen und Berichtigungen. [By G. A. Wiener.]) *Berlin* and *Leipzig*, 1821-43. 8 vols. 8vo. R 8312

CELTIC LITERATURE.—A literary history of Ireland, from earliest times to the present day. By Douglas Hyde. . . . Second impression. [Frontispiece.] [The Library of Literary History.] *London*, 1901. 8vo, pp. xviii + 654. R 9316

—— Irish Texts Society: [Publications.] *London*, 1899-1902. 4 vols. 8vo. *In progress.* R 9092

1. Gíolla an Ḟiuġa: or, The lad of the ferule. —Eactra Clomne Ríġ na h-Lorumaide: or, Adventures of the children of the king of Norway. Edited, with translation . . . by D. Hyde. . . . —1899.
2. Fled Bricrend: The feast of Bricriu. An early Gaelic saga transcribed from older MSS. into the Book of the dun cow, by Moelmuiri Mac Mic Cuinn na m-Bocht . . . with conclusion from Gaelic MS. XL. Edinburgh Advocates' Library. Edited, with translation . . . by G. Henderson. . . . —1899.
3. Dánta Aodhagáin uí Rathaille. The poems of Egan O'Rahilly, to which are added miscellaneous pieces illustrating their subjects and language. Edited, with . . . translation . . . by Rev. P. S. Dinneen. . . .—1900.
4. Foras Feasa ar Éirinn. . . . The history of Ireland by G. Keating. Edited, with translation . . . by D. Comyn. . . .—1902.

ICELANDIC.—The story of Grettir the strong, translated from the Iceland by Eirikr Magnusson and William Morris. [With a map. Reprinted.] *London*, 1901. 4to, pp. xiv + 177. R 9115

*** Printed at the Chiswick Press with the Kelmscott Press "Golden type".

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—— Les poëtes français: recueil des chefs-d'oeuvre de la poésie française depuis les origines jusqu'à nos jours. Notice littéraire sur chaque poëte par MM. Charles Asselineau,

Hippolyte Babou . . . etc. Introduction par Sainte Beuve. Publié sous la direction de M. Eugène Crépet. *Paris*, 1887. 4 vols. 8vo. R 8912

1. Du xiie au xvie siècle.
2. De Ronsard à Boileau.
3. De Boileau à Lamartine.
4. Les contemporains.

FRENCH AND PROVENÇAL LITERATURE.—Aucassin et Nicolette, chantefable du douzième siècle traduite par A. Bida. Révision du texte original et préface par Gaston Paris. [With proof etchings by A. Bida.] *Paris*, 1878, 4to, pp. xxxi + 104. R 8935

*** 100 copies printed on Whatman paper. This copy is no. 15.

—— Lettres inédites de Baluze à M. Melon Du Verdier; publiées avec une introduction et des notes par René Fage. *Tulle*, 1883. 8vo, pp. 154. R 6593

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—— Eustorg de Beaulieu, poète et musicien du seizième siècle. Par Émile Fage. Avec une notice bibliographique par René Fage. [Extrait du Bulletin de la Société des lettres, sciences et arts de la Corrèze. 2e livraison, 1880.] *Tulle*, 1880. 8vo, pp. 59. R 6618

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*** 100 copies printed.

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—— The Commedia and Canzoniere of Dante Alighieri. A new translation, with notes, essays, and a biographical introduction by . . . E. H. Plumptre. . . . *London*, 1896-98. 2 vols. 8vo. R 9301

[1. Life. Hell. Purgatory.—1896.
2. Paradise. Minor poems. Studies.—1898.]

—— Lo inferno di Dante Alighieri Fiorentino. ([Colophon] . . . Impressa nella stamperia Privata di Ashendene a Shelley House, Chelsea, per opera e spesa di St. John & Cicely Hornby coll' aiuto del loro cugino Meysey Turton. Le lettere iniziali sono l' opera di Graily Hewitt, le incisioni in legno di C. Keates secondo disegni fatti da R. Catterson Smith sopra gli originali dell' edizione di 1491. . . . Il testo di questa edizione . . . rivisto ed emendato dal . . . Dottore Edoardo Moore.) *Nella stamperia di Ashendene*, (*Chelsea*), 1902. 8vo, pp. 238. R 9322

*** 40 copies printed.

—— Dante and Giovanni del Virgilio, including a critical edition of the text of Dante's "Eclogae Latinae" and of the poetic remains of Giovanni del Virgilio. [With a translation.] By Philip H. Wicksteed . . . and Edmund G. Gardner. . . . *Westminster*, 1902. 8vo, pp. x + 340. R 9318

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—— Studies in Dante. . . . By Edward Moore. . . . *Oxford*, 1896-99. 2 vols. 8vo. R 9302

First series. Scripture and classical authors in Dante.—1896.
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—— A dictionary of proper names and notable matters in the works of Dante. By Paget Toynbee. . . . *Oxford*, 1898. 4to, pp. x + 616. R 9306

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—— Philobiblion: excellent traité sur l'amour des livres. Par Richard de Bury, évêque de Durham. . . . Traduit pour la première fois en français, précédé d'une introduction et suivi du texte latin revu sur les anciennes éditions et les manuscrits de la Bibliothèque impériale par Hippolyte Cocheris. . . . [Le trésor des pièces rares ou inédites.] *Paris*, 1856. 8vo, pp. xlvii + 287. R 9479

GENERAL.—Handbuch der Bibliographie. Kurze Anleitung zur Bücherkunde und zum Katalogisieren. Mit Literaturangaben, Übersicht der lateinischen und deutschen Namen alter Druckstätten, sowie mit alphabetischem Verzeichnis von Abkürzungen, Worterklärungen und mit Register. Herausgegeben von Friedr. Joh. Kleemeier. *Leipzig*, 1903. 8vo, pp. viii + 299. R 9089

—— The life and times of Georg Joachim Goschen, publisher and printer of Leipzig, 1752-1828. By his grandson, Viscount Goschen. . . . Illustrated. *London*, 1903. 2 vols. 8vo. R 9397

LIBRARY ECONOMY.—Lord Spencer's library: a sketch of a visit to Althorp, Northamptonshire. [By S. T., i.e. Samuel Timmins. Reprinted from The Birmingham Daily Post, 16 April, 1870.] [*Birmingham*], *for private circulation*, [1870]. 8vo, pp. 15. R 8393

—— Edward Edwards, the chief pioneer of municipal public libraries. By Thomas Greenwood. *London*, 1902. 8vo, pp. xii + 246. R 8969

—— Pietas Oxoniensis: in memory of Sir Thomas Bodley, Knt., and the foundation of the Bodleian Library. [With portraits and other plates.] [*Oxford*], 1902. 4to, pp. vii + 50. R 8970

BIBLIOGRAPHIES.—Annales de l'imprimerie des Alde, ou histoire des trois Manuce et de leurs éditions. Par Ant. Aug. Renouard. [With 2 portraits, and illustrations.] *Paris*, 1803. 2 vols. in 1. 8vo. R 9234

—— [Critical remarks by A. A. Renouard on the list of Aldine editions appearing in the Dictionnaire portatif de bibliographie, par F. I. Fournier.] [*Paris*, ? 1805.] 8vo, pp. 4. R 9234

*** Without title-page.

—— Éditions aldines que l'on desire acquérir, juillet 1808. [By A. A. Renouard.] [N.P.], 1808. 8vo, pp. 4. R 9234

*** Without title-page. The title is taken from the caption.

—— Bibliotheca Aldina, an extensive . . . assemblage of the productions of the Aldine press, the property of M. Renouard . . . also some various miscellaneous books, the property of the same . . . collector . . . which will be sold by auction by Mr. Evans . . . on Thursday, June 26, and three following days . . . 1828. [*London*, 1828.] 8vo, pp. 42. R 9234

—— . . . The literature of American history: a bibliographical guide, in which the scope, character, and comparative worth of books in selected lists are set forth in brief notes by critics of authority. . . . Edited for the American Library Association by J. N. Larned. [Second impression.] *Boston*, 1902. 8vo, pp. ix + 588. R 9118

BIBLIOGRAPHIES.—Bibliographie de l'histoire de Belgique. Catalogue méthodique et chronologique des sources et des ouvrages principaux relatifs à l'histoire de tous les Pays-Bas jusqu'en 1598 et à l'histoire de Belgique jusqu'en 1830. Par H. Pirenne. . . . Deuxième édition. *Bruxelles*, *Gand*, 1902. 8vo, pp. xvi + 270. R 8202

—— A catalogue of all the publications, so far as they can be traced, of . . . Prince Louis Lucien Bonaparte; to aid in the comparative study of European languages. Compiled from the Prince's own catalogues and from other material left by H. I. H. by Victor Collins. *Paris*, 1902. 32mo, pp. x + 224. R 9069

—— Supplement to Hain's Repertorium bibliographicum, or, collections towards a new edition of that work. In two parts. The first containing nearly 7000 corrections of and additions to the collations of works described or mentioned by Hain: the second, a list with numerous collations and bibliographical particulars of nearly 6000 volumes printed in the fifteenth century, not referred to by Hain. By W. A. Copinger. . . . (. . . Index . . . by K. Burger. . . .) *London*, 1895-1902. 4 vols. 8vo. R 3492.

—— Bibliography of the town of Heywood. By John Albert Green. *Heywood*, 1902. 8vo, pp. 113. R 9014

—— A bibliography of the first editions in book form of the writings of Charles and Mary Lamb published prior to Charles Lamb's death in 1834. By Luther S. Livingston. [With portraits and facsimiles.] *New York*, 1903. 8vo, pp. xv + 209. R 9501

*** 100 copies printed.

—— Literature of theology: a classified bibliography of theological and general religious literature. By John Fletcher Hurst. *New York*, *Cincinnati*, 1896. 8vo, pp. xv + 757. R 9544

—— Typographical bibliography: a list of books in the English language on printing and its accessories. By John F. Marthens. . . . *Pittsburgh*, 1875. 12mo, pp. 43. R 9271

*** 250 copies printed,

—— Horace Walpole and the Strawberry Hill press, 1757-1789. By Munson Aldrich Havens. . . . [With illustrations and reproductions.] *Canton*, *Pennsylvania*, 1901. 4to, pp. 86. R 9334

—— The works of John and Charles Wesley. A bibliography: containing an exact account

of all the publications issued by the brothers Wesley arranged in chronological order, with a list of the early editions, and descriptive and illustrative notes. By . . . Richard Green. . . . *London*, 1896. 8vo, pp. 291. R 9113

BIBLIOGRAPHIES.—Anti-Methodist publications issued during the eighteenth century. A chronologically arranged and annotated bibliography of all known books and pamphlets written in opposition to the Methodist revival during the life of Wesley; together with an account of replies to them, and of some other publications. A contribution to Methodist history. By . . . Richard Green. . . . *London*, 1902. 8vo, pp. vii + 175. R 8929

CATALOGUES OF MANUSCRIPTS.—Les manuscrits du comte d'Ashburnham. Rapport au Ministre de l'Instruction Publique et des Beaux-Arts, suivi d'observations sur les plus anciens manuscrits du fonds Libri et sur plusieurs manuscrits du fonds Barrois. Par M. Léopold Delisle. . . . *Paris*, 1883. 4to, pp. viii + 126. R 7261

—— The western manuscripts in the library of Trinity College, Cambridge. A descriptive catalogue by Montague Rhodes James. . . . *Cambridge*, 1902. 1 vol. 8vo. *In progress.* R 7449

3. Containing an account of the manuscripts standing in class O.

CATALOGUES OF BOOK AUCTIONS.— . . . A catalogue of the . . . library of John Trotter Brockett . . . which will be sold by auction . . . on Monday, the eighth day of December, 1823, and thirteen following days. . . . [With prices realized.] [*London*, 1823.] 8vo, pp. 132. R 9176

—— Bibliotheca Bryantiana. A catalogue of the . . . collection . . . being the entire library of William Bryant, Esq., which will be sold by auction . . . on Monday, March 23, [April 6th, MS. alteration], 1807, and eleven following days. . . . [With prices realized.] [*London*, 1807.] 8vo, pp. 114, [4]. R 9175

—— Bibliotheca Heinsiana, sive catalogus librorum quos . . . collegit . . . N. Heinsius. . . . [With prices realized.] *Lugduni in Batavis*, [1682]. 2 pts. in 1. 12mo. R 9427

—— Catalogue of a portion of the . . . library of John Milner . . . which will be sold by auction . . . on Monday, May 18, and two following days, 1829. [With prices realized and purchasers' names.] [*London*, 1829.] 8vo, pp. 40. R 9174

—— Catalogue of the . . . library of the late George Nassau, Esq. Part the first . . . which will be sold by auction . . . on Monday, February 16, and eleven following days. . . . (Part the second . . . on Monday, March 8, and seven following days . . .) 1824. [With prices realized and purchasers' names.] [*London*, 1824.] 2 vols. in 1. 8vo. R 9177

PALAEOGRAPHY AND DIPLOMATICS.—Ἀριστοφάνους κωμῳδίαι. Facsimile of the codex Venetus Marcianus 474. With a preface by John Williams White . . . and an introduction by Thomas W. Allen. . . . (Printed for the Archaeological Institute of America and the Society for the Promotion of Hellenic Studies.) *London and Boston*, 1902. Fol., pp. 23, ff. [172]. R 9039

—— Demotische Papyrus aus den Königlichen Museen zu Berlin. Herausgegeben von der Generalverwaltung. Mit erläuterndem Texte von W. Spiegelberg. Enthaltend . . . 99 Lichtdruck-Tafeln. *Leipzig und Berlin*, 1902. Fol., pp. 36. R 8952

—— Documents pour l'histoire de la miniature. Première (-troisième) série. *Mont Cassin*, 1899. 3 vols. Fol. R 9624

1. Les miniatures des manuscrits du Mont Cassin.
2. Les miniatures des livres choraux de St. Pierre de Pérouse.
3. Les miniatures des rouleaux d'exultet.

—— Monumenta palaeographica. Denkmäler der Schreibkunst des Mittelalters. . . . In Verbindung mit Fachgenossen herausgegeben von Dr. Anton Chroust. . . . *München*, 1899-1903. Fol. *In progress.* R 9558

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—— —— The practice of typography. A treatise on title-pages, with numerous illustrations in facsimile and some observations on the early and recent printing of books. By Theodore Low De Vinne. . . . *New York*, 1902. 8vo, pp. xx + 485. R 9203

—— —— Anecdotes, biographical and literary, of . . . William Bowyer, printer. Compiled for private use [by J. N., i.e. John Nichols.] *London*, 1778. 8vo, pp. 52. R 9267.2

*** Only 20 copies were printed for presentation to particular friends. See "Literary Anecdotes," vol. 3, p. 294.

—— —— Early typography. By William Skeen. *Colombo, Ceylon*, 1872. 8vo, pp. 424. R 9231

—— —— The origin of printing. In two essays: 1. The substance of Dr. Middleton's

Dissertation on the origin of printing in England. 2. Mr. Meerman's Account of the invention of the art at Harleim, and its progress to Mentz. With occasional remarks; and an appendix [by W. Bowyer and J. Nichols]. (Supplement to the Origin of printing [by J. Nichols].) The second edition. . . . *London*, 1776-81. 2 pts. in 1. 8vo. R 9267.1

PRINTING: Origin, History, etc.—Typographia: an historical sketch of the origin and progress of the art of printing; with practical directions for conducting every department in an office: with a description of stereotype and lithography. Illustrated by engravings, biographical notices, and portraits. By T. C. Hansard. *London*, 1825. 8vo, pp. xvi + 939. R 9233

—— —— Exercice public de bibliographie. Essai d'annales de la vie de Jean Gutenberg, inventeur de la typographie. Professeur Jér. Jacques Oberlin, . . . Répondront Michel Jacques Ungerer, . . . Jean Frédéric Wieger. . . . *Strasbourg, an ix* [1801]. 8vo, pp. 45. R 9229

—— —— Jean Gutenberg, premier maître imprimeur: ses faits et discours les plus dignes d'admiration et sa mort. Ce récit fidèle, écrit par Fr. Dingelstedt, est ici traduit de l'allemand en françois par Gustave Revilliod. [A tale. With plates.] *Genève*, 1858. 4to, pp. 69. R 9230

—— —— John Gutenberg, first master printer: his acts, and most remarkable discourses, and his death. From the German [of F. Dingelstedt] by C. W. [A tale.] *London*, 1860. 4to, pp. 141. R 9228

*** 100 copies printed.

—— —— Christian Egenolff, der erste ständige Buchdrucker zu Frankfurt a. M. und seine Vorläufer. Von Dr. H. Grotefend. . . . Gedenkblatt an die 350 jährige Jubelfeier der Einführung der Buchdruckerei in Frankfurt. Mit zwei Tafeln. *Frankfurt a. M.*, 1881. 4to, pp. vi + 28. R 7802

—— —— Louis Guibert: Les premiers imprimeurs de Limoges. *Limoges*, 1893. 8vo, pp. 44. R 6648

*** The entry is taken from the cover.

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1. Pierre et Jean François Guitard, Annet Bleygeat, maîtres-imprimeurs.—1894.
2. Étienne Bleygeat, François Varolles, maîtres-imprimeurs; les frères Delbos, fondeurs en caractères.—1895.

—— —— Notices biographiques sur les imprimeurs et libraires bordelais des xvie, xviie et xviiie siècles, suivies de la liste des imprimeurs et libraires de Bordeaux et du département de la Gironde au xixe siècle. . . . Ouvrage illustré de sept planches hors texte et de vignettes. Par Ernest Labadie. . . . *Bordeaux*, 1900. 8vo, pp. liii + 184. R 6570

*** 200 copies printed.

—— —— The life of Mr. Thomas Gent., printer, of York; written by himself. *London*, 1832. 8vo, pp. iv + 208. R 9437

BOOK ILLUSTRATION.—English book-illustration of to-day: appreciations of the work of living English illustrators, with lists of their books. By R. E. D. Sketchley. With an introduction by Alfred W. Pollard. [With illustrations.] *London*, 1903. 8vo, pp. xxix + 175. R 9395

BOOK RARITIES.—Rariora: being notes of some of the printed books, manuscripts, historical documents, medals, engravings, pottery, etc., etc., collected, 1858-1900, by John Eliot Hodgkin. . . . *London*, [1902]. 3 vols. 4to. R 8932

—— Sex quam elegantissimæ epistolæ. [Quarum tris a summo pontifice Sixto Quarto . . . ad . . . Venetiarum ducem Joannem Mocenigum totidemque ab ipso duce ad eundem pontificem . . . ob Ferrariense bellum susceptum conscripte sunt.] Printed by William Caxton in 1483: reproduced in facsimile by James Hyatt, with an introduction and translation by George Bullen. . . . *London*, 1892. 4to, pp. xiv + [48], 36. R 8068

*** 350 copies printed.

The original copy, which is unique, was discovered in 1874 in the Hecht-Heine Library at Halberstadt, and was acquired in 1890 by the British Museum. It is probably the first publication of diplomatic correspondence in a separate form.

GENERAL SOCIETIES, etc.—Minerva. Jahrbuch der gelehrten Welt. Herausgegeben von Dr. K. Trübner. Zehnter Jahrgang, [*etc.*]. . . . *Strassburg*, 1901. 8vo. *In progress.* R 9224

BULLETIN

OF THE

JOHN RYLANDS LIBRARY

VOL. I. APRIL, 1904 — MARCH, 1905. No. 3.

LIBRARY NOTES.

A REVIEW OF THE WORK OF THE LIBRARY DURING 1904.

Accessions to the Library.—2,480 volumes have been added to the shelves of the Library during the year, of which 2,271 were obtained by purchase, and 209 were received by gift. During the five years that have elapsed since the Council of Governors entered upon its duties, 17,920 volumes have been acquired, and thus the total contents of the Library has been raised to upwards of 90,000 volumes.

The accessions may be classified as follows: Theology and Philosophy, 1,332 volumes; History, 489 volumes; Philology, 124 volumes; Bibliography, 217 volumes; Literature, 276 volumes; Fine Arts, 38 volumes; Social Science, 4 volumes.

These accessions comprise many important works, of which mention can only be made of a few: Fifty-five works printed before 1500, including several examples of types and presses not hitherto represented in the Library collection. An unrecorded edition of the *Wratislau or Breslau Missal*, printed at Cologne in 1499. An almost equally rare copy of St. Bonaventura's *Biblia Pauperum*, printed at Venice in 1479. *Breviarium Romanum*, Venice, 1482. *Missale Frisingense*, Munich, 1579. Two Latin Bibles of 1484 and 1492. The rare 1559 edition of Beza's Greek and Latin Testament, by some authorities said to be spurious. The 1640 Amsterdam edition of the Genevan Bible. The Sarum Primer of 1546. A number of the original works of Luther, Cochlæus, Savonarola, and other prominent figures of the Reformation. Two hundred tracts dealing with the Popish Plot. One hundred and sixty works written by English Roman Catholics, and printed either abroad or at secret presses during the penal times. Forty works dealing with the Benedictine and other religious orders. One hundred and forty volumes dealing with the early history of Congregationalism and other Church history in New England. Hugo's *Sacri et canonici ordinis Præmonstratensis annales*, 1734-36. Lobineau's *Histoire de Bretagne*, 1707. A number of works upon Oriental religions and the Jesuit and other missions of the East, from Bishop Medlicott's library. Thirty-four volumes from Bodoni's famous eighteenth-century press at Parma. Walther's *Lexicon Diplomaticum*, 1756, etc.

Gifts to the Library.—The list of donors to the Library during 1904 contains forty-seven names, as compared with forty in 1903 and sixteen in 1902, which may be taken as an indication of the constantly growing interest in the institution. The most considerable gift, as usual, is due to the continued generosity of Mrs. Rylands. It comprises a

collection of Bibles and other works bearing upon the history of the English Bible, which, though not large, is of exceptional interest. It includes the September issue of Luther's first edition of the New Testament in German, containing Cranach's illustrations to the Apocalypse, in which the Beast and the Scarlet Woman are represented as wearing the tiara. This issue was rigorously suppressed, and in December of the same year a second issue appeared in which the objectionable pictures were cancelled, and the triple crown was replaced by an ordinary crown. A copy of this second issue is also in the Library. The only known copy of the octavo edition of Taverner's revision of Tyndale's New Testament, 1539. Fourteen other early editions of Tyndale's and Coverdale's Testaments; a number of the original editions of the works of Tyndale and of his contemporaries; and several other important additions to the Library collection of Greek and Latin Bibles.

The donor who wishes to be described as "A Friend" has presented to the Library a number of pamphlets, which it would have been extremely difficult, if not impossible, to procure in any other way.

The list of the donors is as follows:—

Mrs. Rylands, 70 vols.
"A Friend," 30 vols.
The Rev. S. G. Bastow, 1 vol.
Bristol Public Library, 1 vol.
The British and Foreign Bible Society, 1 vol.
The Bible Translation Society, 5 vols.
The Century Association, New York, 1 vol.
Edwin Burton, Esq., 1 vol.
Cardiff Public Library, 2 vols.
The Rev. J. W. Crake, 8 vols.
George Dunn, Esq., 1 vol.
The Rev. R. Eubank, 1 vol.
The Rev. Dr. Gaster, 1 vol.
F. Ll. Griffith, Esq., 1 vol.
S. Grimaldi, Esq., 1 vol.
M. Haas, Esq., 1 vol.
Dr. Joseph Hall, 2 vols.
Theo. D. Hall, Esq., 2 vols.
H. C. Hoskier, Esq., 3 vols.
Charles Hughes, Esq., 1 vol.
F. M. Jackson, Esq., 1 vol.
The John Crerar Library, Chicago, 1 vol.
Miss M. Kerr, 1 vol.
The Provost and Fellows of King's College, Cambridge, 1 vol.
N. Kolp, Esq., 1 vol.
Lady Leighton-Warren, 2 vols.
The Librarian, 4 vols.
The Rev. J. H. Lawlor, 1 vol.
The London Library, 1 vol.
W. R. Macdonald, Esq., 1 vol.
The Minister of Education, Toronto, 8 vols.
P. P. New, Esq., 1 vol.
Leo S. Olschki, Esq., 1 vol.
The Patent Office Library, 11 vols.
Edward Peacock, Esq., 1 vol.
Thomas Riley, Esq., 5 vols.
J. P. Sheldon, Esq., 1 vol.
C. W. Sutton, Esq., 2 vols.
The University of St. Andrews, 2 vols.
Dr. Joseph Thompson, 11 vols.
H. Yates Thompson, Esq., 1 vol.
The Master and Fellows of Trinity College, Cambridge, 1 vol.
The Rev. P. J. Scorey, 4 vols.
The Rev. Dr. A. de Vlieger, 1 vol.
James Ward, Esq., 1 vol.
Upsala University, 1 vol.
Louis N. Wilson, Esq., 5 vols.
From other sources, 5 vols.

The Governors take this opportunity of again thanking the donors for their welcome gifts.

The Use of the Library.—It becomes increasingly difficult as the years go on to say anything which has not been said before regarding the use made of the Library by readers. This may be said, however, that as the number of lacunæ on the shelves of the Library has diminished, so the power of serving readers has been proportionately increased. That this has been appreciated is shown by the steadily increasing number of students, from far as well as from near, who make regular use of the Library.

Bible Exhibition.—On the occasion of the centenary celebration of the British and Foreign Bible Society, it was felt that a fitting opportunity was offered for display-

ing to the public the richness of the collection of English Bibles possessed by the Library. An exhibition was forthwith arranged, to illustrate the history of the English Bible from Wiclif to the present time, and a little descriptive catalogue was printed. The interest of the exhibition was enhanced by His Majesty the King's gracious act in lending for this occasion General Gordon's Bible, and by the kindness of Mrs. Rylands in lending Queen Elizabeth's Bible for the same purpose.

The exhibition remained open for four months, during which time upwards of 20,000 persons visited the Library, and 6,000 copies of the catalogue were distributed.

Library Lectures.—With the object of directing attention to the Bibles exhibited, and also of stimulating interest in the work of the Bible Society, four lectures on the history of the English Bible were delivered in the Lecture Room to crowded audiences; and it is gratifying to learn from the authorities of the Society that these lectures, together with the exhibition, contributed largely to the success of the celebration in Manchester and the district.

In the month of October Professor Caspar René Gregory, of Leipzig, visited Manchester to examine the Crawford Greek Manuscripts which were placed at his disposal by Mrs. Rylands. So delighted was Professor Gregory with the facilities for study and research which he found in "commercial Manchester," and with the work that the Library was doing, that he generously offered to show his appreciation by giving a public lecture, with the result that, on the 19th October, he delivered a most instructive lecture on "The Bible in the Ancient Greek Church" to a large and enthusiastic audience. The lecture was illustrated by manuscripts and other objects from the Library collections, and thus partook of the character of a demonstration.

Since Professor Gregory's return to Leipzig he has written to renew his expressions of appreciation of the work that the Library is doing. These are his words: ". . . I have had it on my mind to express to you my happiness at knowing that there is in Manchester such an institution as the John Rylands Library. The astounding amount of most valuable material in so young a library has excited my admiration, and I await with interest the development and publication of your treasures. The best of it is that you are not at the end, that you are daily adding to those stores, which will compel scientific men to go to commercial Manchester for their researches. . . . May Manchester daily delight more and more in its centre of learning and research in the John Rylands Library."

Educational Visits to the Library.—A large number of organised visits have been paid by parties of senior scholars from high schools and other secondary schools, by teachers from elementary schools, and by pupil-teachers from the various pupil-teachers' centres. To most of the parties demonstrations were given upon some pre-arranged subject or section of the Library, calculated to help them in their studies, or to stimulate interest in the Library, as well as in literature in general. The object of these visits is to draw the schools and colleges into closer relationship with the Library, that it may achieve a fuller measure of usefulness.

Other Visits.—Arrangements were also made from time to time throughout the year to enable members of literary societies, reading circles, and kindred institutions, as well as bodies of working men, to visit the Library during the evening. Addresses were given upon a variety of subjects, designed to open out the resources and the possibilities of usefulness that such a library offers to the humbler student, as well as to the ripe scholar, with most encouraging results.

CLASSIFIED LIST OF RECENT ADDITIONS TO THE LIBRARY.

ORDER OF CLASSIFICATION.

THEOLOGY.

Bible
- (*a*) Texts and Versions.
  - Polyglotts.
  - Other languages alphabetically.
- Apocryphal Books.
- Harmonies.
- (*b*) Aids to the study of the Bible.
  - Introductions.
  - Hermeneutics: General.
    - Treatises upon Texts and Versions.
    - Language of Scripture [including Concordances and Lexicons].
    - Textual Criticism.
  - Authenticity, Canon, and Inspiration of Scripture.
  - Dictionaries of Scriptural topics.
  - Bible histories and biographies.
  - Scriptural history, archæology, topography, and other works illustrating the Bible.
- (*c*) Commentaries and other expository works. [Systematic commentaries to precede other works.]

Liturgiology and Hymnology.
- (*a*) Ritual and customs of the Christian Church.
  - General treatises.
  - History.
  - Festivals.
  - Ecclesiology.
  - Christian archæology and symbolism.
- (*b*) Liturgies.
  - Collections.
  - Office books of Greek and other Eastern Churches.
  - Office books of the Latin Church.
  - Office books of particular Western churches (*i.e.* Ambrosian, Anglican, Gallican, Mozarabic, etc.).
  - Office books of the Reformed Episcopal churches. England, Scotland, America.
  - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
- (*c*) Hymnology.
- (*d*) Church Music.

Councils of the Church.
- (*a*) General treatises, history, etc.
- (*b*) Collections.
- (*c*) General Councils.
- (*d*) National, Provincial, and Diocesan Councils.

Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual Authors.

Later Theologians [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual authors.

Dogmatic and Scholastic Theology.
- (*a*) Introductions and General.
- (*b*) Particular Treatises.
  - God.
  - The Trinity.
  - Jesus Christ.
    - Incarnation.
    - Death, Resurrection, and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
  - Holy Spirit.
  - Miracles.
  - Virgin Mary.
  - Angels.
  - Devils.
  - Man.
    - The Soul.
    - Sin and Salvation.
    - Faith, Justification, and Sanctification.
    - Predestination and Free Will.
  - Future State.
  - Church: General.
    - Government.
    - Work and Institutions.
    - Sacraments and Ordinances.

Homiletics and Sermons.

Polemical Theology.

Creeds and Confessions of Faith.

Catechetical and Devotional Works.
- (*a*) Catechisms.
- (*b*) Devotional Works.
  - General.
  - Manuals of private devotion.
  - Prayer: nature, practice, etc.
  - Almsgiving and Fasting.
  - Religious Allegories.

Ascetical and Mystical Theology.

Christian Ethics.

Natural Theology. [Theism, Pantheism, Agnosticism, etc.].

Philosophy of Religion. [Comparative study of religion].

Judaism.

Non-Christian Religions.
- General treatises.
- Egypt.
- Phœnicia.
- Assyria, Babylonia, and Chaldæa.
- Brahminism.

Non-Christian Religions—*continued*—
- Buddhism.
- Shintoism.
- Taoism.
- Confucianism.
- Mohammedanism.
- Zoroastrianism and Parseeism.
- Minor Oriental Religions.
- African, Polynesian and other ethnic religions.
- Greek and Roman Mythology.
- Celtic Mythology.
- Teutonic and Scandinavian Mythology.
- Other Minor Non-Christian Religions.

Religious History: General.
- Particular Periods.
  - (*a*) Pre-Reformation { Apostolic and Early: to A.D. 787. / Mediæval: A.D. 787-1517.
  - (*b*) Post-Reformation.
- Greek and other Eastern churches.
- Latin church.
- Reformed Episcopal churches.
- Religious History of particular countries and national churches.
  - General.
  - Particular districts and churches.
- Non-Episcopal churches.
- Heresies and Schisms.
- Missions.
- Religious Orders.
- Lives of Saints and Martyrs.
- Ecclesiastical Biography.

Canon or Ecclesiastical Law.
- General and Papal.
- Anglican.
- Church and State in different countries.

PHILOSOPHY.

History, Introductions, Dictionaries, etc.
Systematic Philosophy.
Logic.
Æsthetics.
Ethics.
Psychology.

HISTORY.

General: Philosophy and Study, Dictionaries, etc.
Universal Histories.
Geography and Travels.
Manners and Customs, and Folk-Lore.
Ancient History: General.
- Early Empires of the East.
- Greece.
- Rome.

Modern History: General.
- Europe.
  - British Empire: General.
    - England and Wales.
    - Ireland.
    - Scotland.
    - Dependencies: Australia, Canada, India, South Africa, etc.
  - France.
  - Italy.
  - Spain and Portugal.
  - Holland and Belgium.
  - Austria-Hungary.
  - Switzerland.
  - German Empire.
  - Scandinavian States: Denmark, Norway, Sweden, etc.

Modern History: General—*continued*—
- Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.
- Asia: General.
  - Particular countries alphabetically.
- Africa: General.
  - North: Egypt, Abyssinia, Morocco, Algeria, etc.
  - Central.
  - South West.
  - Madagascar and Mauritius.
- America: General.
  - United States.
  - Central America.
  - South America.
- West Indies.
- Oceanic Archipelagoes.
- Polar Regions.

Genealogy: General.
- Orders of Chivalry and Nobility.
- Family History.
- Registers.

Heraldry.
Public Ceremonials.
Archæology: General.
- Countries.
- Inscriptions.
- Numismatics.
- Costume.
- Weapons and Armour.

SOCIAL SCIENCE.

General: History, Theories, Dictionaries, etc.
Law.
Statistics, Population, etc.
Political Science: General.
- Government, Marriage, Socialism, etc.

Political Economy: General.
- Capital and Labour.
- Population, Poverty, etc.
- Dangerous Classes, Prisons, etc.
- Finance.
- Commerce.
- Land Ownership.

Administration and Associations.
Education: General.
- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
- Home.

Disposal of the Dead.

NATURAL SCIENCE.

Natural Science in General.
Mathematics.
Astronomy.
Astrology.
Physics: Electricity, Magnetism, etc.
Chemistry.
Alchemy.
Geology.
Biology and Evolution.
Botany.
Zoology.
Anthropology and Ethnology.

USEFUL ARTS.

General: Dictionaries, etc.
Medicine.
Surgery.

Military Science.
Engineering.
Applications of Electricity.
Agriculture and Horticulture.
Domestic Economy.
Trades and Manufactures.
Recreations: Sports, Games of Skill, etc.

FINE ARTS.

History of Art: General.
  Dictionaries, Study, etc.
Architecture.
Sculpture.
Ceramics.
Painting.
Engraving.
Photography.
Caricature.
Decorative Art: Stained Glass, Metal Work, Furniture, etc.
Music.
Musical Instruments.
Bells.

PHILOLOGY.

General.
Origin and Formation of Language.
Comparative Philology, etc.
Etruscan, Umbrian, etc.
Greek.
Latin and Languages derived from Latin.
Teutonic Languages.
Anglo-Saxon and English.
Lowland Scotch.
Celtic and Basque.
Slavonic.
Other European Languages.
Asiatic and Indian Languages.
Polynesian Languages.
African Languages.
American Languages.
Gipsy Language.

LITERATURE—BELLES-LETTRES.

Introductions to Literature.
Polygraphs.
Rhetoric and Oratory.
Essayists.
Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
Fables, Epigrams.
Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
  Latin.
Mediæval and Modern Latin Literature.
Oriental Literature.
English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
Celtic Literature.
French and Provençal Literature.
Italian Literature.
Spanish and Portuguese Literature.

BIBLIOGRAPHY.

General:
Introduction to Study of Bibliography.
Library Economy.
Bibliographies: General and Particular.
Catalogues.
Palæography and Diplomatics.
Writing: Origin, History, Materials.
  Shorthand.
Printing: Origin, History, etc.
Book Illustration.
Book Rarities.
Bookbinding.
General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

ADDITIONS TO THE LIBRARY.

THEOLOGY.

BIBLE: Texts and Versions: Arabic. Materialien zur Kritik und Geschichte des Pentateuchs. Herausgegeben von Paul de Lagarde. [With the text in Arabic.] *Leipzig*, 1867. 2 vols. in 1. 8vo. R 6488

—— **Bengālī.**—The Holy Bible in Bengali. . . . Translated out of the original tongues by the Calcutta Baptist missionaries, with Bengali assistants. [10th edition.] *Calcutta*, 1902. 2 pts. in 1. 8vo. R 10454

—— **Dualla.**—Kalati ya Loba 'Mbun a Penya ya Sango Moongiseri asu Jezu Krais. Translated by . . . Alfred Saker. . . . *Chilworth and London printed*, 1882. 8vo, pp. 628. R 10452

—— **English.**—The Holy Bible, containing the Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised. With marginal notes [by John Canne], shewing the scripture to be the best interpreter of scripture. [*Amsterdam*?], 1662. 12mo. R 10352.1

*** Version of 1611.

—— —— The English Bible; translated out of the original tongues by the commandment of King James the First, anno 1611. [Tudor Translations, 33-38.] *London*, 1903-04. 6 vols. 4to. R 9596

—— —— The English Bible: containing the Old Testament & the New, translated out of the original tongues by special command of . . . King James the First, and now reprinted, with the text revised by a collation of its early and other principal editions, and edited by . . . F. H. Scrivener. . . . Vols. 1, 2. *Hammersmith: The Doves Press*, 1903. 2 vols. Fol. *In progress.* R 9629

—— —— The Song of Songs, revised version. With twenty-six etchings by Edmond Hédouin and Émile Boilvin, from designs by Bida. *London*, 1886. Fol., pp. 47. R 9441

*** 250 copies printed. This copy is No. 240.

—— —— The Newe Testament of our Lord Jesus Christ, translated out of Greeke by Theo. Beza, and Englished by L. T[omson]. Whereunto is added a kalender and a table . . . *imprinted at London by Christopher Barker* . . . 1581. . . . 16mo, ff. [viii] + 265 + [23]. R 10370.1

BIBLE: Texts and Versions: English.—The New Testament of our Lord and Saviour Jesus Christ: published in 1526; being the first translation from the Greek into English, by . . . William Tyndale. Reprinted verbatim: with a memoir of his life and writings by George Offor. Together with the proceedings and correspondence of Henry VIII., Sir T. More, and Lord Cromwell. [With a portrait of Tyndale.] *London*, 1836. 8vo, pp. iv + 98, ff. ccxv + [ii.] R 9006

—— —— The New Testament in modern speech: an idiomatic translation into everyday English from the text of "The resultant Greek Testament". By . . . Richard Francis Weymouth. . . . Edited and partly revised by Ernest Hampden-Cook. . . . *London*, 1903. 8vo, pp. xvi + 674. R 9765

—— **Greek.** — Evangelienfragmente. Der griechische Text des Cureton'schen Syrers wiederhergestellt von Friedrich Baethgen. [With an introduction.] *Leipzig*, 1885. 8vo, pp. 96 + 92. R 6186

—— **Hindī.**—The New Testament, in Hindī. *Calcutta*, 1903. 8vo, pp. 782. R 10455

—— **Latin.**—Testamenti Veteris biblia sacra, sive libri canonici, priscae Iudaeorum ecclesiae a Deo traditi, latini recens ex hebraeo facti, brevibusque scholiis illustrati ab Immanuele Tremellio & Francisco Iunio: accesserunt libri qui vulgo dicuntur apocryphi, latine redditi & notis quibusdam aucti a Francisco Junio . . . quibus etiam adiunximus Novi Testamenti libros ex sermone syriaco ab eodem Tremellio in latinum conversos. *Londini: excudebat Henricus Middletonus impensis C. B[arker]*, 1580. 6 pts. in 1. 4to. R 9226

Pt. 2-5. *Typis Henrici Middletoni*, 1579.

Pt. 6. Novum Testamentum. *Excudebat T. V[autrollier] typographus, impensis C. B[arker]*, 1580.

*** The first complete Latin Bible printed in England.

BIBLE: Latin.—Biblia interprete Sebastiano Castalione. Una cum eiusdem annotationibus. Totum opus recognouit ipse, & adiecit ex Flauio Iosepho historiae supplementum ab Esdrae temporibus usq; ad Machabaeos, itemq; a Machabaeis usq; ad Christum. Accessit quoq; rerum & uerborum tam in ipsis Bibliis quam annotationibus & historiae supplemento praecipue memorabilium index. *Basileae: per I. Oporinum*, 1556. Fol., pp. [12], coll. 1743, pp. [48]. R 9163

*** A reprint of the edition of 1554.

—— —— Biblia sacra latina Veteris Testamenti Hieronymo interprete ex antiquissima auctoritate in stichos descripta. Vulgatam lectionem ex editione Clementina principe anni MDXCII et Romana ultima anni MDCCCLXI repetitam testimonium comitatur codicis Amiatini latinorum omnium antiquissimi. Editionem instituit . . . Theodorus Heyse; ad finem perduxit Constantinus de Tischendorf. Cum tabula. *Lipsiae*, 1873. 8vo, pp. lxxi + 990. R 10239

—— —— Das neue Testament Tertullian's. Aus den Schriften des Letzteren möglichst vollständig reconstruirt, mit Einleitungen und Anmerkungen textkritischen und sprachlichen Inhaltes. Von Hermann Roensch. *Leipzig*, 1871. 8vo, pp. viii + 731. R 8276

—— **Malagasy.**—Ny Soratra Masina amy ny Fanekena Vaovao any Jesosy Kraisty Mpamonjy, Tompontsika. Nadikany ny missionary amy ny "London Missionary Society," sady nahitsiny no ampiany fizahan-teny. *London*, 1870. 8vo, pp. 529. R 9857

—— **Oriya.**—The Old Testament in the Oriya language: revised version. . . . (The New Testament of our Lord and Saviour Jesus Christ in Oriya. Translated from the original Greek.) *Cuttack*, 1902. 2 pts. in 1. 8vo. R 10453

—— **Romansch of the Oberland.**—Ilg Nief Testament da niess senger Jesu Christ, mess giu en Rumonsch da la ligia Grischa: tras Luci Gabriel. . . . *Basel*, 1648. 8vo, pp. 1112. R 9554

—— **Scottish.**—The Psalms: frae Hebrew intil Scottis. By P. Hately Waddell. . . . [Twelfth thousand.] [With illustrations.] *Edinburgh, Glasgow*, 1902. 4to, pp. 105 + 2. R 9801

—— **Apocrypha.**—The Apocryphal gospels and other documents relating to the history of Christ. Translated from the originals in Greek, Latin, Syriac, etc., with notes, scriptural references and prolegomena, by B. Harris Cowper. . . . Sixth edition. *London*, 1897. 8vo, pp. cxii + 456. R 10018

BIBLE: Harmonies.—Die synoptischen evangelien nach der form ihres inhaltes. . . . Dargestellt und erläutert von C. Holsten. *Heidelberg*, 1885 [1886]. 8vo, pp. viii + 213. R 6196

—— —— A synopsis of the Gospels in Greek (after the Westcott and Hort text), with various readings and critical notes. By . . . Arthur Wright. . . . Second edition, revised and enlarged. *London*, 1903. 4to, pp. lxxi + 319. R 10091

—— **Aids to the Study of the Bible: Introductions.**—Old Testament critics: an enquiry into the character, effect, and validity of their teaching. A question for the Christian people of to-day. By . . . Thomas Whitelaw. . . . *London*, 1903. 8vo, pp. xxiii + 361. R 9770

—— **Hermeneutics: General.** — From letter to spirit: an attempt to reach through varying voices the abiding word. By Edwin A. Abbott. . . . [Diatessarica—part III.] *London*, 1903. 8vo, pp. xxxvi + 492. R 9764

—— —— **Language of Scripture.**—Grammatik des Biblisch-Aramäischen. Mit einer kritischen Erörterung der aramäischen Wörter im Neuen Testament. Von E. Kautzsch. . . . *Leipzig*, 1884. 8vo, pp. viii + 181. R 6198

—— —— **Textual Criticism.** . . . Io. Jac. Griesbachii symbolae criticae ad supplendas et corrigendas variarum N. T. lectionum collectiones. Accedit multorum N. T. codicum Graecorum descriptio et examen. *Halae*, 1785-93. 2 vols. 8vo. R 9296

—— **Authenticity, Canon, and Inspiration of Scripture.**—Einige Bemerkungen zu Adolf Harnack's Prüfung der Geschichte des neutestamentlichen Kanons, erster Band, erste Hälfte. Von Theodor Zahn. *Erlangen und Leipzig*, 1889. 8vo, pp. 37. R 6208

—— **Scriptural History, Archæology, etc.**—The historical series for Bible students. Edited by . . . Charles F. Kent . . . and . . . Frank K. Sanders. . . . [With maps.] *London*, 1898-1901. 7 vols. 8vo. *In progress*

1. A history of the Hebrew people from the settlement in Canaan to the division of the kingdom. By C. F. Kent. . . . Second revised edition.—1898. R 5669
2. A history of the Hebrew people from the division of the kingdom to the fall of Jerusalem in 586 B.C. By C. F. Kent. . . . Eighth edition.—1901. R 5669
3. A history of the Jewish people during the Babylonian, Persian, and Greek periods. By C. F. Kent. . . . Third edition.—1899. R 5670
4. A history of the Jewish people during the Maccabean and Roman periods, including New Testament times. By J. S. Riggs. . . .—1900. R 6358

6. A history of the Babylonians and Assyrians. By G. S. Goodspeed. . . .—1903. R 9635
7. The life of Jesus of Nazareth: a study. By R. Rhees. . . .—1900. R 9636
8. Christianity in the apostolic age. By G. T. Purves. . . .—1900. R 9637

BIBLE: Scriptural History, Archæology, etc.—International theological library. *Edinburgh*, 1903. 1 vol. 8vo.

Old Testament history. By H. P. Smith. . . . —1903. R 8468

—— —— The first three kings of Israel. By . . . William Bruce. . . . *London*, 1879. 8vo, pp. xiv + 556. R 10123

—— —— A history of the British and Foreign Bible Society. By William Canton. With portraits and illustrations. *London*, 1904. 2 vols. 8vo. R 10182

—— —— Sacred sites of the Gospels. With illustrations, maps and plans. By W. Sanday. . . . With the assistance of Paul Waterhouse. . . . *Oxford*, 1903. 8vo, pp. xii + 126. R 9769

—— —— The beginning of the world: twenty-five pictures by Edward Burne-Jones. [With a prefatory note by Georgiana Burne-Jones.] *London*, 1902. 4to, pp. 23. R 9401

—— **Commentaries: Whole Bible.**—Journal of the Society of Biblical Literature and Exegesis . . . 1881 (-1888). *Middletown, Conn.*, [afterwards] *Boston, Mass.*, 1882 [-89.] 8 vols. in 3. 8vo. [Continued as:]

Journal of Biblical Literature. Vol. 9, etc. (Published by the Society of Biblical Literature and Exegesis.) [*Boston, Mass.*], 1890, etc. 8vo. *In progress.* R 9464

—— —— Marginalien und Materialien. Von Eberhard Nestle. *Tübingen*, 1893. 5 pts. in 1. 8vo. R 6268

[I. Marginalien, besonders zu Gen., Sam., Esra, Ps., Daniel, Judit, Sirach. Arabische Parallelen zu Bibelstellen.

Drei Fragen der arabischen Grammatik. (1) Vom Alef protheticum, besonders im Arabischen, (2) die Wortstellung im arabischen Nominalsatz, (3) die prekative Fassung von tabāraka.

Zum hebräischen Wörterbuch von Siegfried-Stade. Der blinde Bettler Bartimäus. Kleinigkeiten.

II. Materialien.

(1) Die dem Epiphanius zugeschriebenen Vitae prophetarum in doppelter griechischer Rezension.

Einiges über Zahl und Namen der Weisen aus dem Morgenland.

(2) Nigri, Böhm und Pellican. Ein Beitrag zur Anfangsgeschichte des hebräischen Sprachstudiums in Deutschland.

(3) Bengel als Gelehrter. Ein Bild für unsere Tage.

(4) Ein Jubiläum der lateinischen Bibel. Zum 2. November 1892.]

BIBLE: Commentaries: Whole Bible.—The Century Bible. General editor: . . . Walter F. Adeney. [Maps]. *Edinburgh*, [1901, etc.] 15 vols. 8vo. *In progress.* R 10092

Genesis: Introduction; revised version with notes. . . . Edited by W. H. Bennett. . . .

Judges and Ruth: Introduction; revised version with notes. . . . Edited by . . . G. W. Thatcher. . . .

Kings: Introduction; revised version with notes. . . . Edited by . . . Skinner. . . . —[1904.]

St. Matthew: Introduction; authorized version, revised version with notes. . . . Edited by . . . W. F. Slater. . . .—1901.

St. Mark: Introduction; authorized version, revised version with notes. . . . Edited by S. D. F. Salmond. . . .—[1902.]

St. Luke: Introduction; authorized version, revised version with notes. . . . Edited by W. F. Adeney. . . .—1901.

St. John: Introduction; authorized version, revised version with notes. . . . Edited by . . . J. A. McClymont. . . .—1901.

The Acts: Introduction; authorized version, revised version with notes. . . . Edited by J. V. Bartlet. . . .—1901.

Romans: Introduction; authorized version, revised version with notes. . . . Edited by A. E. Garvie. . . .—1901.

Corinthians: Introduction; authorized version, revised version with notes. . . . Edited by J. Massie. . . .—[1902.]

Galatians.—See *infra* Thessalonians.

Ephesians, Colossians, Philemon, and Philippians: Introduction; authorized version, revised version with notes. . . . Edited by G. C. Martin.—[1902.]

Philippians.—See *supra* Ephesians.

Colossians.—See *supra* Ephesians.

Thessalonians and Galatians: Introduction; authorized version, revised version with notes. . . . Edited by W. F. Adeney. . . .

The pastoral epistles; Timothy and Titus: Introduction; authorized version, revised version with notes. . . . Edited by R. F. Horton. . . .—1901.

Philemon.—See *supra* Ephesians.

Hebrews; Introduction; authorized version, revised version with notes. . . . Edited by A. S. Peake. . . .—[1902.]

The general epistles:

James, Peter, John, and Jude: Introduction; authorized version, revised version with notes. . . . Edited by W. H. Bennett. . . . —1901.

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*** The title-page has a woodcut border. Ludwig Hornken was a publisher and printer at Cologne and Paris.

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—— —— Royal descents, paternally and maternally, of James Franklin Fuller . . . and his issue. [N.P., N.D.] *S. sh.* fol. R 9256.8

—— —— Pedigree of the family of Furneaux, of Paignton and Buckfastleigh, Devon; afterwards of Swilly, near Plymouth. A.D. 1550-1875. With pedigrees of other families connected with it, and notes. Compiled by . . . Henry Furneaux. . . . [N.P.]: *privately printed*, 1876. 4to, pp. 20. R 9256.9

—— —— Pedigree of Sir Christopher Hales, of Lincoln, Bart. Extracted from the records of the College of Arms. [Communicated by R. Woof.] *London : printed for private circulation*, 1870. 4to, pp. 3. R 9254.25

—— —— Hall pedigrees. (Hall funeral certificate.] [Communicated by H. F. Hall.] [N.P., N.D.] 4to, pp. [4]. R 9254.26

*** The title is taken from the caption.

—— —— The genealogy of the family of Haslewood, Shropshire branch. Compiled by . . . Francis Haslewood. . . . *London: (privately printed)*, 1875. 4to, pp. 14. R 9256.11

GENEALOGY: Family History.—Hebblethwayte pedigree. Compiled from registers, monumental inscriptions, and family evidences. By . . . G. Osborne Browne. [N.P., N.D.] 4to, pp. [4]. R 9254.28

*** The title is taken from the caption.

—— —— The genealogye of the worshipful and auncient familie of the Heskaythes of Ruffourd in Lancashire. . . . Together with the Hesketh pedigrees from the visitations of Lancashire, 1613, 1664, etc. *London: privately printed*, 1869. 4to, pp. 14. R 9254.27

—— —— Pedigree of the Hungerfords of Farleigh Castle, Somerset, shewing their connexion with the Hungerfords of Black Bourton, Oxon, and that of the latter with the Elers Napier family. [By J. Lupton.] [N.P., N.D.] 8vo, pp. [4]. R. 9254.24

*** The title is taken from the caption.

—— —— Pedigree of Archdeacon Johnson, founder of the two grammar schools of Uppingham and Oakham. Compiled by Everard Green. . . . *London: (privately printed)*, 1874. 4to, pp. 7. R 9256.12

—— —— Johnson of Wytham-on-the-Hill, co. Lincoln. . . . [A pedigree.] [Compiled by E. Green.] *London: (privately printed)*, 1875. 8vo, pp. 8. R 9256.13

—— —— Kennett pedigree. [N.P., N.D.] 8vo, pp. [4]. R 9256.14

*** The title is taken from the caption.

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*** The title is taken from the caption.

—— —— Records of the Lumleys of Lumley Castle. By Edith Milner. Edited by Edith Benham. [With plates and genealogical table.] *London*, 1904. 8vo, pp. xii + 380. R 10405

—— —— A pedigree of the descendants of Isaac and Rebecca Marshall, of Perlethorpe, co. Nottingham, with evidences of their descent, etc. *London: privately printed*, 1868. 8vo, pp. 8. R 9254.37

*** 20 copies privately printed.

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*** The title is taken from the caption.

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—— —— Pedigree of the family of Rhodes, of New Zealand, recorded in the Heralds' College, in the register marked Norfolk xi., folio 222. Compiled and edited by Fretwell W. Hoyle. . . . *Sheffield*, 1865. 4to, pp. 6. R 9254.45

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—— —— I Sanvitali. Prosa e versi di Filandro Cretense [*i.e.* Count A. Cerati.] *Parma: dalla Stamperia Reale* [*i.e. G. B. Bodoni*], 1787. 8vo, pp. 128. R 10320

—— —— Genealogical memoir of the family of Scrase. By Mark Antony Lower. . . . Reprinted from the Sussex archæological collections, vol. viii. [With illustrations.] *Manchester*, 1886. 8vo, pp. 18. R 9263

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—— —— Pedigree of the Turner family, and its representatives in 1871. Collected . . . by Hubert Smith. . . . Arranged and edited by . . . Richard Woof. . . . *London: (privately printed)*, 1871. 4to, pp. 8. R 9254.52

GENEALOGY: Family History.—Portions of Vincent and Boddington pedigrees. Compiled by Reginald Stewart Boddington. . . . *London: (private impression)*, 1876. 4to, pp. 12. R 9256.18

—— —— Notes on an old Baptist family: Ward of Nottingham. [By John T. Godfrey.] [With portraits and tables.] *Nottingham: printed for private circulation*, 1900. 8vo, pp. 46. R 9884

—— —— Webb. [A pedigree.] [N.P., N.D.] 4to, pp. [2]. R 9254.58

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—— —— Winnington pedigree, from a pedigree compiled by Salwey Winnington, temp. 1721, in the possession of Sir Thomas Winnington, Bart., of Stanford Court. [N.P., N.D.] 4to, pp. [4]. R 9254.57

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—— —— Extracts from the parish registers of Hackney relating to the Wood family. (Wood monument, Hackney church.—Chester: monumental inscriptions, Hackney church.—Extracts from parish registers relating to Sir Francis Chester, Bart.) (Communicated by J. R. Daniel-Tyssen. . . .) [N.P., N.D.] 4to, pp. [4]. R 9254.54

*** The title is taken from the captions.

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—— —— Pedigree of Woodroffe, of Plusterwine, co. Gloucester. . . . *London: (privately printed)*, 1876. 4to, pp. 8. R 9256.21

*** 50 copies privately printed.

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*** The title is taken from the caption.

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GENEALOGY: Registers.—The publications of the Harleian Society. . . . Registers. . . . *London*, 1903. 1 vol. 8vo. *In progress.* R 1870

30. The registers of St. Vedast, Foster Lane, and of St. Michael le Quern, London. [Transcribed by Miss P. E. G. Girdlestone.] Edited by Willoughby A. Littledale. . . . Vol. 2. Marriages and burials.

—— —— Cornwall parish registers. Marriages. Edited by W. P. W. Phillimore . . . Thomas Taylor . . . and Mrs. J. H. Glencross. . . . Vol. 4, 5. [Phillimore's Parish Register Series. 42, 47.] *London*, 1903. 2 vols. 8vo. *In progress.* R 5093

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—— —— Marriage licences from the official note books of the archdeaconry of Suffolk deposited at the Ipswich Probate Court, 1613-1674. [*London*]: *printed at the private press of F. A. Crisp*, 1903. 8vo, pp. 237. R 10184

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—— Armorial général, précédé d'un dictionnaire des termes du blason. Par J. B. Rietstap. . . . Deuxième édition refondue et augmentée. [With plates.] *Gouda*, [1884-]87. 2 vols. 8vo. R 9169

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—— Scottish armorial seals. By William Rae Macdonald. . . . With twenty-two plates. *Edinburgh*, 1904. 8vo, pp. xviii + 382. R 10305

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*** The title is taken from the caption.

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—— Grant of arms to John Elisha Tupper, by Sir George Nayler . . . 1826. [N.P., N.D.] 4to, pp. [4]. R 9256.17

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*** The title is taken from the caption.

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*** Vol. I. of the "Forschungen auf dem Gebiete des Alterthums. Von . . . W. A. Schmidt." No more published.

—— —— Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Von Wilhelm Dörpfeld und Emil Reisch. Mit XII Tafeln und 99 Abbildungen im Text. *Athen*, 1896. 4to, pp. xiv + 396. R 9911

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*** "L'institution des enfans" appears as the half-title. This copy is in the original cover.

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*** 400 copies printed. This copy is in the original cover.

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—— —— Oxford. Painted by John Fulleylove. . . . Described by Edward Thomas. *London*, 1903. 8vo, pp. xii + 264. R 10109

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—— Historische Syntax der lateinischen Sprache. Von . . . A. Draeger . . . Zweite Auflage. *Leipzig*, 1878-81. 2 vols. 8vo. R 9574

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*** Hain *12953. Proc. 9101. Campbell 1414.

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Vol. 2. continens scripta minora ; praecedit dissertatio de vita scriptoris.

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*** "Acta est . . . cIↃIↃccLxxxI" is the half-title. There are also an Italian title and half-title. In the original cover.

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—— —— Facsimiles of two "Histoires" by Jean Foucquet from vols. I. and II. of the Anciennetés des Juifs, numbered respectively 247 Français in the National Library of France, and 101 in the supplemental volume, now in course of preparation, of the catalogue of illuminated manuscripts in the collection of Henry Yates Thompson; to which is added a notice with two photogravures and four three-colour photographs of four detached pages from a manuscript of the fifteenth century of the "Faits des Romains" . . . as it occurs at the end of some manuscripts of the "Histoire ancienne jusqu'à César". *London: privately printed*, 1903. 2 vols. Fol. R 10209

—— —— Facsimili di antichi manoscritti per uso delle scuole di filologia neolatina. Raccolti da Ernesto Monaci. . . . *Roma*, 1881-92. Fol., pp. vii. R 9847

—— —— Illuminated manuscripts in the British Museum. Miniatures, borders, and initials reproduced in gold and colours. With descriptive text by George F. Warner. . . . Series I-IV. Sixty plates. *London*, [1899]-1903. Fol., pp. xii. R 6389

*** 500 copies printed.

—— —— Lateinische Paläographie. Hundert Tafeln in Lichtdruck, mit gegenüberstehender Transscription, nebst Erläuterungen und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. Von . . . F. Steffens . . . *Freiburg, Schweiz*, 1903. 2 pts. Fol. *In progress.* R 9836

—— —— В. В. Стасовъ; Миніатюры нѣкоторыхъ рукописей византійскихъ, болгарскихъ, русскихъ, джагатайскихъ и персидскихъ. [Императорское Общество Любителей Древней Письменности. 120.] [*St. Petersburg*], 1902. Fol., pp. 115. R 9837

—— —— Monumenta palaeographica sacra. Atlante paleografico-artistico compilato sui manoscritti esposti in Torino alla Mostra d'Arte

Sacra nel MDCCCXCVIII, e pubblicato dalla R. Deputazione di Storia Patria delle Antiche Provincie e della Lombardia, per cura di F. Carta, C. Cipolla e C. Frati. *Torino*, 1899. Fol., pp. viii + 72. R 9712

PALÆOGRAPHY AND DIPLOMATICS: Facsimiles of Manuscripts. — Monumenta tachygraphica codicis parisiensis latini 2718. Transcripsit, adnotavit, edidit Guilelmus Schmitz. . . . Adiectae sunt . . . [xxxvii] tabulae phototypae notarum tironianarum simulacra exhibentes. *Hannoverae*, 1882-83. 2 vols. in 1. 4to. R 9822

Fasciculus prior, Formulas et capitulare Ludovici Pii aquisgranense continens.—1882.

Fasciculus alter, Sancti Iohannis Chrysostomi de cordis conpunctione libros II latine versos continens.—1883.

—— —— Notice de douze livres royaux du XIIIe et du XIVe siècle. Par Léopold Delisle. . . . Dédiée à . . . Auguste Himly. . . . [With 17 plates.] *Paris*, 1902. 4to, pp. vii + 124. R 9600

—— —— Paléographie des classiques latins. Par Émile Chatelain. . . . [195] planches. *Paris*, 1884-1900. 2 vols. Fol. R 9723

1. Principaux manuscrits de Plaute, Térence, Varron, Catulle, Cicéron, César, Salluste, Lucrèce, Virgile, Horace.—1884-92.
2. Principaux manuscrits d'Ovide, Properce, Tibulle, Tite Live, Perse, Juvénal, Pline l'ancien, Pline le jeune, Tacite, Pétrone, Martial, Lucain, Stace, Valerius Flaccus, Phèdre, Sénèque, Quintilien, Valère Maxime, Cornélius Népos, Suétone, Justin, Quinte Curce, Histoire Auguste, Aurelius Victor, Ammien Marcellin.—1884-1900.

—— —— Palæographia sacra pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts, executed between the fourth and sixteenth centuries. By J. A. Westwood. . . . *London*, 1843-45. 4to. R 9815

—— —— Recueil de fac-similés à l'usage de l'École des Chartes. [With a preface by the "Directeur de l'École des Chartes" (M. P. H. Meyer), and an introduction by A. Giry.] *Paris*, 1880-[87.] Fol., pp. iv + 44. R 6284

—— —— Schrifttafeln aus dem Nachlasse von U. F. von Kopp. Ergänzt und herausgegeben von Th. Sickel. [Comprising 23 facsimiles of "Diplome" and "Kanzlerunterschriften," 6 seals, and an introductory notice.] *Wien*, 1870. Obl. fol. and 4to, in 1 vol., pp. vi. R 9845

—— —— Schrifttafeln zur älteren lateinischen Palaeographie. Herausgegeben von . . . C. Wessely. *Leipzig, Wien*, 1898. 4to, pp. 12. R 9835

PALÆOGRAPHY AND DIPLOMATICS: Facsimiles of Manuscripts. — Specimina palaeographica regestorum romanorum pontificum ab Innocentio III ad Urbanum V (ex vaticani tabularii romanorum pontificum registris selecta, et photographica arte ad unguem expressa.) [Edited by H. Denifle and G. Palmieri. 60 plates.] *Romae*, 1888. Fol., pp. 58. R 9838

*** The title is taken from the cover.

—— —— Specimina selecta chartarum pontificum romanorum. . . . Edidit Julius von Pflugk-Harttung. *Stuttgart*, 1885-87. 3 vols. in 2. Obl. fol. and 4to. R 9829

Pars III: Sigilla. 4to.—1887.

—— —— Spicilegio storico paleografico di alfabeti e fac-simili tratti da codici, diplomi e monumenti pel prof. Michele Favaloro, Palermo. [*Palermo*, 1893.] Obl. 4to, pp. 121. R 9833

*** The title is taken from the cover.

—— —— Die Ueberreste griechischer Tachygraphie im Codex vaticanus graecus 1809. . . . Von . . . Michael Gitlbauer . . . Mit . . . [28] Tafeln. [Separatabdruck aus dem XXVIII (aus dem XXXIV) Bande der Denkschriften der philosophisch-historischen Classe der Kaiserlichen Akademie der Wissenschaften.] *Wien*, 1878-1884. 2 vols. in 1. 4to. R 9834

—— —— Aemilius Chatelain: Uncialis scriptura codicum latinorum novis exemplis illustrata. *Lutetiae Parisiorum*, 1901. Fol. R 7989

—— —— Explanatio tabularum. *Parisiis*, 1901-[02.] 8vo, pp. viii + 182. R 7989

WRITING: Origin, Materials, etc.—Essai sur l'histoire du parchemin et du vélin. Par Gabriel Peignot. *Paris*, 1812. 8vo, pp. 110. R 9434

—— —— The alphabet: an account of the origin and development of letters. By Isaac Taylor. . . . *London*, 1883. 2 vols. 8vo. R 9814

1. Semitic alphabets. 2. Aryan alphabets.

PRINTING: Origin, History, etc.—A typographical gazetteer, attempted by . . . Henry Cotton. . . . The second edition, corrected and much enlarged. *Oxford*, 1831. 8vo, pp. xviii + 393.

—— —— Second series. *Oxford*, 1866. 8vo, pp. xvi + 376. R 9628

—— —— Il catalogo. Oda al tipografo Giambatista Bodoni, di Vincenzo Mistrali. *Crisopoli* [*Parma*]: *dalla Tipografia Omerica* [*i.e. Bodoni*], 1807. Fol., pp. xiii. R 10338

*** In the original cover.

PRINTING: Origin, History, etc.—Medaglia d'onore, decretata dal pubblico di Parma al celebre tipografo Gio: Battista Bodoni. . . . (Relazione de' motivi che determinarono il pubblico di Parma a decretare la medaglia Bodoniana, e del modo con cui fu eseguito il decreto. [By Giacomo Tommasini.]—Atti dell' anzianato di Parma relativi al conio della medaglia Bodoniana, ed alla presentazione della medesima.) *Crisopoli* [*Parma*]: [*Bodoni*], 1806. 4to, pp. lxxxiv. R 10335

*** In the original cover.

—— —— Correspondance de Christophe Plantin, publiée par Max Rooses. . . . [Maatschappij der Antwerpsche Bibliophilen. Uitgaven. 12, 15.] *Antwerpen*, 1883-85. 2 vols. 8vo. R 6754

—— —— Veröffentlichungen der Gutenberg-Gesellschaft. *Mainz*, 1903. 1 vol. 4to. *In progress*. R 8537

2. Die Donat- und Kalender-Type. Nachtrag und Übersicht. Von . . . Paul Schwenke. . . . Mit einem Abdruck des Donattextes nach den ältesten Ausgaben und mit 7 Tafeln in Lichtdruck.

—— —— L'origine tedesca e l'origine olandese dell' invenzione della stampa. Testimonianze e documenti raccolti e illustrati da C. Castellani. . . . *Venezia*, 1889. 8vo, pp. 67. R 6751

—— —— La stampa in Venezia dalla sua origine alla morte di Aldo Manuzio seniore. Ragionamento storico di Carlo Castellani . . . con appendice di documenti in parte inediti. *Venezia*, 1889. 8vo, pp. xlviii + 134. R 6750

—— —— Antiquités typographiques de la France. [By A. Claudin.] [With facsimiles.] *Paris*, 1880-97. 3 vols. in 2. 8vo.

1. Origines de l'imprimerie à Albi en Languedoc, 1480-1484. Les pérégrinations de J. Neumeister, compagnon de Gutenberg, en Allemagne, en Italie et en France, 1463-1484; son établissement définitif à Lyon, 1485-1507. D'après les monuments typographiques et des documents originaux inédits, avec notes, commentaires et éclaircissements. . . .—1880. R 5356
2. Origines et débuts de l'imprimerie à Poitiers. Bibliographie des premiers livres imprimés dans cette ville, 1479-1515, avec notes, commentaires, éclaircissements et documents inédits. . . .—1897. R 5354.1

**** 200 copies printed.

3. Monuments de l'imprimerie à Poitiers. Recueil de fac-similés des premiers livres imprimés dans cette ville, 1479-1515. Spécimens de caractères, lettres ornées, filigranes de papiers, etc. . . . —1897. R 5354.2.

**** 200 copies printed.

—— —— Les enlumineurs, les relieurs, les libraires, et les imprimeurs de Toulouse aux XVe et XVIe siècles, 1480-1530. Documents et notes pour servir à leur histoire publiés et annotés par A. Claudin. . . . [Extrait du Bulletin du bibliophile.] *Paris*, 1893. 8vo, pp. 67. R 5351

**** 100 copies printed.

PRINTING: Origin, History, etc.—Les origines et les débuts de l'imprimerie à Bordeaux. Par A. Claudin. . . . [With facsimiles.] [Extrait de la Revue catholique de Bordeaux.] *Paris*, 1897. 8vo, pp. 116. R 5353

**** 100 copies printed.

—— —— Les débuts de l'imprimerie à Poitiers. Les bulles d'indulgences de Saintes. Jean Bouyer, saintongeais. . . . Par A. Claudin. . . . [With facsimiles.] [Extrait de la Revue de Saintonge et d'Aunis.] *Paris*, 1894. 8vo, pp. 20. R 5355

**** 100 copies privately printed.

—— —— Les origines de l'imprimerie à Salins en Franche Comté, 1484-1485. Par A. Claudin. . . . [Extrait du Bulletin du bibliophile.] *Paris*, 1892. 8vo, pp. 24. R 5352

**** 100 copies printed.

—— —— Prince d'Essling: Le premier livre xylographique italien imprimé à Venise vers 1450: (Passio D. N. Iesu Christi . . . Berlin, Cabinet des Estampes.) [With facsimiles and illustrations.] *Paris*, 1903. 4to, pp. 44. R 9708

—— —— Les filigranes des papiers contenus dans les incunables strasbourgeois de la Bibliothèque impériale de Strasbourg. Par Paul Heitz. [With 50 tables of facsimiles.] *Strasbourg*, 1903. 4to, pp. 34. R 9709

—— —— An historical essay on the origin of printing, translated from the French of M. de La Serna Santander [by T. H., *i.e.* T. Hodgson.] *Newcastle*, 1819. 8vo, pp. xiv + 93. R 9272

**** 160 copies printed.

—— —— A list of the reproductions, both imitation and in fac-simile, of the productions of the press of William Caxton . . . with some preliminary observations. By B. H. Beedham. [Note to the American edition by John Springer.] *New York, Iowa*, 1879. 4to, pp. xii + 24. R 9270

**** 194 copies printed. This copy is printed on large paper.

BOOK RARITIES.—Essai de curiosités bibliographiques. Par Gabriel Peignot. . . . *Paris*, 1804. 8vo, pp. lxx + 178. R 9432

**** 300 copies printed.

—— Book-Prices Current: a record of the prices at which books have been sold at auction, from December 1886 to November 1887 (-July 1903.) [Edited by J. H. Slater.] *London*, 1888-1903. 17 vols. 8vo. R 5309

BOOK RARITIES.—Index to the first ten volumes of Book-Prices Current, 1887 to 1896: constituting a reference list of subjects, and, incidentally, a key to anonymous and pseudonymous literature. [Compiled by W. Jaggard.] *London*, 1901. 8vo, pp. vii + 472. R 5309

BOOKBINDING. — Bookbinders and their craft. By S. T. Prideaux. . . . [With plates and illustrations.] *London*, 1903. 8vo, pp. viii + 298. R 9591

[1. Some English and Scottish bindings of the last century.—2. Characteristics and peculiarities of Roger Payne, binder.—3. "Les relieurs français," by E. Thoinan. (A review).—4. Design in bookbinding.—5. Some French binders of to-day.—6. Early stamped bindings.—7. Early Italian bindings.—8. Some notes on pattern-making.]

*** 500 copies printed. This copy is No. 101.

GENERAL PERIODICALS.—Wiener Zeitschrift für die Kunde des Morgenlandes. Herausgegeben und redigirt von G. Bühler, J. Karabacek, D. H. Müller, F. Müller, L. Reinisch, (L. v. Schroeder). . . . *Wien*, 1887, *etc.* 8vo. *In progress.* R 9447

BULLETIN

OF THE

JOHN RYLANDS LIBRARY

Vol. I. May, 1906. No. 4.

LIBRARY NOTES.

Accessions to the Library.—8,926 volumes were added to the Library during the year 1905, of which 3,644 volumes were obtained by purchase, and 5,282 were received by gift. They may be classified as follows: Theology and Philosophy, 2,158 volumes; History, 1,144 volumes; Philology, 156 volumes; Bibliography, 259 volumes; Literature, 5,167 volumes; Fine Arts, and other classes, 42 volumes.

The Library now contains upwards of 100,000 volumes, of which nearly 30,000 volumes have been acquired, either by purchase or gift, since the Library was first opened to readers on the 1st January, 1900.

The additions to the Library during the year under review include many works of great interest and importance. Specific mention can only be made of a few: "*Biblia latina.*" *Venetiis: per Leonardum vuild de Ratisbona expensis Nicolai de franckfordia*, 1478. Fol. "*Biblia latina.*" *Venetiis: per Franciscũ renner de hailbrun*, 1483. Fol. "*Biblia latina cum concordantiis.*" *Lugduni: per Jacobum Sacon. Expẽsis Anthonii Koberger de Nuremburgis*, 1515. Fol. "*La Bible, qui est toute la saincte Escriture. . . .*" [*Geneva*], 1565. The French translation of J. R. Olivetan as revised by Jean Calvin. "*Biblia, þad er þll Heilþg Ritning.*" *Hoolum i Hialltadal*, 1728. Fol. The third Icelandic Bible, translated by Steinn Jónsson, Bishop of Hólar. "*The Holy Bible . . . [with punctuation, headings, italics, marginal references, etc., revised by B. Blayney].* *Oxford*, 1769. Fol. This edition (of the version of 1611) is known, from the care bestowed on its preparation, as the "standard edition" of the Oxford University Press. A large part of the impression is said to have been destroyed by a fire in the warehouse in London, by reason of which copies of this folio edition are scarce. Bound up with the copy is Dr. Blayney's report of his revision submitted to the Vice-Chancellor and the other Delegates of the Clarendon Press, under date of Oct. 25, 1769, and by the Delegates printed under date of Nov. 18, 1769 "for the information of the public". "*The Holy Bible.*" *Birmingham: J. Baskerville*, 1769. Fol. "*Missale secundum consuetudinem sancte Romane ecclesie.*" *Venetiis*, 1501. Fol. "*Missale Romanum.*" *Venetiis: apud Ivntas*, 1557. 8vo. "*Rosario della gloriosa Virgine Maria.*" *Vinetia: appresso Giouanni Varisco & Co.*, 1569. 8vo. "*Horae beate Marie Virginis secundum usum Romanum. . . .*" [*Paris, Simon Vostre*, 1507.] 8vo. With illustrations and borders depicting Scriptural

scenes, and including the Dance of Death. Printed on vellum. "*Missale ad usum ordinis Cisterciensis.*" *Parisiis*, 1516. 8vo. "*Gubernatis (Dominic de) : Orbis seraphicus : historia de tribus ordinibus a S. P. S. Francisco institutis.*" *Romae, etc.*, 1682-1881. 6 vols. Fol. "*S. Bonaventura's Mirror of the blessed life of Jesus Christ.*" An English manuscript of the early part of the fifteenth century. "*The Testament of William Tracy expounded by William Tindale,*" 1535. "*Coverdale's Christian exhortation to customable swearers,*" 1575. "*Oleander's Conjectures of the end of the worlde; translated by George Joye,*" 1548. "*Cartwright's Answer to the Preface of the Rhemish Testament,*" 1602. A collection of upwards of 1,150 tracts dealing with the "*Civil War*" period. A collection of *Wesley literature* of about 800 volumes, including the early hymn books (except the Charlestown of 1737), the minutes of conference, tracts, autograph letters, and *Wesleyana* generally. A set of the publications of the *Deutsche Shakespeare Gesellschaft*, 1865-1904. 40 vols. 8vo. A set of the "*Bonner Jahrbücher,*" 1842-1905. 113 vols. 8vo. A set of the "*Revue Bénédictine,*" 1884-1905. 22 vols. 8vo. A set of the publications of the "*Sussex Archæological Society,*" 1853-1901. 45 vols. 8vo. A set of the "*American Philological Society's Transactions,*" 1869-1903. 34 vols. 8vo. A set of the "*Mémoires de la Société des Antiquaires de Normandie,*" 1853-1901. 45 vols. 8vo. "*Courcelles : Histoire généalogique et héraldique des Pairs de France,*" 1822-33. 12 vols. 4to. "*Teulet : Layettes du Trésor des Chartes,*" 1863-1902. 4 vols. 4to. "*Francis Bacon's History of the reign of Henry VII.,*" 1622. "*A declaration of the demeanour and carriage of Sir Walter Raleigh,*" 1618. A fragment of an unrecorded book "*Of the Great Treason and Syege of Andwerpe that was in July last past by Martin of Rossen*". *London : Lant*, [? 1575]. "*La Pléiade Française avec notes, etc., par Marty-Laveaux,*" 1866-97. 24 vols. 8vo. And the *Bible from Hawarden Church*, from which the Right Hon. W. E. Gladstone frequently read the lessons in the course of divine service, between the years 1884 and 1894.

Gifts to the Library.—The list of donors to the Library during 1905 contains forty-two names. The most considerable gift, as usual, is due to the continued generosity of Mrs. Rylands. It comprises a collection of Dante literature, numbering about five thousand volumes. The collection was formed by Count Passerini, of Florence, the eminent Dante scholar. It is rich in early editions of the original text, and, together with the copies of the earliest printed editions, which were formerly the property of Earl Spencer, gives to the Library the distinction of possessing a collection of the *Divina Commedia* which is almost unrivalled. The section of works upon Dante is of unusual interest, by reason of the fact that it consists mainly of copies of monographs presented to Count Passerini, and bearing the autographs of the writers. It is impossible to give an adequate idea of the richness of the collection in a brief paragraph like the present, but in due course a catalogue will be prepared and issued, which will enable the Dante scholar, both at home and abroad, to appreciate the value and importance of the gift.

In the meantime, an exhibition is being arranged, with the object of showing to readers, and to the public generally, some of the famous editions of Dante's masterpiece, in which the Library is now so rich. A small descriptive catalogue of this exhibition is in preparation, for distribution to those interested in the subject, when the exhibition is opened.

The donor who wishes to be known as "A Friend" has continued to show his interest in the institution, by presenting during the year forty volumes of real utility to students.

The list of the donors is as follows:—

Mrs. Rylands, 5,102 vols.
"A Friend," 40 vols.
Sir Robert Anderson, 1 vol.
P. J. Anderson, Esq., 3 vols.
W. E. A. Axon, Esq., 1 vol.
The Rev. S. J. Bastow, 2 vols.
The Rev. W. E. Beet, 1 vol.
John Cory, Esq., 1 vol.
Professor T. Witton Davies, 2 vols.
Alex. Forbes, Esq., 1 vol.
S. Gibson, Esq., 1 vol.
T. Greenwood, Esq., 1 vol.
Dr. Joseph Hall, 1 vol.
Mrs. Haworth, 1 vol.
Le Rev. Père J. B. Martin, 1 vol.
Professor J. E. B. Mayor, 3 vols.
The Rev. Dr. J. H. Moulton, 1 vol.
Vaughan Nash, Esq., 1 vol.
B. Quaritch, Esq., 1 vol.
Frederick Shields, Esq., 1 vol.
Wm. Symonds, Esq., 1 vol.
Messrs. Sherratt & Hughes, 1 vol.
Messrs. Stevens & Brown, 24 vols.
Dr. Joseph Thompson, 4 vols.
Dr. Spence Watson, 1 vol.
The Rev. J. P. Wright, 1 vol.
Messrs. Wertheimer, Lea & Co., 1 vol.
The Calcutta Imperial Library, 2 vols.
The Cardiff Public Library, 2 vols.
Chicago University, 1 vol.
The Congregational Union, 1 vol.
Cornell University, Ithaca, U.S., 8 vols.
The Congressional Library, Washington, 37 vols.
The John Carter Brown Library, Providence, U.S., 1 vol.
The John Crerar Library, Chicago, 2 vols.
The Liverpool Athenæum, 1 vol.
The Madras Government Museum, 5 vols.
The New York Public Library, 1 vol.
The New York State Library, 1 vol.
St. Andrews University, 1 vol.
Upsala University, 6 vols.
The Librarian, 14 vols.

The Governors of the Library take this opportunity for renewing their thanks to the donors for their generous gifts.

It is hardly necessary to say that the Governors invite such gifts. They would welcome, especially, additions to the various special collections, which form one of the outstanding features of the Library. Every effort is being used to make these collections more complete, and in that way to render the Library more efficient to serve the requirements of the students and research workers who resort to it.

Among the special collections to which reference has been made, the following may be mentioned: "Books printed before 1501"; "English Books printed before 1640"; "The Bible Collection"; "The Dante Collection"; "The Wesley Collection"; "The Shakespeare Collection"; "Topographical Works"; "Genealogy and Heraldry"; "Liturgiology and Hymnology"; "Manuscripts, both Oriental and Western"; "Bibliography"; "Ruskin Literature"; etc.

Periodical Publications.—Periodicals to the number of nearly two hundred are regularly made available to readers in the Periodical Room. Lists of these publications have been printed from time to time in the BULLETIN, but several important additions to the list have been made during the year, and therefore, for the information of readers, we give their titles as follows: With the exception of the *Dublin Review*, complete sets of the publications here mentioned have been acquired:—

"The American Journal of Archaeology and of the history of the fine arts [The official organ of the Archaeological Institute of America]." *Baltimore, Norwood, Boston, New York*, 1885-1905. *In progress.* R 10941

"The American School of Classical Studies at Athens: Reports, papers, and publications." *Boston*, 1885-1905. *In progress.* R 10399

"Archaeologia Cambrensis: a record of the antiquities of Wales and its Marches, and the Journal of the Cambrian Archaeological Association." *London*, 1847-1905. *In progress.* R 12183

"Archæologia Cantiana: being transactions of the Kent Archæological Society." *London*, 1858-1905. *In progress.* R 12409

"Analectes de l'ordre de Prémontré." *Bruxelles*, 1905. *In progress.* R 12350

"Bonner Jahrbücher": "Jahrbücher des Vereins von Alterthumsfreunden im Rheinlande," 1842-1894. *Continued as* "Bonner Jahrbücher. . . ." *Bonn*, 1842-1905. *In progress.* R 11733

"The British numismatic journal, and proceedings of the British Numismatic Society." *London*, 1905. *In progress.* R 10389

"The British School at Athens: Annual." *London*, 1895, *etc.* *In progress.* R 10447

"The British School at Rome: Papers." *London*, 1902, *etc.* *In progress.* R 12103

"The Canterbury and York Society." [For printing Bishops' Registers and other ecclesiastical records.] *London*, 1905, *etc.* *In progress.* R 11947

"The Catholic Record Society: Publications." [For printing . . . original records, both historical and genealogical, relative to English Catholics since the Reformation.] *London*, 1905, *etc.* *In progress.* R 10892

"The Celtic Review." [Devoted to fostering and encouraging interest in Celtic, and especially in Gaelic, literature and learning.] *London*, 1904, *etc.* *In progress.* R 12029

"The Cymmrodorion Society," *afterwards* "The Honourable Society of Cymmrodorion: Transactions, and publications." *London*, 1877-1905. *In progress.* R 12284-6

"The Dublin Review." Vol. 132, *et seq.* *London*, 1903, *etc.* *In progress.* R 11770

"Ériu: the Journal of the School of Irish Learning, Dublin." *Dublin*, 1904-05. *In progress.* R 12356

"The Friends' Historical Society: Journal, and supplements." *London*, 1903-05. *In progress.* R 10063

"The Interpreter: a church monthly magazine" (1905). *Continued as:* "The Interpreter: a quarterly magazine of biblical and theological study." *Altrincham, London*, 1905-06. *In progress.* R 11438

"Journal of the Association for the Preservation of the Memorials of the Dead, Ireland." *Dublin*, 1890-1905. *In progress.* R 9273

"The Library: a quarterly review of bibliography and library lore. New Series." *London*, 1900-06. *In progress.* R 11774

"The Modern Language Review: a quarterly journal devoted to the study of medieval and modern literature and philology." *Cambridge*, 1906. *In progress.* R 12566

"Modern Philology: a quarterly journal devoted to research in modern languages and literatures." *Chicago*, 1903-06. *In progress.* R 10249

"Review of Theology and Philosophy." [Reviews, abstracts, and bibliography of the most recent theological and philosophical literature. It takes the place formerly occupied by *The Critical Review*.] *Edinburgh*, 1905-6. *In progress.* R 12243

"Revue Bénédictine: Le Messager des Fidèles: Petite revue bénédictine paraissant à l'abbaye de Maredsous" (1884-1889). *Continued as:* "Revue Bénédictine. . . ." *Abbaye de Maredsous*, 1884-1906. *In progress.* R 11497

"Revue des Études Juives: publication trimestrielle de la Société des études juives." *Paris*, 1880-1905. *In progress.* R 12429

"Revue de l'Orient latin": [La revue se propose de poursuivre l'oeuvre commencé par le Comte Riant dans les *Archives de l'Orient latin.* Elle embrassera dans ses investigations, tous les sujets qui, de près ou de loin, touchent à l'histoire des relations de l'Occident et de la Terre Sainte pendant la moyen âge: pèlerinages aux lieux saints, voyages, état des communautés chrétiennes dans les pays occupés par les croisés; histoire des croisades et de tous les événements qui s'y rattachent.] *Paris*, 1893-1905. *In progress.* R 10884

"Revue de Synthèse Historique." [La Revue comprend quatre parties: 1° Des articles de fond (théorie de l'histoire et psychologie historique); 2° des revues générales (inventaire du travail historique fait et à faire); 3° des notes, questions, et discussions (intermédiaire entre les historiens, sociologues, et philosophes); 4° la bibliographie (analyses, revue des revues, et bulletin critique).] *Paris*, 1900-06. *In progress.* R 11501

"The Scottish Historical Review: being a new series of the Scottish Antiquary." *Glasgow*, 1904-06. *In progress.* R 11869

"Sussex archaeological collections, illustrating the history and antiquities of the county. Published by the Sussex Archaeological Society." *London, Lewes*, 1849-1905. *In progress.* R 11904

"The University Review." *London*, 1905. *In progress.* R 12141

"The Wiltshire archaeological and natural history magazine. Published under the direction of the Society formed in that county, 1853." *Devizes*, 1854-1905. *In progress.* R 12411

"Wissenschaftliche Studien und Mittheilungen aus dem Benedictiner und dem Zisterzienser Orden, mit besonderer Berücksichtigung der Ordengeschichte und Statistik." *Brünn*, 1880-1905. *In progress.* R 10764

"Zeitschrift für Hebraische Bibliographie." *Frankfurt*, 1896-1905. *In progress.* R 10971

Facsimiles of Unique and Rare Works.—It is a matter of common knowledge amongst students of literature, art, bibliography, and typography, that the John Rylands Library contains a number of works which are of considerable interest and importance on account of their extreme rarity.

Hitherto, many of these rarities have been accessible to students only in Manchester, because the only known copies are preserved in the John Rylands Library. The result has been, that in many cases, important pieces of bibliographical and other literary investigation have had to be laid aside, and publication delayed, through the inability of the respective workers in distant parts of Great Britain, as well as in France, Germany, and America, to journey to Manchester for the purpose of examining the only known copy of the work, which is likely to contribute to the full elucidation of their subject.

Could these workers have had access to faithful reproductions of the coveted volumes, in the majority of cases their purpose would have been served, and they would have been assisted materially in their investigations.

With the object of lending encouragement to research work of this character, and also of directing attention to the treasures of the library, the Governors have decided to commence the publication of a series of facsimile reproductions of some of the more interesting and important of these unique and rarer books and prints.

The series will be known as: "THE JOHN RYLANDS FACSIMILES".

The work of reproduction will be undertaken by the Photographic and Printing Crafts Department of the Manchester School of Technology. The aim will be to secure a faithful reproduction, minutely accurate as to size, by the best photographic processes, and to judge by the work already executed by the School, we have every confidence in believing that the results will justify our most favourable anticipations.

To each volume a bibliographical introduction will be prefixed.

The edition of each work will be limited to two hundred and fifty copies, unless otherwise stated. Of these one hundred copies will be reserved for distribution to the principal libraries of the world. The remainder will be offered for sale at a price calculated to cover the cost of reproduction. It is not yet possible to make a definite announcement as to the price, but it is unlikely that the cost of the five smaller works will exceed five shillings each.

The agents for the sale of the volumes will be Messrs. Sherratt & Hughes, at the University Press, 27 St. Ann Street, Manchester, to whom it will be necessary to make early application for copies. Preference will be given to subscribers for the whole series.

It is proposed to publish the first seven works in the course of the present year. Two or three volumes will be ready for delivery shortly.

The volumes will make their appearance in the order of the following list.

1. "**Propositio Clarissimi Oratoris Magistri Johannis Russell decretorum doctoris ac adtunc Ambassiatoris xp̃ianissimi Regis Edwardi dei gracia regis Anglie et Francie ad illustrissimû principem Karolum ducem Burgundie super susceptione ordinis garterij &c.**" [*Printed at Bruges or Westminster: by William Caxton*, 147–?]

This "proposition" is an oration, pronounced by John Russell, Garter King of Arms, on the investiture of Charles, Duke of Burgundy, with the Order of the Garter, in February, 1469, at Ghent.

The tract consists of four printed leaves, without title page, printer's name, date, or place of printing. It is printed in the type which is known as "Caxton's type No. 2," but whether printed at Bruges or at Westminster has yet to be determined.

For many years the copy now in the John Rylands Library was considered to be unique. Indeed, until the year 1807 it lay buried and unnoticed in the heart of a manuscript common-place book, with which it had evidently been bound up by mistake. Since then, another copy has been discovered in the library at Holkham Hall, the seat of the Earl of Leicester.

2. "**A treatise called puula. For the instruction of children. Emprentyd by me. Nicole marcāt.**"

Of this little grammatical tract, consisting of four leaves, no other copy is known. An edition of the same treatise, consisting of eight leaves, was printed by Wynkyn de Worde in 1509, under the title "*Longe Parvula*," and yet another edition, without date, but containing Wynkyn de Worde's device No. 1, and consisting of six leaves, was issued under the title "*Pervula*".

Of the printer Nicole marcāt, evidently Nicholas Marcant, or Marchant, or Marchand, nothing is known. His name is not found elsewhere than in the colophon of this tract. There is no indication of the date or place of printing.

3. **Dionysii Catonis disticha de moribus ad filium.** [*Printed at Utrecht: by the Printer of the "Speculum Humanae Salvationis," between* 1471-1473.]

Of this edition of the "*Distichs*" of Cato no complete copy, nor any other fragment is known.

This fragment, consisting of eight pages of text, printed on two sheets of vellum, was rescued, early in the last century, from the binding of an old volume, in which the binder had used this and several other tracts to strengthen the covers.

The complete volume must have consisted of sixteen pages, printed on four sheets of vellum, folded and made up into a single gather, of which the two middle sheets are wanting.

The principal point of interest about this fragment is, that it is printed in the type employed in the second Dutch edition of the "*Speculum Humanae Salvationis*," the printing of which was placed by Henry Bradshaw, from typographical considerations, between the years 1471 and 1473, whilst the place of printing is fixed at Utrecht, because the cuts originally used in the "*Speculum*" make their appearance again, in books printed in that town, about which all particulars are known. Another point of interest is that the "*Speculum*" forms one of the group of books, known by the name of "Costeriana," as being the supposed productions of Laurens Janszoon Coster, for whom is claimed, by some writers, the honour of having been the inventor of printing at Haarlem, as opposed to the more generally admitted claims of Gutenberg and Mainz.

For purposes of comparison, the first page of the "*Speculum*" will be reproduced, and the complete text of the "*Distichs*," from a later edition, will be printed in the introduction.

4. **"Here begynneth a litil boke the whiche traytied and reherced many gode thinges necessaries for the infirmite and grete sekenesse called Pestilence the whiche often times enfecteth vs made by the most expert Doctour in phisike Bishop of Arusiens in the realme of Denmark &c."** [*Printed at London: by W. de Machlinia, about* 1485.]

Of this little tract, consisting of nine leaves, written by Canutus, or Knut, Bishop of Aarhus, in Jutland, three separate editions are known, but only one copy of each, and an odd leaf are known to have survived.

There is no indication in any edition of the place of printing, date, or name of printer, but they are all printed in one of the four types employed by William de Machlinia, who printed first in partnership with John Lettou, and afterwards alone, between the years 1482 and 1486, in the city of London, at the time when William Caxton was at the most active period of his career at Westminster.

5. **"Here begynneth a lytell treatyse called Ars moriendi [that is to saye the craft for to deye for the helthe of mannes soule]."** *Emprynted at Westmynstre: by Wynken de Worde,* [*about* 1498].

Of this second edition of the little devotional treatise entitled: "*Ars moriendi*" no other copy is known.

It is a verbatim reprint, differing only in the spelling of a few words, of the edition printed by William Caxton, in or about the year 1491, of which the only known copy is in the Bodleian Library at Oxford. It is thought to be a translation or an adaptation from the Latin, probably by Caxton himself, but it does not answer to any of the Latin treatises known as "*Ars moriendi*," of which several are in the Library.

The tract is illustrated with two woodcuts, one on the title-page, another on the reverse of the title, and ends with the device of Wynkyn de Worde, bearing Caxton's trade mark, which was first used in 1498. It is without date, and consists of eight leaves.

6. **[Biblia pauperum latine.]** [*Probably printed at Bamberg: by Albrecht Pfister, about* 1461-62.]

Of Pfister's "*Biblia pauperum*" three editions are known: two closely similar editions in German, and one in Latin. Of the Latin edition only this one copy is known.

The volume consists of seventeen leaves, and is illustrated with one hundred and seventy cuts, arranged five on each page. It is without date, name of printer, or place of printing, but is printed in the type employed in one of the two first printed Bibles, the one commonly described as the Thirty-six line, or Bamberg Bible, with which the name of Gutenberg is associated, because it is considered to be the first type used by him at Mainz. The type afterwards came into the possession of Albrecht Pfister, who was printing in Bamberg in 1461 and 1462. Pfister employed but one type, and it is assumed that he came into possession of this fount after it had been discarded by Gutenberg, from the printing office at Mainz, where, several years earlier, it had served to print the thirty-six line Bible, at least in part, and several other books and indulgences, forming quite a little group by themselves.

It would appear from an examination of the Pfister books, that the printer relied upon the attractive nature of his illustrations, rather than upon the elegance of his

printing. Nine books are attributed to him, eight of which are in German, the ninth, which is the volume under description, being in Latin. With two exceptions they are illustrated with woodcuts, which are extremely interesting, if somewhat crude in character. These nine books are all amongst the rarest of the productions of the early presses.

Several problems connected with the history of the earliest presses at Mainz and Bamberg hang upon a careful and minute examination and comparison of the various pieces of printing attributed to Gutenberg and Pfister. Hitherto this has not been possible, by reason of the extreme rarity of the volumes, and the widely scattered lurking places of the few known copies.

By the reproduction of these works in minutely exact facsimile, students of the history of early printing would be enabled to place them side by side, for purposes of comparison, and in that way would be materially aided in their investigations.

7. **"Dis' ist die bul zu dutsch die unser allerheiligster vatter der babst Pius herusz gesant hait widder die snoden ungleubigen turcken."** [*Printed at Mainz: by Peter Schoeffer and Johann Fust*, 1463 *or* 1464.]

The first book with a printed title-page, of which no other copy is known.

The volume consists of eight leaves, without printers' names, date, or place of printing. The title, which is printed at the top of the recto of the first leaf, is in the largest of the two types used by Fust and Schoeffer in the Latin Psalters printed by them, at Mainz, in 1457 and 1459. The text of the Bull is printed in the smallest fount of type employed by the same printers. It was used for the first time in the *Durandus* of 1459, and was still in use by Peter Schoeffer in 1489.

The date of the issue of the Bull is given in the text as 1463, and this must be the date also of the printing, since a Bull could not operate without being put into circulation. There are other considerations which justify the conclusion that the volume must have been printed in 1463, or at the latest, in the early part of the following year.

ORDER OF CLASSIFICATION OF THE LIST OF ADDITIONS.

THEOLOGY.

Bible
- (*a*) Texts and Versions.
  - Polyglotts.
  - Other languages alphabetically.
- Apocryphal Books.
- Harmonies.
- (*b*) Aids to the study of the Bible.
- Introductions.
- Hermeneutics: General.
  - Treatises upon Texts and Versions.
  - Language of Scripture [including Concordances and Lexicons].
  - Textual Criticism.
- Authenticity, Canon, and Inspiration of Scripture.
- Dictionaries of Scriptural topics.
- Bible histories and biographies.
- Scriptural history, archæology, topography, and other works illustrating the Bible.
- (*c*) Commentaries and other expository works. [Systematic commentaries to precede other works.]

Liturgiology and Hymnology.
- (*a*) Ritual and customs of the Christian Church.
- General treatises.
- History.
- Festivals.
- Ecclesiology.
- Christian archæology and symbolism.
- (*b*) Liturgies.
  - Collections.
  - Office books of Greek and other Eastern Churches.
  - Office books of the Latin Church.
  - Office books of particular Western churches (*i.e.* Ambrosian, Anglican, Gallican, Mozarabic, etc.).
  - Office books of the Reformed Episcopal churches. England, Scotland, America.
  - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
- (*c*) Hymnology.
- (*d*) Church Music.

Councils of the Church.
- (*a*) General treatises, history, etc.
- (*b*) Collections.
- (*c*) General Councils.
- (*d*) National, Provincial, and Diocesan Councils.

Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual Authors.

Later Theologians [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual authors.

Dogmatic and Scholastic Theology.
- (*a*) Introductions and General.
- (*b*) Particular Treatises.
  - God.
  - The Trinity.
  - Jesus Christ.
    - Incarnation.
    - Death, Resurrection, and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
  - Holy Spirit.
  - Miracles.
  - Virgin Mary
  - Angels.
  - Devils.
  - Man.
    - The Soul.
    - Sin and Salvation.
    - Faith, Justification, and Sanctification.
    - Predestination and Free Will.
  - Future State.
  - Church: General.
    - Government.
    - Work and Institutions.
    - Sacraments and Ordinances.

Homiletics and Sermons.

Polemical Theology.

Creeds and Confessions of Faith.

Catechetical and Devotional Works.
- (*a*) Catechisms.
- (*b*) Devotional Works.
  - General.
  - Manuals of private devotion.
  - Prayer: nature, practice, etc.
  - Almsgiving and Fasting.
  - Religious Allegories.

Ascetical and Mystical Theology.

Christian Ethics.

Natural Theology. [Theism, Pantheism, Agnosticism, etc.].

Philosophy of Religion. [Comparative study of religion].

Judaism.

Non-Christian Religions.
- General treatises.
- Egypt.
- Phœnicia.
- Assyria, Babylonia, and Chaldæa.
- Brahminism.

Non-Christian Religions—*continued*—
- Buddhism.
- Shintoism.
- Taoism.
- Confucianism.
- Mohammedanism.
- Zoroastrianism and Parseeism.
- Minor Oriental Religions.
- African, Polynesian and other ethnic religions.
- Greek and Roman Mythology.
- Celtic Mythology.
- Teutonic and Scandinavian Mythology.
- Other Minor Non-Christian Religions.

Religious History: General.
- Particular Periods.
  - (*a*) Pre-Reformation { Apostolic and Early: to A.D. 787. / Mediæval: A.D. 787-1517.
  - (*b*) Post-Reformation.
- Greek and other Eastern churches.
- Latin church.
- Reformed Episcopal churches.
- Religious History of particular countries and national churches.
  - General.
  - Particular districts and churches.
- Non-Episcopal churches.
- Heresies and Schisms.
- Missions.
- Religious Orders.
- Lives of Saints and Martyrs.
- Ecclesiastical Biography.

Canon or Ecclesiastical Law.
- General and Papal.
- Anglican.
- Church and State in different countries.

PHILOSOPHY.

History, Introductions, Dictionaries, etc.
Systematic Philosophy.
Logic.
Æsthetics.
Ethics.
Psychology.

HISTORY.

General: Philosophy and Study, Dictionaries, etc.
Universal Histories.
Geography and Travels.
Manners and Customs, and Folk-Lore.
Ancient History: General.
- Early Empires of the East.
- Greece.
- Rome.

Modern History: General.
- Europe.
  - British Empire: General.
    - England and Wales.
    - Ireland.
    - Scotland.
    - Dependencies: Australia, Canada, India, South Africa, etc.
  - France.
  - Italy.
  - Spain and Portugal.
  - Holland and Belgium.
  - Austria-Hungary.
  - Switzerland.
  - German Empire.
  - Scandinavian States: Denmark, Norway, Sweden, etc.

Modern History: General—*continued*—
- Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.
- Asia: General.
  - Particular countries alphabetically.
- Africa: General.
  - North: Egypt, Abyssinia, Morocco, Algeria, etc.
  - Central.
  - South West.
  - Madagascar and Mauritius.
- America: General.
  - United States.
  - Central America.
  - South America.
- West Indies.
- Oceanic Archipelagoes.
- Polar Regions.

Genealogy: General.
- Orders of Chivalry and Nobility.
- Family History.
- Registers.

Heraldry.
Public Ceremonials.
Archæology: General.
- Countries.
- Inscriptions.
- Numismatics.
- Costume.
- Weapons and Armour.

SOCIAL SCIENCE.

General: History, Theories, Dictionaries, etc.
Law.
Statistics, Population, etc.
Political Science: General.
- Government, Marriage, Socialism, etc.

Political Economy: General.
- Capital and Labour.
- Population, Poverty, etc.
- Dangerous Classes, Prisons, etc.
- Finance.
- Commerce.
- Land Ownership.

Administration and Associations.
Education: General.
- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
- Home.

Disposal of the Dead.

NATURAL SCIENCE.

Natural Science in General.
Mathematics.
Astronomy.
Astrology.
Physics: Electricity, Magnetism, etc.
Chemistry.
Alchemy.
Geology.
Biology and Evolution.
Botany.
Zoology.
Anthropology and Ethnology.

USEFUL ARTS.

General: Dictionaries, etc.
Medicine.
Surgery.

Military Science.
Engineering.
Applications of Electricity.
Agriculture and Horticulture.
Domestic Economy.
Trades and Manufactures.
Recreations: Sports, Games of Skill, etc.

FINE ARTS.

History of Art: General.
  Dictionaries, Study, etc.
Architecture.
Sculpture.
Ceramics.
Painting.
Engraving.
Photography.
Caricature.
Decorative Art: Stained Glass, Metal Work, Furniture, etc.
Music.
Musical Instruments.
Bells.

PHILOLOGY.

General.
Origin and Formation of Language.
Comparative Philology, etc.
Etruscan, Umbrian, etc.
Greek.
Latin and Languages derived from Latin.
Teutonic Languages.
Anglo-Saxon and English.
Lowland Scotch.
Celtic and Basque.
Slavonic.
Other European Languages.
Asiatic and Indian Languages.
Polynesian Languages.
African Languages.
American Languages.
Gipsy Language.

LITERATURE—BELLES-LETTRES.

Introductions to Literature.
Polygraphs.
Rhetoric and Oratory.
Essayists.
Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
Fables, Epigrams.
Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
  Latin.
Mediæval and Modern Latin Literature.
Oriental Literature.
English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
Celtic Literature.
French and Provençal Literature.
Italian Literature.
Spanish and Portuguese Literature.

BIBLIOGRAPHY.

General:
Introduction to Study of Bibliography.
Library Economy.
Bibliographies: General and Particular.
Catalogues.
Palæography and Diplomatics.
Writing: Origin, History, Materials.
  Shorthand.
Printing: Origin, History, etc.
Book Illustration.
Book Rarities.
Bookbinding.
General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

SOME RECENT ADDITIONS TO THE LIBRARY.

THEOLOGY.

BIBLE: Texts and Versions: Polyglots. The Coptic version of the New Testament in the northern dialect, otherwise called Memphitic and Bohairic, with introduction, critical apparatus, and literal English translation [by G. H., *i.e.* G. Horner]. *Oxford*, 1898-1905. 4 vols. 8vo. R 8274

1, 2. The gospels . . . edited from MS. Huntington 17 in the Bodleian Library.—1898.

3. The epistles of S. Paul; edited from MS. Oriental 424 in the British Museum.—1905.

4. The catholic epistles and the Acts of the Apostles; edited from MS. Oriental 424. The Apocalypse; edited from MS. Curzon 128 in the care of the British Museum.—1905.

—— —— Evangelion da-Mepharreshe: the Curetonian version of the four gospels, with the readings of the Sinai palimpsest and the early Syriac patristic evidence edited, collected and arranged [with an English translation] by F. Crawford Burkitt. . . . *Cambridge*, 1904. 2 vols. 4to. R 11423

1. Text [and translation].
2. Introduction and notes.

—— —— Italafragmente der Paulinischen Briefe nebst Bruchstücken einer vorhieronymianischen Übersetzung des ersten Johannesbriefes aus Pergamentblättern der ehemaligen Freisinger Stiftsbibliothek zum ersten Male veröffentlicht und kritisch beleuchtet von L. Ziegler. . . . Eingeleitet durch ein Vorwort von . . . E. Ranke. Mit einer photolithographischen Tafel. [Gr. and Lat.] *Marburg*, 1876. 4to, pp. viii + 150. R 9506

—— **Coptic.** — Sacrorum Bibliorum fragmenta Copto-Sahidica Musei Borgiani. Iussu et sumptibus S. Congregationis de Propaganda Fide, studio . . . Augustini Ciasca . . . edita. . . . (Vol. III. Novum Testamentum. Edidit P. J. Balestri. . . . Tabulae.) *Romae*, 1885-1904. 4 vols. 8vo and 4to. R 10443

—— **English.**—The whole Booke of Psalmes. Collected into English meeter by Thomas Sternehold, John Hopkins and others . . . with apt notes to sing them withall. . . . *London: printed by E. Griffin and I. Raworth, for the Company of Stationers*, 1638. Fol., pp. 113 + [9]. R 10700.3

BIBLE: Texts and Versions: English. The Bible: that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Hebrew and Greek, and conferred with the best translations in divers languages. With . . . annotations upon all the hard places. . . . *London: printed by T. Stafford*, 1640. 3 pts. Fol. R 10700

*** A reprint of Tomson's Genevan Bible as printed in 1599, but without the Apocrypha.

—— —— A paraphrase upon the divine poems. (Job.—The Psalmes . . . set to new tunes . . . by Henry Lawes.—Ecclesiastes.—Lamentations.—The songs collected out of the Old and New-Testaments.) By George Sandys. [n.p.], 1648. 2 pts. in 1 vol. 8vo. R 10072

—— —— The Holy Bible, containing the Old and New Testaments: newly translated out of the original tongues: and with the former translations diligently compared and revised . . . (An index to the Holy Bible, or an account of the most remarkable passages . . .) [Edited by William Lloyd, Bishop of Lichfield.] *Oxford: the University-Printers*, 1701. 2 vols. in 3. Fol. R 10701

*** Version of 1611. Marginal references. Contains besides separate title-page for New Testament, an engraved title-page for each volume. Interleaved. Copious MS. notes.

—— —— The Holy Bible, containing the Old Testament and the New; with the Apocrypha: translated out of the original tongues, with annotations. *Birmingham: printed by John Baskerville*, 1769-71. 2 pts. in 1. Fol. R 11453

—— —— The Holy Bible, containing the Old Testament and the New: translated out of the original tongues: and with the former translations diligently compared and revised. . . . *Oxford*, 1808. Fol. R 12187

*** From this copy between the years A.D. 1884 and 1894 the Right Hon. W. E. Gladstone frequently read the lessons in the course of divine service in Hawarden Church, where it was placed in A.D. 1838.

BIBLE: Texts and Versions: English. The English Bible: containing the Old Testament and the New, translated out of the original tongues by special command of . . . King James the First, and now reprinted, with the text revised, by a collation of its early and other principal editions, and edited by . . . F. H. Scrivener . . . *Hammersmith: The Doves Press*, 1903-05. 5 vols. Fol. R 9629

—— —— The twentieth century New Testament: a translation into modern English made from the original Greek, Westcott and Hort's text. Revised edition. *London*, 1904. 8vo, pp. xxxi + 523. R 11909

—— —— A fourteenth century English Biblical version. Edited by Anna C. Paues. . . . *Cambridge*, 1904. 8vo, pp. lxxxvi + 263. R 10911

—— —— A book of songs and poems from the Old Testament and the Apocrypha. (*Chelsea*): *Ashendene Press*, 1904. 8vo, pp. 62. R 11034

*** 175 copies printed, including 25 on vellum.

—— —— The corrected English New Testament: a revision of the "authorised" version, by Nestle's resultant text, prepared with the assistance of eminent scholars, and issued by Samuel Lloyd, a life governor of the British and Foreign Bible Society, as his memorial of the Society's centenary, 1904. With preface by the Bishop of Durham [H. C. G. Moule]. . . . *London*, 1905. 8vo, pp. xxiv + 471. R 11911

—— **French.**—La Bible, qui est toute la saincte Escriture: contenant le vieil & le nouueau Testament; autrement, la vieille & la nouuelle Alliance. On a nouuellement adiousté en ceste edition entre autres choses, des figures esquelles sont cottez les passages correspondans des quatre derniers liures de Moyse. [The translation of J. R. Olivetan as revised by J. Calvin. With marginal notes and illustrations.] [Device:] L'oliuier de Henri Estienne. [*Geneva*], 1565. 3 pts. in 1. Fol. R 11029

—— —— Les livres du Nouveau Testament traduits pour la première fois d'après le texte grec le plus ancien, avec les variantes de la Vulgate latine et des manuscrits grecs jusques au dixième siècle, les citations de l'Ancien Testament suivant le texte hébreu et la version des LXX, une division nouvelle de chaque livre et des notes explicatives. Par Albert Rilliet. . . . *Paris* [*Genève, printed*], 1860. 4 pts. in 1 vol. 8vo. R 11941

—— —— Le pseautier huguenot du xvie siècle: [being the metrical version by C. Marot and T. de Bèze, with the music. Each psalm is preceded by a summary in French and Latin and followed by a French and Latin prose translation of the Hebrew, all taken from Calvin's Commentary. With Calvin's preface and a glossary.] Publié sur un plan nouveau par Henry Expert. [Société de l'histoire du protestantisme français. Les classiques du protestantisme français.] *Paris*, 1902. 4to. pp. xii + 745. R 9095

*** 125 copies printed. This copy is No. 87.

BIBLE: Texts and Versions: German. Das Newe Testa- | ment Deůtzsch. | Vuittemberg. | [Translated from the Greek by Martin Luther. With 21 illustrations to the Apocalypse by Lucas Sunder, called Cranach. Second edition.] [Colophon:] *Gedruckt zu Wittenberg durch Mel- | chior Lotther yhm tausent funff- | hundert zwey vnnd zwentzigsten | Jar.* | 2 pts. in 1. Fol. R 7621.2

—— —— Biblia. | Das ist: die gantze | heylige Schrifft: | Deudsch. | Auffs new zugericht. | D. Mart. Luth. | [With marginal notes; and woodcuts by Lucas Sunder, called Cranach, and others.] *Gedrückt zu Nürnberg, durch Io- | hann vom Berg, Vnd Vlrich Newber.* | M. D. LIIII. | 2 vols. Fol. R 11395

—— **Greek.**—Facsimiles of the Athos fragments of codex H. of the Pauline Epistles. Photographed and deciphered by Kirsopp Lake. . . . *Oxford*, 1905. 4to. R 11677

—— —— The New Testament in the apostolic fathers. By a committee of the Oxford Society of Historical Theology [viz., J. V. Bartlet, K. Lake, A. J. Carlyle, W. R. Inge, P. V. M. Benecke, J. Drummond.] *Oxford*, 1905. 8vo, pp. v + 144. R 11894

—— **Latin.**—Biblia cum pleno apparatu summariorum cōcordantia⁊ 7 quadruplicis repertorij siue indicij: numeriq3 folio⁊ distinctione tersissime ac verissime impressa. [Device of Simon Vostre beneath title.] . . . (Interpretationes noīm hebraicorum.) [With 1 woodcut.] [Colophon:] . . . *explicit Biblia . . . In florentissima Parrhisiorum vniuersitate opera ac arte Philippi pigouchet impressa Impēsis . . . Symonis vostre . . . Commorantis Parisius in vico nouo in intersignio sancti Iohannis euāgeliste e regione diue ꝓginis Marie. Anno a salute millesimo quingētesimo duodecimo xxviij. kalen'd. Ianuarij.* (1512.) Fol., ff. [13] + 340 + [27]. R 11040

—— —— Biblia cum concordantijs veteris et noui testamenti et sacrorū canonum: necnō ⁊ additionibus in marginibus varietatis diuersorum textuum: ac etiam canonibus antiquis quattuor Euangeliorum. Nouissime autem addite sunt concordātie ex viginti libris Iosephi

de antiquitatibus ꝛ bello iudaico excerpte [quas . . . Joānes de gradibus cōcordantibus . . . apposuit locis.] (Interpretationes nominũ hebraicorũ.) [Printer's device beneath title.] 1523. [With woodcuts.] [Colophon:] *Lugduni, per Iacobum Mareschal*, 1523. Fol. ff.[14]+296 + [25]. R 10731

BIBLE: Texts and Versions: Latin.—Biblia sacra vulgatæ editionis Sixti v pont. max jussu recognita, et Clementis VIII auctoritate edita. Nunc autem cxxxx figuris nouiter inuentis & in aes incisis illustrata a de Brÿ. . . . *Moguntiæ*, 1609. 3 pts. in 1 vol. 4to. R 6313

—— —— Enchiridium Psalmorum. Eorundem ex ueritate hebraica uersionem, ac Io. Campensis è regione paraphrasim, sic ut uersus respondeat uersui, complectens. Concionem præterea Salomonis Ecclesiastæ, per eundem Campensem ex hebraico παραφρασικῶς traductam. (Oratio Salomonis in dedicatione templi. III. Reg. VIII.) *Lugduni: S. Gryphius*, 1540. 16mo, ff. [320]. R 10371

*** In a contemporary stamped binding. The panel contains the figure of Hope with a verse from the Psalms. The binder, whose initials I. P. appear in the lower right-hand corner, was connected with the Augustinian Priory of St. Martin and St. Gregory at Louvain. Prefixed to the volume is an inscription, reading: "Oliuerius De Valckenhoetz? Louaniensis. Rem Tuam Custodi. 19 May 1586."

—— **Sanskrit.** The Holy Bible in the Sanscrit language . . . (The New Testament . . . in Sanscrit.) Translated out of the original tongues by the Calcutta Baptist missionaries [W. Yates and J. Wenger], with native assistance. *Calcutta*, 1848-72. 5 vols. 8vo. R 10722

*** The New Testament is of the second edition, and bears the date 1851.

—— **Syriac.** [Photographic facsimiles of the Syriac palimpsest of the four Gospels discovered by Agnes Smith Lewis in the Convent of St. Catharine on Mt. Sinai in 1892: the upper writing consisting of biographies of women saints executed by John the Stylite of Beth-Mari Quanūn, the under script representing the only nearly complete specimen extant of the Old Syriac version of the Gospels. With a supplementary volume containing new photographs of 57 unsuccessful prints in the original set.] [1892-1902.] 5 vols. 4to. R 7466

*** 4 copies only of these photographs printed.

—— —— The Peshitta Psalter according to the West Syrian text. Edited, with an apparatus criticus, by William Emery Barnes. . . . *Cambridge*, 1904. 4to, pp. lxi + 227. R 10952

—— **Apocrypha.** — The apocryphal New Testament, being all the gospels, epistles and other pieces now extant, attributed in the first four centuries to Jesus Christ, his apostles and their companions, and not included in the New Testament by its compilers. Translated from the original tongues, . . . [by William Hone]. *London*, 1820. 8vo, pp. 271. R 9344

BIBLE: Texts and Versions: Apocrypha. Contributions to the apocryphal literature of the New Testament. Collected and edited from Syriac manuscripts in the British Museum, with an English translation and notes, by W. Wright. . . . [Syriac and English.] *London*, 1865. 2 pts. in 1. 8vo. R 10054

[The protevangelium Jacobi, or the history of the birth of our Lord and of the Virgin Mary.—The gospel of Thomas the Israelite, or the infancy of our Lord.—The letters of Herod and Pilate.—The history of the last days and death of the Virgin Mary . . . which is also called the Transitus, Assumptio, or Κοίμησις Beatae Virginis.—The obsequies of the Holy Virgin.]

—— **Aids to the Study of the Bible: Introductions.**—Introductio ad libros canonicos bibliorum veteris testamenti omnes, præcognita critica et historica, ac autoritatis vindicias exponens. Adornata studio. . . . Joh. Gottlob Carpzovii. . . . Editio secunda. *Lipsiæ*, 1731. 3 pts. in 1 vol. 4to. R 7866

—— —— Politics & religion in ancient Israel. An introduction to the study of the Old Testament. By . . . J. C. Todd. . . . [With map and table.] *London*, 1904. 8vo, pp. xviii + 334. R 11037

—— **Hermeneutics: General.**—The Bible and modern criticism. By Sir Robert Anderson. . . . With a preface by . . . Handley C. G. Moule . . . Bishop of Durham. Fourth edition. *London*, 1903. 8vo, pp. xvi + 281. R 11400

—— —— Bible problems and the new materials for their solution. A plea for thoroughness of investigation addressed to churchmen and scholars by T. K. Cheyne. . . . [Crown Theological Library. 8.] *London*, 1904. 8vo, pp. 271. R 11675

—— —— **Treatises upon Texts and Versions.** — Σὺν θέῳ ἐν χριστῷ. The Ansvvere To The Preface Of The Rhemish Testament. By T. Cartwright. *Edinburgh: Robert Waldegraue*, 1602. 8vo, pp. 213 [error for 197]. R 11396

—— —— Die englische Schriftsprache bei Coverdale, mit einem Anhang über ihre weitere Entwicklung in den Bibelübersetzungen bis zu der Authorized Version 1611. Von Grace Fleming Swearingen. . . . *Berlin*, 1904. 8vo, pp. 52. R 10737

BIBLE: Hermeneutics: Treatises upon Texts and Versions.—The annals of the English Bible. [With portrait and facsimiles.] By Christopher Anderson. *London*, 1845. 2 vols. 8vo. R 11457

1. MDXXV-MDXXXVII.
2. MDXXXVIII-MDCCCXLIV.

*** 14 copies only printed on thick paper. This copy is No. 1.

—— —— Introduction to the textual criticism of the Greek New Testament. By Eberhard Nestle. . . . Translated from the second edition, with corrections and additions by the author, by William Edie . . . and edited, with a preface, by Allan Menzies. . . . [Theological Translation Library. 13.] [With facsimiles.] *London*, 1901. 8vo, pp. xvi + 351. R 11015

—— —— Die Apostelgeschichte und die Offenbarung Johannis in einer alten lateinischen Uebersetzung aus dem "Gigas librorum" auf der königlichen Bibliothek zu Stockholm. Zum ersten Mal herausgegeben von Johannes Belsheim. Nebst einer Vergleichung der übrigen neutestamentlichen Bücher in derselben Handschrift mit der Vulgata und mit anderen Handschriften. Abdruck aus "Theologisk Tidsskrift for den evangelisk-lutherske Kirke i Norge." *Christiania*, 1879. 8vo. pp. xix + 134. R 9563

—— —— **Language of Scripture.**—Christiani Noldii . . . concordantiae particularum Ebraeo-Chaldaicarum . . . Ioh. Gottfr. Tympius . . . recensuit et annotationes . . . adiecit, suisque locis inseruit concordantias pronominum separatorum . . . nunc primum congestas a . . . Sim. Bened. Tympio . . . Denique . . . subiunxit lexica particularum Ebraicarum Ioh. Michaelis et Christ. Koerberi. . . . [Portrait and engraved title.] *Ienae*, 1734. 3 pts. in 1 vol. 4to. R 8286

—— —— A criticism of systems of Hebrew metre. An elementary treatise. By William Henry Cobb. *Oxford*, 1905. 8vo, pp. vii+216. R 11908

*** Pp. 191-202. A bibliography of Hebrew metre for the last one hundred years.

—— —— Studies in Hebrew synonyms. By James Kennedy. . . . *London*, 1898. 8vo, pp. x + 140. R 10828

—— —— **Textual Criticism.**—The note-line in the Hebrew scriptures, commonly called Pāsēq, or Pĕsîq. By James Kennedy. . . . *Edinburgh*, 1903. 8vo, pp. ix + 129. R 10067

—— **Authenticity, Canon and Inspiration of Scripture.**—The Bible; its origin and nature. By Marcus Dods. . . . (Seven lectures delivered before Lake Forest College on the foundation of the late William Bross.) [Bross Library. 2.] *Edinburgh*, 1905. 8vo, pp. xiii + 245. R 12267

BIBLE: Authenticity, Canon and Inspiration of Scripture.—The New Testament in the Christian church. Eight lectures by Edward Caldwell Moore. . . . *New York*, 1904. 8vo, pp. xii + 367. R 10430

—— **Dictionaries of Scriptural Topics.**—Dictionnaire de la Bible: contenant tous les noms de personnes, de lieux, de plantes, d'animaux mentionnés dans les Saintes Écritures, les questions théologiques, archéologiques, scientifiques, critiques relatives à l'Ancien et au Nouveau Testament, et des notices sur les commentateurs anciens et modernes; publié par F. Vigouroux . . . avec le concours d'un grand nombre de collaborateurs. . . . Illustrations. *Paris*, 1895-1903. 3 vols. 8vo. *In progress*. R 7251

—— —— A dictionary of the Bible dealing with its language, literature and contents, including the Biblical theology. Edited by James Hastings . . . with the assistance of John A. Selbie. . . . *Edinburgh*, 1904. 1 vol. 8vo. R 5138

*** Extra volume containing articles, indexes, and maps.

—— **Scriptural History, etc.** The Bible in miniuture [*sic*]: or, a concise history of the Old and New Testaments. [With plates.] *Lond*[*on*], 1780. 2 pts. in 1. 64mo. R 11437

*** The title-page of each part is engraved.

—— —— The genealogies recorded in the sacred scriptures, according to euery familie and tribe: with the line of . . . Iesus Christ, obserued from Adam to . . . Mary. By J. S. [*i.e.* John Speed.] (A description of Canaan, and the bordering countries.) [With map.] [N.P., N.D.] Fol., pp. 34 + [4]. R 10700.1

—— —— A Concent Of Scripture by H. Brovghton. [With folding map and 4 plates.] [*London: Gabriel Simson and William White?* 1588?] 4to, ff. [38]. R 7836

*** Printed on vellum. Sig. B 1 (fol. [7]) is wanting, and has been supplied by a leaf from a paper copy.

The title-page is engraved.

There are duplicates on paper of the title-page, the folding map, and three of the plates. The first edition, with the 9-line initial on folio [2] recto, containing the arms of Francis Russell, Earl of Bedford, afterwards cancelled.

—— **Commentaries, etc.: Whole Bible.**—The Century Bible. General editor: . . . Walter F. Adeney. . . . [With maps.] *Edinburgh*, [1904]-05. 4 vols. 8vo. *In progress*. R 10092

Samuel: Introduction, revised version with notes. . . . Edited by . . . A. R. S. Kennedy. . . .—1905.

Job: Introduction, revised version with notes. . . . Edited by A. S. Peake. . . .—1905.

The Psalms: i.-lxxii. Introduction, revised version with notes. . . . Edited by . . . Davison. . . .—[1904.]

The Minor Prophets: Hosea, Joel, Amos, Obadiah, Jonah and Micah: Introduction, revised version with notes. . . . Edited by . . . R. F. Horton. . . .—[1904.]

BIBLE: Commentaries, etc.: Whole Bible. The Holy Bible, containing the Old and New Testaments. The text . . . printed from the most correct copies of the present authorised translation, including the marginal readings and parallel texts; with a commentary and critical notes. . . . By Adam Clarke. . . . [With maps and plates.] *London*, 1817-25. 8 vols. 4to. R 12186

—— —— Expositions of Holy Scripture. By Alexander Maclaren. . . . *London*, 1904-05. 6 vols. 8vo. R 10999

The Book of Genesis.—1904.

The Book of Isaiah, chapters i. to xlviii., (-lxvi., and Jeremiah). 2 vols.—1905.

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—— —— Scripturæ sacræ cursus completus, ex commentariis . . . a magna parte episcoporum necnon theologorum Europæ Catholicæ . . . conflatus . . . plurimis annotantibus presbyteris. . . . Annotavit vero simul et edidit J. P. Migne. . . . [With the text in Latin and in the French translation of L. de Carrières.] *Parisiis*, 1865-79. 28 vols. 4to.

—— —— —— Atlas géographique & iconographique. . . . Publié par . . . L. Migne. . . . *Paris* [N.D.] Fol. R 12361

—— —— Biblia anagrammatica: or the anagrammatic Bible. A literary curiosity gathered from unexplored sources . . . by . . . Walter Begley. With a general introduction and a special bibliography. [*London and Aylesbury*]: *privately printed for the author*, 1904. 4to, pp. viii + 212. R 10863

—— —— Biblia cabalistica: or the cabalistic Bible, showing how the various numerical cabalas have been . . . applied to the Holy Scriptures, with . . . examples. . . . With introduction, appendix of curios and bibliography. By . . . Walter Begley. . . . *London*, 1903. 4to, pp. 158. R 10864

—— —— The messages of the apocalyptical writers: the books of Daniel and Revelation and some uncanonical apocalypses, with historical introductions and a free rendering in paraphrase. By Frank Chamberlin Porter. . . . [The Messages of the Bible. 8.] *London*, 1905. 8vo, pp. xxii + 367. R 11907

BIBLE: Commentaries, etc.: Old Testament.—The student's Old Testament. [Translated and edited by C. F. Kent.] [With maps and chronological charts.] *London*, 1904-05. 2 vols. 8vo. *In progress.* R 10912

Narratives of the beginnings of Hebrew history from the creation to the establishment of the Hebrew kingdom. . . .—1904.

Israel's historical and biographical narratives. . . .—1905.

—— —— Handkommentar zum Alten Testament. In Verbindung mit anderen Fachgelehrten herausgegeben von . . . W. Nowack. . . . *Göttingen*, 1903. 1 vol. 8vo. R 2689

III. Abteilung. Die prophetischen Bücher: 4. Die Kleinen Propheten übersetzt und erklärt von . . . W. Nowack . . . Zweite Auflage.

—— —— Kurzer Hand-Commentar zum Alten Testament . . . Herausgegeben . . . von Karl Marti. . . . *Tübingen*, 1904. 1 vol. 8vo. *In progress.* R 5477

13. Das Dodekapropheton. Erklärt von . . . K. Marti. . . .

—— —— Das alte Testament im Lichte des alten Orients. Handbuch zur biblisch-orientalischen Altertums-Kunde . . . Von . . . Alfred Jeremias . . . Mit 145 Abbildungen und 2 Karten. *Leipzig*, 1904. 8vo, pp. xiii + 383. R 10752

—— —— A dictionary of the Targumim, the Talmud Babli and Yerushalmi, and the Midrashic literature. Compiled by Marcus Jastrow . . . with an index of Scriptural quotations [by S. Mendelsohn.] *London and New York*, 1903. 2 vols. 4to. R 9940

—— —— The theology of the Old Testament. By . . . A. B. Davidson. . . . Edited from the author's manuscripts by S. D. F. Salmond. . . . [Second impression.] [International Theological Library.] *Edinburgh*, 1904. 8vo, pp. xi + 553. R 10874

—— **Genesis.**—A critical commentary on Genesis ii. 4; iii. 25. By H. H. B. Ayles. . . . *London*, 1904. 8vo, pp. 162. R 11681

—— **Job.**—Das sogenannte Volksbuch von Hiob, und der Ursprung von Hiob Cap. i., ii., xlii. 7-17. Ein Beitrag zur Frage nach der Integrität des Buches Hiob. Von . . . Karl Kautzsch . . . *Tübingen, Freiburg i. B., und Leipzig*, 1900. 8vo, pp. v + 88. R 6509

—— **Psalms.**—Martini | Lvtheri | Piæ Ac Doctæ In Psal | mos Operationes. | Lectori. | . . . [22 lines.] | Anno M. D. XXI. | [With the text, introductory epistles by U. Hugualdus

and P. Melanchthon, and an address to the reader at the end by Adamus Petri, the printer. Title within a woodcut border and 1 illustration.] [Colophon :] Placet hic unam in psalmos operationū partem finire . . . | . . . | . . . | . . . | Ex ædibus meis Basileæ, Anno domini, | M. D. XXI. mense Martio. | Fol., pp. [36] + 314 + [1]. R 7621.1

*** Vol. 1 containing a commentary on Psalms i.-xiii.

BIBLE: Psalms.—The book of Psalms. With introduction and notes by W. F. Cobb. . . . *London*, [1905]. 8vo, pp. xvii + 420. R 12240

—— —— De Psalmen. Door . . . J. J. P. Valeton jr. . . . *Nijmegen*, 1905. 1 vol. 8vo. R 9742

Vol. 3. Psalm xc.-cl.

—— **Ecclesiastes.**—An introduction to Ecclesiastes; with [translation,] notes, and appendices. By A. H. McNeile. . . . *Cambridge*, 1904. 8vo, pp. vi + 168. R 10802

—— **Isaiah.**—Commentarius in librum prophetiarum Jesaiæ . . . cum prolegomenis. . . . Insertæ sunt operi notitiæ gentium exterarum . . . et tabula topographica antiquæ Moabitidis. . . . [With the text.] Cura & studio Campegii Vitringa. . . . Editio nova, prioribus accuratior. [Edited by Æ. Saagmans.] Præmittitur laudatio funebris, in memoriam cl. auctoris habita à viro celeb. Alberto Schultens. . . . *Basileæ*, 1732. 2 vols. Fol. R 7881

—— **Jeremiah.**—The text of Jeremiah; or, a critical investigation of the Greek and Hebrew, with the variations in the LXX. retranslated into the original and explained. By . . . George Coulson Workman. . . . With an introductory notice by . . . Franz Delitzsch. . . . *Edinburgh*, 1889. 8vo, pp. xliv + 398. R 10820

—— **Malachi.**—A learned and very usefull commentary upon the whole prophesie of Malachy. By . . . Richard Stock . . . and now, according to the originall copy left by him, published. . . . [With the text.] Whereunto is added An exercitation upon the same prophesie of Malachy. By Samuel Torshell. [Portrait of Stock.] *London*, 1641. 3 pts. in 1 vol. Fol. R 10080

—— **New Testament.**—Τῆς Καινῆς Διαθήκης ἅπαντα. Novum Iesu Christi Domini nostri Testamentum latine iam olim a veteri interprete, nunc denuo a Theodoro Beza uersum: cum eiusdem annotationibus, in quibus ratio interpretationis redditur. Additi sunt indices tres. . . . [Greek and Latin.] *Tiguri*, 1559. Fol., pp. [6] + 862 + [60]. R 10702

—— —— Diatessarica. (By Edwin A. Abbott.) *London*, 1904. 1 vol. 8vo. R 10420

4. Paradosis: or, "in the night in which he was (?) betrayed." . . .—1904.

BIBLE: New Testament.—A manual of introduction to the New Testament. By . . . Bernhard Weiss. . . . Translated from the German by A. J. K. Davidson. . . . [Foreign Biblical Library. 3.] *London*, 1896. 2 vols. 8vo. R 10827

Vol. I. is of the 2nd edition.

—— —— The testimony of St. Paul to Christ viewed in some of its aspects. By R. J. Knowling. . . . [Boyle Lectures, 1903-5.] *London*, 1905. 8vo, pp. viii + 533. R 12246

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[I. Les paraboles de l'évangile. — II. Le prologue du quatrième évangile, Jean i. 1-18.— III. L'eau et l'esprit, Jean iii. 1-21.—IV. Le pain de vie, Jean vi.—V. Le grand exemple, Jean xiii. 1-20.]

—— —— Zeitschrift für die neutestamentliche Wissenschaft und die Kunde des Urchristentums. Herausgegeben von . . . Erwin Preuschen. . . . *Giessen*, 1900, etc. 8vo. *In progress.* R 5378

—— **John.** — The criticism of the fourth gospel. Eight lectures on the Morse foundation, delivered in the Union Seminary, New York, in October and November, 1904. By William Sanday. . . . *Oxford*, 1905. 8vo, pp. xvi + 268. R 12249

—— **Epistles.**—Prolegomena to St. Paul's Epistles to the Romans and the Ephesians. By . . . F. J. A. Hort. . . . *London*, 1895. 8vo, pp. 192. R 11670

—— **Romans.**—Der Römerbrief und seine geschichtlichen Voraussetzungen. Neu untersucht von . . . Wilhelm Mangold. . . . *Marburg*, 1884. 8vo, pp. xiv + 368. R 6814

—— **Revelation.**—The letters to the seven churches of Asia; and their place in the plan of the Apocalypse. By W. M. Ramsay. . . . [With map and illustrations.] *London*, 1904. 8vo, pp. xix + 446. R 10978

—— **Apocrypha.** — Acta Pauli aus der Heidelberger Koptischen Papyrushandschrift Nr. 1. Herausgegeben von Carl Schmidt. Übersetzung, Untersuchungen und Koptischer Text. (Zusätze zur ersten Ausgabe.) *Leipzig*, 1904-5. 2 vols. 8vo. R 10259

—— —— Acta Pauli aus der Heidelberger Koptischen Papyrushandschrift Nr. 1. Herausgegeben . . . von Carl Schmidt. Tafelband. [Veröffentlichungen aus der Heidelberger Papyrus-Sammlung. II.] *Leipzig*, 1904. 4to, pp. xii. R 10259

LITURGIOLOGY: Ritual and Customs of the Christian Church.—Onomasticon rituale selectum. . . . Auctore Francisco Antonio Zaccaria. Praemittitur ex Cornelii Schultingii Bibliotheca ecclesiastica pontificiorum decretorum de iis maxime quae ecclesiastica officia attingunt index historicus, cum antiquioribus . . . indicibus collatus, notisque illustratus. Accedit veluti appendix ratio instituendi studii ritualis, onomastici hujus usu, auctorumque qui ibi indicantur praesidio. . . . *Faventiae*, 1787. 2 vols. in 1. 4to. R 9403

—— —— Benedicti XIV papae opera inedita. Primum publicavit Franciscus Heiner. . . . [Latin and Italian.] *Friburgi Brisgoviae*, 1904. Fol., pp. xiv + 464. R 10441

[De Graecorum ritibus.—De festis apostolorum.—De sacramentis.]

—— —— A discourse concerning liturgies, and their imposition. [By J. Owen, D.D.] *London*, 1662. 4to, pp. 71. R 9605.5

—— —— Johannis de Johanne . . . de divinis Siculorum officiis tractatus. *Panormi*, 1736. 4to., pp. xvi + 452. R 10889

—— —— The library of liturgiology and ecclesiology for English readers. Edited by Vernon Staley. . . . *London*, 1904. 1 vol. 8vo. R 10709

4. Essays on ceremonial by various authors: [English ceremonial. By E. G. C. F. Atchley.—On some ancient liturgical customs now falling into disuse; illustrated. By J. W. Legg.—On English liturgical colours. By E. G. C. F. Atchley.—Church vestments; illustrated. By P. Dearmer.—The altar and its furniture; illustrated. By P. Dearmer.--Some remarks on the Edwardian prayer-book. By E. G. C. F. Atchley.—The genius of the Roman rite. By E. Bishop.]

—— **Christian Archæology.** — Horace Marucchi: Éléments d'archéologie chrétienne. *Paris, Rome*, 1902. 1 vol. 8vo. R 8242

3. Basiliques et églises de Rome.

—— **Collections of Liturgies.** — Henry Bradshaw Society. Founded in the year . . . 1890 for the editing of rare liturgical texts. [Facsimiles.] *London*, 1903-04. 3 vols. 8vo. R 6907

25. The clerk's book of 1549. Edited by J. W. Legg. . . .—1903.
27. Tracts on the mass. Edited by J. W. Legg. . . .—1904.
28. Customary of the Benedictine monasteries of Saint Augustine, Canterbury and Saint Peter, Westminster. Edited by Sir E. M. Thompson. . . . Vol. II.—1904.

—— —— Venerabilis viri Josephi Mariæ Thomasii . . . opera omnia. . . . Ad mss. codices recensuit notisque auxit Antonius Franciscus Vezzosi. . . . [Plates.] *Romæ*, 1747-54. 7 vols. 4to. R 9644

1. Sacrorum bibliorum veteres tituli, sectiones &c.—1747.
2. Psalterium juxta duplicem editionem (quam Romanam dicunt et Gallicam, una cum canticis . . . et hymnarium atque orationale . . .).—1747.
3. Psalterium (cum canticis) perpetua interpretatione ornatum.—1748.
4. Responsorialia et antiphonaria Romanæ ecclesiæ.—1749.
5. Antiqui libri missarum Romanæ ecclesiæ.—1750.
6. Codices sacramentorum nongentis annis vetustiores.—1751.
7. Opuscula varia cum apologia.—(La difesa de' libri liturgici della chiesa romana e della sacra persona del . . . cardinale G. M. Tomasi. . . . Opera del P. D. G. M. del Pezzo.)—1754.

LITURGIOLOGY: Collections of Liturgies.—Early prayer books of America; being a descriptive account of prayer books published in the United States, Mexico, and Canada. By . . . John Wright . . . [With facsimiles.] *St. Paul, Minn.: printed privately*, 1896. 8vo, pp. xv + 492. R 10724

—— **Liturgies: Latin Rite.**—Breviarium ad usum insignis ecclesiae Sarum. . . . Juxta editionem maximam pro Claudio Chevallon et Francisco Regnault A. D. MDXXXI. in alma Parisiorum academia impressam. Labore ac studio Francisci Procter . . . et Christophori Wordsworth. . . . *Typis atque impensis Academiæ Cantabrigiensis*. 1879-86. 3 vols. 8vo. R 9235

1. I Kalendarium et II Ordo temporalis sive proprium de tempore totius anni, una cum ordinali suo quod usitato vocabulo dicitur Pica sive directorium sacerdotum.—1882.
2. Psalterium, cum ordinario officii totius hebdomadae juxta horas canonicas, et proprio completorii, Litania, Commune sanctorum, Ordinarium missae cum canone et XIII missis &c. . . .—1879.
3. Proprium sanctorum quod et sanctorale dicitur una cum accentuario.—1886.

—— —— Exercitivm Hebdomadarivm, Collectore Ioanne Wilsono Sacerdote Anglo; In Gratiam Piorvm Catholicorvm. [With illustrations.] *Antverpiae: ex officina Plantiniana Balthasaris Moreti*, 1630. 12mo, pp. 127 + [2]. R 11455

—— —— [Device of Simon Vostre above title.] Hore beate marie virginis secundum vsum Roma- | num cum illius miraculis vna cū

figuris apocalipsis post | biblie figuras insertis. | [*Paris: Simon Vostre*, 1507.] 8vo, ff. [92]. R 12143

*** With illustrations and borders depicting Scriptural scenes, together with the Dance of death.
Printed on vellum.

LITURGIOLOGY: Liturgies: Latin Rite.—Missale Frisingense. [With illustrations.] *Monachii: Excudebat Adamus Berg*, 1579. Fol., ff. [12] + 1-116 + [28] + 117-220 + 67 [error for 65] + [1]. R 10708

*** The 6 leaves on which the canon is printed are of vellum.

—— —— . . . Missale Romanum denuo quidem summa diligentia castigatum, ꝛ ob sacerdotum commoditatem, optimo ordine digestum: tum vero multis missis ꝛ orationibus deuotissimis adauctum. . . . [With woodcuts.] *Venetiis: apvd Ivntas*, ([Colophon:] *impressum in officina heredum Luceantonij Iuntę*), 1557. Fol. R 11021

—— —— Missae aliquot pro sacerdotibus itinerantibus in Anglia. Ex missali Romano reformato. [*Antwerp?*], 1615. 4to, pp. [8] + xxiiij + 152. R 8565

—— —— Officivm Passionis Iesv Christi, ex oraculis Prophetarum desumptum. [By John Wilson?] [With illustrations.] *Antverpiae: ex officina Plantiniana Balthasaris Moreti*, 1630. 12mo, pp. 57 + [2]. R 11456

*** The title is engraved.

—— —— Rosario della gl'iosa v̊gine Maria. [With illustrations.] [Colophon:] *In Venetia: appresso Giouanni Varisco & i compagni*, l'anno M D LXIX. 8vo, ff. 252 + [4]. R 11022

—— —— Sacerdotale Romanum ad consuetudinem s. Romanæ ecclesiæ aliarumq; ecclesiarum . . . ad optatum quorumcunq; sacerdotum commodum, collectum . . . summa nuper cura iuxta s. Tridentini concilij sanctiones emendatum, & auctum: in quo omnium sacramentorum officia, resolutionesq; omnium dubiorum ad ea pertinentium, excommunicationum canones . . . continentur. Quibus etiam rubricæ generales tum missalis tum breviarij noui, multaq; alia . . . sunt addita. . . . [Originally compiled by Alberto Castellano. With woodcuts.] *Venetiis*, 1585. 4to, ff. [4] + 375 + [1]. R 11023

*** Gothic letter.

—— **Reformed Episcopal Churches: American.**—A prayer book in the language of the Six Nations of Indians, containing the morning and evening service, the litany, catechism, some of the collects, and the prayers and thanksgivings upon several occasions, in the Book of common prayer of the Protestant Episcopal Church: together with forms of family and private devotion. Compiled from various translations . . . by . . . Solomon Davis. . . . *New York*, 1837. 8vo, pp. 168. R 9968

LITURGIOLOGY: Non-Episcopal Churches.—Clément Marot et le psautier huguenot, étude historique littéraire, musicale et bibliographique, contenant les mélodies primitives des psaumes et des spécimens d'harmonie de Clément Jannequin, Bourgeois, J. Louis, Jambe-de-Fer, Goudimel, Crassot, Sureau, Servin, Roland de Lattre, Claudin Le Jeune, Mareschall, Sweelinck, Stobée, etc. Par O. Douen. . . . *Paris*, 1878-79. 2 vols. 8vo. R 10356

—— —— Corpus disciplinae, or the discipline, together with the form of all ecclesiasticall administrations used in the Dutch-churches within this kingdom. Agreeing with the reformed churches of the United-Provinces in the Low Countreys. Wherein also is comprised the Confession of faith of the said churches, and the Catechisme, with a brief abstract thereof. . . . Published by the ministers and elders of the Dutch congregation in London. *London*, 1645. 4to, pp. 95. R 9660

HYMNOLOGY.—Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'Église Latine depuis les origines jusqu'à nos jours. Par . . . Ulysse Chevalier . . . Extrait des Analecta Bollandiana. *Louvain*, 1892-1904. 3 vols. 8vo. R 4904

—— —— Hymns collected [by and] under the direction of . . . John Rylands, and continued to the year 1900. [A collection of English hymns, including translations from other languages, extracted or transcribed from various works, and arranged in alphabetical order.] [N.P., N.D.] 34 vols. Fol. R 11428

—— —— —— Index of hymns: first lines and authors. [N.P., N.D.] 9 vols. Fol. R 11428

—— —— Hymns and sacred poems. . . . By Charles Wesley. . . . *Bristol*, 1749. 2 vols. 12mo. R 9325

—— —— Short hymns on select passages of the Holy Scriptures. By Charles Wesley. . . . *Bristol*, 1762. 2 vols. 12mo. R 9327

—— —— [Another edition.] *London*, 1794-96. 2 vols. 12mo. R 9328

COUNCILS OF THE CHURCH: Collections.—Sacrorum conciliorum nova et amplissima collectio in qua praeter ea quae Phil. Labbeus et Gabr. Cossartius . . . et novissime Nicolaus

Coleti in lucem edidere ea omnia insuper . . . exhibentur quae Joannes Dominicus Mansi . . . evulgavit. Editio novissima ab eodem patre Mansi . . . aliisque . . . curata. . . . (Tomus trigesimus quintus. Sacrorum conciliorum . . . collectio . . . continuata et . . . absoluta.—Introductio seu apparatus ad sacrosancta concilia.—Reproduction en fac-similé par les procédés anastatiques.) *Florentiae*, afterwards *Venetiis*, and *Parisiis*, 1759-1903. 33 vols. Fol. *In progress.* R 525

COUNCILS OF THE CHURCH: General Councils. — Sammlung von Urkunden zur Geschichte des Concils von Trient. Herausgegeben von J. v. Döllinger. . . . *Nördlingen*, 1876. 2 pts. in 1 vol. 8vo. R 6240

1. **Ungedruckte Berichte und Tagebücher zur Geschichte des Concils von Trient. . . . [Edited by Philipp Woker.]**

*** No more appears to have been published.

FATHERS OF THE CHURCH. D. Cæcilii Cypriani . . . Opera. Iam Denvo . . . recognita, collatione facta Editionum Pauli Manutij & Gulielmi Morelij ad exemplaria aliquot manuscripta vetustissima. . . . Adnotationes Iacobi Pamelii, toti operi sparsim interiectæ. . . . Ab Eodem Recens Adiecta. . . . Cypriani Vita è scriptis ipsius collecta. . . . Editio vltima prioribus emendatior: Cvi Nvnc Primvm Accesservnt . . . Breuiaria . . . Notæ . . . Responsiones . . . ad ea quæ Pamelius pro dogmatum Pontificiorum confirmatione ex Cypriano & veteribus Theologis protulit . . . (Vita . . . Cypriani, Per Pontivm Eivs Diaconvm.) [Edited by S. Goulart the elder.] [*Geneva ?*] *I. le Preux*, 1593. Fol., pp. [20] + 1-264 + [8] + 265-628 + [34]. R 10360

—— —— Niceta of Remesiana: his life and works. By A. E. Burn. . . . [With map and illustrations.] *Cambridge*, 1905. 8vo, pp. clx + 194. R 11482

LATER THEOLOGIANS. — The whole workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy martyrs, and principall teachers of this Churche of England, collected and compiled in one tome togither, beyng before scattered, & now in print here exhibited to the church. To the prayse of God, and profite of all good Christian readers. . . . [With a preface by John Foxe, and the life of each author prefixed to his works, extracted from the Acts and monuments of J. Foxe.] [Illustrations.] *London*, 1573-72. 2 vols. in 1. Fol. R 8382

—— —— D. Martin Luthers Werke. Kritische Gesamt-ausgabe. . . . *Weimar*, 1904. 1 vol. 8vo. *In progress.* R 7541

29. [Edited by P. Pietsch, G. Buchwald, G. Baesecke, and G. Koffmane.]

LATER THEOLOGIANS.—Ven. Josephi Mariæ cardinalis Thomasii institutiones theologicæ antiquorum patrum, quæ aperto sermone exponunt breviter theologiam, sive theoreticam sive practicam. . . . Recensuit notisque auxit Antonius Franciscus Vezzosi. . . . [Portrait.] *Romæ*, 1769. 4 vols. 4to. R 9644

—— —— Emanuelis Swedenborgii . . . transactionum de cerebro fragmenta. Ad autographi similitudinem in bibliotheca Regiae Academiae Scientiarum Holmiensis asservati, jussu concilii Novae Ecclesiae Americae Septentrionalis et Angliae ope luminum solis descripta et delineata edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1870. Fol., pp. vi + 458. R 10801

*** 100 copies printed.

—— —— Emanuelis Swedenborgii . . . opusculum de cultu et amore Dei. Ad fidem exemplaris ab auctore annotationibus et fragmentis partis tertiae locupletati, quod Holmiae in bibliotheca Regiae Academiae Scientiarum asservatur, jussu concilii Novae Ecclesiae Americae Septentrionalis et Angliae, ope luminum solis descriptum et delineatum edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1870. Fol., pp. iv + 114. R 10801

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—— —— Emanuelis Swedenborgii . . . miscellanea physica et mineralogica ex annis 1715 ad 1722. Ad autographi similitudinem in bibliotheca Templi Cathedralis Lincopensis asservati, jussu concilii Novae Ecclesiae in America Septentrionali et in Anglia, ope solis descriptum et delineatum edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1869. Fol., pp. viii + 206. R 10801

*** 100 copies printed.

—— —— Emanuelis Swedenborgii . . . itineraria et philosophica. Ad autographi similitudinem in bibliotheca Regiae Academiae Scientiarum Holmiensis asservati, jussu concilii Novae Ecclesiae Americae Septentrionalis et Angliae, ope luminum solis descripta et delineata edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1870. Fol., pp. 196. R 10801

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—— —— Emanuelis Swedenborgii . . . miscellanea theologica. Ad autographorum similitudinem in bibliotheca Regiae Academiae Scientiarum Holmiensis asservatorum, jussu concilii Novae Ecclesiae Americae Septentrionalis et Angliae, ope luminum solis descripta et delineata edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1870. 6 pts. in 1 vol., fol. R 10801

1. **Sciagraphia historiae Novæ Ecclesiæ.**
2. **Doctrina de charitate.**
3. **De divino amore et de divina sapientia.**

4. De verbo, de ultimo judicio, et de mundo spirituali cet.
5. Index operis De amore conjugiali.
6. Varii loci in scriptura sacra de Messiah venturo in mundum, de Babylone cet.

*** 100 copies printed.

LATER THEOLOGIANS.—Emanuelis Swedenborgii . . . regnum animale, anatomice, physice et philosophice perlustratum. Cujus partis quintæ sectio prima de cerebro, cerebello, medulla oblongata, et spinali, ac de morbis cerebri agit. Ad autographi similitudinem in bibliotheca Academiae Scientiarum Holmiensis asservati, jussu concilii Novae Ecclesiae in America Septentrionali et in Anglia, ope solis descriptum et delineatum edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1869. Fol., pp. vi + 627. R 10801

*** 100 copies printed.

—— —— Emanuelis Swedenborgii . . . miscellanea anatomica et philosophica, sive supplementum Regni animalis, anatomice, physice et philosophice perlustrati. Ad autographorum similitudinem in bibliotheca Academiae Scientiarum Holmiensis asservatorum, jussu concilii Novae Ecclesiae in America Septentrionali et in Anglia, ope solis descriptum et delineatum edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1869. Fol., pp. xxxvii + 358. R 10801

*** 100 copies printed.

—— —— Emanuelis Swedenborgii . . . mathematica et principia rerum naturalium. Ad autographi similitudinem in bibliotheca Regiae Academiae Scientiarum Holmiensis asservati, jussu concilii Novae Ecclesiae Americae Septentrionalis et Angliae, ope luminum solis descripta et delineata edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1870. Fol., pp. viii + 444. R 10801

*** 100 copies printed.

—— —— Emanuelis Swedenborgii . . . Apocalypsis explicata. [With the text.] . . . Ad autographi similitudinem in bibliotheca Regiae Academiae Scientiarum asservati, jussu concilii Novae Ecclesiae Americae Septentrionalis et Angliae, ope luminum solis descripta et delineata edidit Rudolphus Leonardus Tafel. *Holmiæ*, 1870. 2 vols. Fol. R 10801

*** There is a second title which reads "Apocalijpsis explicata secundum sensum spiritualem, ubi revelantur arcana, qvæ ibi prædicta et hactenus recondita fuerunt."

*** 100 copies printed.

—— —— Wyclif Society: [Publications.] *London*, 1904. 1 vol. 8vo. *In progress.* R 1591

Johannis Wyclif de civili dominio liber tertius. With critical and historical notes by . . . Johann Loserth. . . . English marginal notes by F. D. Matthew. Vol. IV.

DOGMATIC AND SCHOLASTIC THEOLOGY: Introductions and General.—Realencyklopädie für protestantische Theologie und Kirche begründet von J. J. Herzog. In dritter verbesserter und vermehrter Auflage unter Mitwirkung vieler Theologen und Gelehrten herausgegeben von . . . Albert Hauck . . . *Leipzig*, 1904-5. 3 vols. 8vo. *In progress.* R 5513

14. Newman-Patrimonium Petri.
15. Patristik-Predigt.
16. Preger-Riehm.

—— —— A Protestant dictionary containing articles on the history, doctrines, and practices of the Christian church. Edited by . . . Charles H. H. Wright . . . and . . . Charles Neil. . . . With plates and illustrations. *London*, 1904. 8vo, pp. xv + 832. R 10382

—— —— Indexes to The Expositor. Edited by . . . W. Robertson Nicoll. . . . Fifth series; ten volumes, January 1895 to December 1899. *London*, 1900. 8vo. R 568

—— —— Institutio christianæ religionis. Iohanne Caluino authore . . . (Catechismus ecclesiæ geneuensis, hoc est formula erudiendi pueros in doctrina Christi.) *Genevæ*, 1554. 8vo, pp. [24] + 1031 + [167]. R 10148

—— —— The institution of Christian religion, written in Latine by . . . Iohn Caluine, and translated into Englishe accordyng to the authors last edition, by . T.N. [*i.e.* T. Norton] . . . *London: Richarde Harrison*, 1562. Fol., ff. [10] + 502 + [26]. R 8415

—— —— An outline of Christian theology. By William Newton Clarke. . . . Twelfth edition. *Edinburgh*, 1904. 8vo, pp. ix + 488. R 10964

—— —— Primera (-Qvinta) Parte De La Introdvccion Del Simbolo De La Fe. . . . (Breve Tratado En Qve Se Declara De La Manera Qve Se podra proponer la doctrina de nuestra Santa Fè, y Religion Christiana à los nueuos fieles.—Sermon [on 2 Cor. xi. 29] En Qve Se Da Aviso, Qve En Las Caidas Pvblicas de algunas personas, ni se pierda el credito de la virtud de los buenos, ni cesse, ni se entibie el buen proposito de los flacos.) Compvesto por . . . Luis de Granada. . . . *Lerma: Iuan Bautista Varesio*, 1619. 2 vols. in 1. Fol. R 10790

*** Wanting ff. 4, 5 of signature ¶ in vol. 1.

—— —— Problems and principles; being papers on subjects theological and ecclesiastical. By . . . R. C. Moberly. . . . Edited by . . . R. B. Rackham. . . . *London*, 1904. 8vo, pp. xiv + 412. R 10867

DOGMATIC AND SCHOLASTIC THEOLOGY: Introductions and General.—Le Messager des Fidèles. Petite revue bénédictine paraissant à l'abbaye de Maredsous, sous la direction (tom. 1-3) du R. P. Dom Gérard van Caloen. . . . *abbaye de St.-Benoît de Maredsous*, [1884-89]. 6 vols. 8vo.

[Continued as :]

Revue Bénédictine. Messager des fidèles viime [etc.] année. *abbaye de Maredsous*, [1890, *etc.*]. 8vo. *In progress.* R 11497

—— —— Grundriss der christlichen Apologetik zum Gebrauche bei akademischen Vorlesungen. Von . . . Hermann Schultz. Zweite erweiterte Auflage. *Göttingen*, 1902. 8vo, pp. 225. R 9728

—— —— Outlines of Christian apologetics, for use in lectures. By Hermann Schultz. . . . Authorized translation from the second enlarged edition, 1902, by Alfred Bull Nichols. . . . *New York*, 1905. 8vo, pp. xi + 328. R 12122

—— —— Les religions d'autorité et la religion de l'esprit. Par Auguste Sabatier. . . . [With a preface by Frankline Sabatier.] Deuxième édition. *Paris*, 1904. 8vo, pp. xii + 570. R 10137

—— —— The religions of authority and the religion of the spirit. By . . . A. Sabatier. . . . With a memoir of the author by J. Reville . . . and a note by Madame Sabatier. [Theological Translation Library. 16.] *London*, 1904. 8vo, pp. xxxviii. + 410. R 10381

—— —— The child and religion; eleven essays by . . . Henry Jones . . . C. F. G. Masterman . . . George T. Ladd . . . F. R. Tennant . . . J. Cynddylan Jones . . . H. Hensley Henson . . . Robert F. Horton . . . G. Hill . . . J. J. Thornton . . . A. A. Green and . . . Joseph Agar Beet. . . . Edited by Thomas Stephens. . . . [Crown Theological Library. 11.] *London*, 1905. 8vo, pp. 371. R 11979

—— **Jesus Christ.**—La vie de notre Seigneur Jésus Christ. Trois cent soixante-cinq compositions d'après les quatre évangiles, avec des notes et des dessins explicatifs. Par J. James Tissot. *Tours*, 1896-97. 2 vols. in 8. 4to. R 11427

*** 1000 copies printed. This copy is No. 1, which was reserved for the Tissot family. It contains a separate engraved reproduction of each coloured illustration appearing in the text, together with a quadruple set of the large plates in various states.

—— —— Evangelicae Historiae Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur, In ordinem temporis vitæ Christi digestæ Auctore Hieronymo Natali. . . . [A series of 153 plates with an engraved title, designed for the author by M. de Vos, B. Passeri, and Jan and Jeronimus Wierix. Edited by J. Ximenez. Second impression.] *Antuerpiæ*, 1593. Fol. R 10706

DOGMATIC AND SCHOLASTIC THEOLOGY: Jesus Christ.—Die Hauptprobleme des Lebens Jesu. Eine geschichtliche Untersuchung von Fritz Barth . . . Zweite umgearbeitete Auflage. *Gütersloh*, 1903. 8vo, pp. xv + 288. R 10456

—— —— Das Leben Jesu Christi dargestellt von . . . Konrad Furrer . . . Zweite, umgearbeitete Auflage. *Leipzig, Zürich*, 1905. 8vo, pp. vi + 261. R 11751

—— —— Die Geschichte des Leidens und Sterbens, der Auferstehung und Himmelfahrt des Herrn. Nach den vier Evangelien ausgelegt von . . . Johannes Belser. . . . *Freiburg im Breisgau*, 1903. 8vo, pp. viii + 524 R 10241

—— —— Schiloh: ein Beitrag zur Geschichte der Messiaslehre. Von . . . Adolf Posnanski. *Leipzig*, 1904. 1 vol. 8vo. R 10739

1. Die Auslegung von Genesis 49, 10 im Altertume bis zu Ende des Mittelalters.

—— —— Die Geschichte Jesu. Von . . . Paul Wilhelm Schmidt. *Tübingen und Leipzig*, 1904. 2 vols. in 1. 8vo. R 10450

1. Die Geschichte Jesu, erzählt . . . Vierter, durchgesehener Abdruck. Mit einer Geschichtstabelle (von . . . K. Marti).
2. Die Geschichte Jesu, erläutert . . . Mit drei Karten von . . . K. Furrer . . . und einem medizinischen Gutachten zur römischen Kreuzigung, samt zwei Abbildungen im Text und einer Tafel in Lichtdruck. Erstes und zweites Tausend.

—— —— Die messianischen Weissagungen des israelitisch-jüdischen Volkes bis zu den Targumim historisch-kritisch untersucht und erläutert, nebst Erörterung der alttestamentlichen Citate und Reminiszenzen im Neuen Testamente. Von . . . Eugen Hühn. Mit einem Vorwort von . . . Paul W. Schmiedel. . . . *Freiburg i. B., Leipzig und Tübingen*, 1899-1900. 2 vols. in 1. 8vo. R 6320

—— —— יפה־מראה Theatrum lucidum, exhibens verum Messiam, dominum nostrum, Jesum Christum, ejusque honorem defendens, contra accusationes Judæorum seu rabbinorum in genere, speciatim . . . Libman Nitzachon. Operâ ac studiô Friderici Ragstat de Weile. . . . (Pars secunda . . . De triuno Deo ejusque attributis, Judæorumque objectiones hac de re refutans.—Appendix. Quo pacto Biblia

hebraica, & libri quinque Mosis secundum lectionem sabbathorum judæorum dividuntur.) [With portrait.] *Amstelodami*, 1671 (1672). 12mo, pp. 151. R 9947.3

*** There is also an engraved title-page, dated 1672.

DOGMATIC AND SCHOLASTIC THEOLOGY: Jesus Christ.—The transfiguration of Jesus. By William Ernest Beet. . . . [Books for Bible Students.] *London*, 1905. 8vo, pp. xv + 135. R 11779

—— —— The ascension and heavenly priesthood of our Lord. By William Milligan. . . . [Fourth impression.] [The Baird Lecture, 1891.] *London*, 1901. 8vo, pp. xviii + 374. R 11976

—— **Jesus Christ: Teaching.** — Alfred Loisy: Le discours sur la montagne. Extrait de la Revue d'histoire et de littérature religieuses, t. viii., 1903, nos. 2, 3, 4 et 5. *Paris*, 1903. 8vo, pp. 143. R 9840

—— **Holy Spirit.**—Πλήρωμα τὸ πνευματικόν · or, a being filled with the Spirit. Wherein is proved that it is a duty incumbent on all men . . . that they be filled with the Spirit of God. . . . As also, the divinity . . . of the Holy Ghost asserted. . . . All heretofore delivered in several sermons from Ephes. 5. 18. by . . . John Goodwin . . . and published after his death. . . . [With a commendatory epistle by Ralph Venning.] *London*, 1670. 4to, pp. 555. R 8373

—— **Occult Beliefs and Practices.**—Magic, divination, and demonology among the Hebrews and their neighbours, including an examination of Biblical references and of the Biblical terms. By T. Witton Davies. . . . [A dissertation presented to the University of Leipzig in conformity with the requirements for the degree of Doctor of Philosophy.] *London*, 1898. 8vo, pp. xvi + 130. R 11013

—— **Man: Creation.** — The pre-Adamite earth: contributions to theological science. By John Harris. . . . Second thousand. *London*, [1846?]. 8vo, pp. xii + 367. R 10881

—— **Man: Sin and Salvation.** — Salus electorum, sanguis Jesu: or the death of death in the death of Christ. A treatise of the redemption and reconciliation that is in the blood of Christ with the merit thereof, and the satisfaction wrought thereby. Wherin the proper end of the death of Christ is asserted, the immediate effects and fruits thereof assigned, with their extent in respect of it's object, and the whole controversie about universall redemption fully discussed. . . . By John Owen. . . . (An appendix upon occasion of a late booke published by . . . Ioshua Sprigge, containing erroneous doctrine.) *London*, 1648. 4to, pp. 333. R 9605.1

DOGMATIC AND SCHOLASTIC THEOLOGY: Man: Sin and Salvation.—Sünde und Gnade im religiösen Leben des Volkes Israel bis auf Christum. Eine Geschichte des vorchristlichen Heilsbewusstseins. Von Justus Köberle. . . . *München*, 1905. 8vo, pp. viii + 685. R 11754

—— —— Εἰρηνομαχία: the agreement and distance of brethren; or, a brief survey of the judgement of . . . J. G. and the church of God walking with him, touching these important heads of doctrine: 1. Election and reprobation. 2. The death of Christ. 3. The grace of God, in and about conversion. 4. The liberty or power of the will, or of the creature man. 5. The perseverance of the saints. . . . [The epistle to the reader is signed by J. Goodwin and thirteen others, "in the name, and by the consent, of the church".] *London*, 1671. 8vo, pp. 139. R 8503

—— —— The pagans debt and dowry; or, a brief discussion of these questions, whether, how far, and in what sence, such persons of mankinde amongst whom the letter of the Gospel never came, are notwithstanding bound to believe on Jesus Christ. . . . Returned by way of answer to a discourse in writing, lately sent without name, together with a letter, subscribed only T. S., unto . . . John Goodwin. . . . By the said John Goodwin. . . . *London*, 1671. 8vo, pp. 80. R 8503

—— —— The problem of suffering in the Old Testament. By Arthur S. Peake. . . . [Hartley Lecture.] *London*, 1904. 8vo, pp. xv + 197. R 10728

—— **Man: Faith, Justification, etc.**—A defence of the true sence and meaining [*sic*] of the words of the holy Apostle, Rom. chap. 4. ver. 3. 5. 9., in an answer to sundry arguments gathered from the forenamed scriptures by . . . Iohn Goodwin: which answer was first disersed [*sic*] without the authors name, but since acknowledged by . . . George Walker. Together with a reply to the former answer: or, animadversions upon some of the looser and fouler passages thereof, by Iohn Goodwin. . . . Published by a lover of the truth and peace. [Portrait of Goodwin.] [N.P.], 1641. 2 vols. in 1. 4to. R 8370

—— **Man: Predestination and Free Will.** — The remedie of unreasonableness, or the substance of a speech intended at a conference, or dispute, in Al-hallows the Great,

London. Feb. 11. 1649. Exhibiting the brief heads of . . . John Goodwin's judgement concerning the freeness, fulness, effectualness of the grace of God. As also concerning the bondage, or servility, of the will of man. Occasioned by an undue aspersion cast upon him; as, viz., that he held free-will in opposition to free-grace. . . . *London*, 1650. 4to, pp. 15. R 8358

DOGMATIC AND SCHOLASTIC THEOLOGY: Man: Predestination and Free Will. Confidence dismounted, or a letter to . . . Richard Resburie . . . upon occasion, partly of a title page prefixed before a . . . treatise of his concerning election & reprobation . . . the said title page bearing . . . these words, Some stop to the gangrene of Arminianism, lately promoted by . . . John Goodwin in his book intituled Redemption redeemed; partly also, of a short preface . . . prefixed by . . . Mr Resbury to that his treatise. By the said John Goodwin. . . . *London*, 1651. 4to, pp. 21. R 8357

—— —— Moses made angry, or a letter written and sent to Dr Hill, Master of Trinity Colledg in Cambridg, upon occasion of some hard passages that fell from him in a sermon preached at Pauls, May 4. 1651. By John Goodwin. . . . *London*, 1651. 4to, pp. 12. R 8356

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—— —— The history of the antient abbeys, monasteries, hospitals, cathedral and collegiate churches: being two additional volumes to Sir William Dugdale's Monasticon Anglicanum. . . . Adorn'd with a considerable number of copper-plates. . . . By John Stevens . . . *London*, 1722-23. 2 vols. Fol. R 10667

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—— —— *Θεομαχία*, or the grand imprudence of men running the hazard of fighting against God, in suppressing any way, doctrine, or practice, concerning which they know not certainly whether it be from God or no. Being the substance of two sermons [on Acts v. 38] preached in Colemanstreet upon occasion of the late disaster sustain'd in the West. With some necessary enlargements thereunto. By John Goodwin. . . . The second time imprinted. . . . *London*, 1644. 4to, pp. 52. R 8340

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—— —— Hagiomastix, or the scourge of the saints displayed in his colours of ignorance & blood, or a vindication of some printed queries published some moneths since by authority in way of answer to certaine anti-papers of syllogismes entituled A vindication of a printed paper, etc. . . . By John Goodwin. . . . *London*, 1646. [o.s.] 4to, pp. 134. R 8391

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—— —— An apologie for . . . Iohn Goodwin, who having subscribed proposalls to be presented to the magistrate concerning matters of religion; after that, makes 30 queries, whether it be the magistrates duty to interpose his authoritie in matters of religion. . . . [Anon.] *London*, 1653. 4to, pp. 9. R 8350

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missions . . . by which the respective courts, or consistories of tryers and eiectors . . . amongst us, are established. . . . By John Goodwin. . . . *London*, 1657. 4to, pp. 33. R 8372

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Urbani VI, Bonifatii IX, Innocentii VII, Gregorii XII, Clementis VII, Benedicti XIII, Alexandri V, Ioannis XXIII, Martini V, documenta . . . a Conrado Eubel . . . digesta. *Romae*, 1904. Fol. R 8939

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—— —— Idea sacræ congregationis Helveto-Benedictinæ, anno illius iubilæo sæculari expressa et orbi exposita. In qua omnium ejusdem congregationis monasteriorum ortus et progressus; elogia et ectypa brevi compendio exhibentur a musis Sanct-Gallensibus jubilæo ibidem solemniter celebrato accinentibus. *Typis monasterii S. Galli*, 1702. Fol., pp. [4] + 72 + [16]. R 10674.1

—— —— Moralischer Uhrzeiger der nur I. zeiget, oder einfältige Predig [on Mat. vi. 24] von dem gebenedeyten Eins der helvetisch-benedictinischen Congregation, auff ihr angestelltes Jubel-Jahrs-Fest, anno 1702. den 14. Sonntag nach Pfingsten. Fürgestellt einer zahlreichen Volcks-Versamblung in dem . . Gottshauss St. Gallen durch . . . Maurum [von Roll] Abbten dess . . . Gottshauss Einsidlen. . . . *Gedruckt in der St. Gallischen Druckerey*, [1702?]. Fol., pp. 11. R 10674.2

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—— —— Privilèges de l'ordre de Cisteaux, recueillis et compilez de l'autorité du chapitre général. . . . Divisez en deux parties, contenant les bulles des papes & les lettres patentes des rois & leurs reglemens. *Paris*, 1713. 4to, pp. 535. R 9455

—— —— Epitome fastorum Lucellensium, quâ monasterij s. Mariæ de Luciscella, ordinis Cisterciensis, diœcesis Basiliensis, origo, fundatio, progressus, privilegia, series abbatum, aliæq̃ᵉ res memoratu dignæ breviter explicantur. Accessit monasteriorum Mulbrunensis & Parisiensis succincta descriptio. Authore . . . Bernardino [Buchinger] abbate Lucellensi & Mulbrunensi. . . . [With plates.] *Bruntruti*, 1667. 8vo, pp. 359 + [55]. R 8546

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—— —— Firmamēta triū ordinū Beatissimi Patris nostri Francisci. [With woodcuts.] [Colophon:] *Parisius: expensis Iohannis Petit, Francisci Regnault et Iohannis Frellon*, 1512. 6 pts. in 1 vol. 4to. R 10966

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de { contingentia, necessitate, prouidentia, præscientia, prophetia, & diuinatione, } diuina,

tam secundum philosophorum opinionem, quàm secundum catholicorum theologorum sententiam, doctè, & copiosè disseritur, Iulio Sirenio . . . auctore. Accesserunt Hieronymi Magii in eosdem libros periochæ, cum rerum & uerborum insignium indice locupletissimo. *Venetiis: ex officina Iordani Zileti*, 1563. Fol., ff. [10] + 168 + [12]. R 10704

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—— —— A Concordancy Of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the vse of the English and Roman Kalender, with briefe Notes, Rules, and Tables, as well Mathematicall and legall, as vulgar, for each priuate Mans Occasion. Newly composed and digested, by Arthur Hopton. . . . [With woodcuts.] [*London*]: *Printed for the Company of Stationers.* 1612. 8vo, pp. [14] + 1-232 + 231-252 + [2]. R 10905

*** The work as originally printed ended on p. 232. Pp. 231-252, continuing the work were afterwards added. Pp. 231-232 (bis) thus cancelled the original leaf.

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*** In this issue which is probably the earliest of the first edition the pagination of sheet G is irregular.

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—— —— The visitation of the county palatine of Duresme, taken by Richard St. George . . . and, in his companye, Henry St. George. . . . In the yeare of our Lord, 1615. [Edited by C. S., i.e. Sir Cuthbert Sharp, and J. B. T., i.e. John Brough Taylor. With a few MS. notes by Canon James Raine, the former owner.] [*Sunderland*, 1820.] Fol., pp. vi + 110. R 9259.2

—— —— Visitation of Gloucestershire, 1569. Ex MSS. Phillipps. [Edited by Sir Thomas Phillipps.] *Typis Medio-Montanis, excudit J. Rogers*, 1854. Fol., pp. 12. R 9255.4

—— —— Visitation of Gloucestershire, 1684. [Edited by Sir Thomas Phillipps.] [*Middle Hill*, N.D.] Fol., pp. 20. R 9255.5

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—— —— Part of the visitation of London, 1634. Copied by Baruch [or rather Barak] Longmate, MSS. Phillipps, no. 9774. [Edited by Sir T. Phillipps.] [*Middle Hill*, N.D.] Fol., pp. 4. R 9255.10

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—— —— Visitation of Staffordshire, 1663-4. Ex MSS. Phillipps. [Edited by Sir Thomas Phillipps.] *Typis Medio-Montanis, excudit James Rogers*, 1854. Fol., pp. 11. R 9255.12

—— —— Visitation of Wiltshire, 1677. Ex MSS. Phillipps. [Edited by Sir Thomas Phillipps.] *Typis Medio-Montanis, excudit Jacobus Rogers*, 1854. Fol., pp. [22]. R 9255.15

—— —— The Worcestershire visitation, 1683-4. [Edited by Sir Thomas Phillipps.] [*Middle Hill*, N.D.] Fol., pp. 4. R 9255.14

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—— **Prohibited Books.** — Der Index der verbotenen Bücher. In seiner neuen Fassung dargelegt und rechtlich-historisch gewürdigt von Joseph Hilgers. . . . *Freiburg im Breisgau*, 1904. 8vo, pp. xxi + 638. R 10775

—— —— Ordonnātie ende edict des Keysers Kaerle die v. vernieuwt indē April [29], int iaer, M.CCCCC.L. Om textirperē eñ te nyetē te brengē die sectē ende errueren. . . . Metten cataloghe vanden ghereprobeerdē ende verboden boeckē: ende oick vandē goeden boecken, diemen den ionghen scholieren sal moghē leeren. By aduyse vandē Rectoer, ende die vander Vniuersiteyt van Loeuen. *Loeuen*, [1550]. 4to, ff. [11]. R 9328.1

*** In this copy the catalogues are wanting.

—— —— Die catalogen oft inuentarisen vanden quaden verboden boecken: ende van andere goede, die men den iongen scholieren leeren mach, na aduijs der Vniuersiteit van Louen. Met een edict oft mandement der Keyserlijcker Maiesteit. *Louen*, 1550. 4to, ff. [4]. R 9328.2

*** In this copy the imperial edict is wanting.

—— —— Index librorum prohibitorum Leonis XIII sum. pont. auctoritate recognitus. . . . Pii p. X jussu editus. Praemittuntur constitutiones apostolicae de examine et prohibitione librorum. [With preface by Thomas Esser.] *Romae*, 1904. 8vo, pp. xxiii + 317. R 11486

CATALOGUES: Public and Private Libraries.—Bristol Public Libraries: Reference Library. The Stuckey Lean collection. Edited by Norris Mathews. . . . [Portrait.] *Bristol*, 1903. 4to, pp. viii + 268. R 9942

—— —— In memoriam Thomas Glazebrook Rylands. A catalogue of the books, printed and in manuscript, bequeathed by . . . Thomas Glazebrook Rylands . . . to the library of University College, Liverpool. Compiled by John Sampson. . . . [With a preface by A. W. W. Dale.] *Liverpool*, 1900. 8vo, pp. ix + 113. R 10718

—— —— Catalogue of the London Library, St. James's Square, London. Supplement 1, 1902 & 1903. By C. T. Hagberg Wright. . . . *London*, 1904. 1 vol. 8vo. *In progress.* R 9538

—— —— Catalogue of books in the libraries at St. Edmund's College, Old Hall, printed in England, and of books written by Englishmen printed abroad, to the year 1640. Compiled by Edwin Burton. . . . *Ware*, 1902. 8vo, pp. v + 94. R 10062

—— —— Imperial Library. Catalogue. . . . [With a preface signed J. Macfarlane.] *Calcutta*, 1904. 2 vols. 4to. *In progress.* R 11009

Part 1. Author-catalogue of printed books in European languages. With a supplementary list of newspapers.

—— —— Index-catalogue of the Library of the Surgeon-General's Office, United States Army. Authors and subjects. [Edited by J. S. Billings.] *Washington*, 1880-95. 11 vols. 8vo.

*** Vols. 2-6 are wanting in this copy.

—— —— Second series. *Washington*, 1896-1904. 9 vols. 8vo. *In progress.* R 11012

—— —— Catalogue of the library of . . . Thomas Prince . . . presented by him to the Old South Church and Society. (Part II. Select catalogue of historical works, belonging to the Old South Church and Society, in the rooms of the Massachusetts Historical Society.) [Compiled by G. H. Whitman.] *Boston*, [*Mass.*], 1846. 8vo, pp. 112. R 9974

—— —— Bibliotheca Apostolica Vaticana jussu Leonis XIII, p.m., descripta. [*Roma*, 1886-91.] 2 vols. 4to. R 9651

Inventario dei libri stampati Palatino-Vaticani, edito . . . da Enrico Stevenson, giuniore. . . . [Vol. 1, pt. 1. Libri ebraici, per . . . Mariano Ugolini. . . . (Libri latini,

descritti sotto la direzione di E. Stevenson, giuniore.) Pt. 2. Libri latini (italiani—francesi—spagnuoli) descritti sotto la direzione di E. Stevenson, giuniore. Vol. 2, pt. 1. Libri tedeschi, descritti sotto la direzione di E. Stevenson e . . . G. P. Kirsch.—Pt. 2. Libri tedeschi (inglesi—olandesi e flamminghi—danesi) descritti sotto la direzione di E. Stevenson, giuniore.]

CATALOGUES: Public and Private Libraries. — Catalogue de la bibliothèque de l'abbaye de Saint Victor au seizième siècle. Rédigé par François Rabelais. Commenté par le bibliophile Jacob [i.e. P. Lacroix], et suivi d'un Essai sur les bibliothèques imaginaires par Gustave Brunet. *Paris*, 1862. 8vo, pp. xvi + 406. R 8430

—— —— Notice sur la bibliothèque de Catherine de Médicis, avec des extraits de l'inventaire de cette bibliothèque. Par . . . Le Roux de Lincy. [Extrait du Bulletin du bibliophile, 1858, mai.] *Paris*, 1859. 8vo, pp. 34. R 8440

—— —— Catalogue of books by English authors who lived before the year 1700, forming a part of the library of Robert Hoe. [With facsimiles.] *New York*, 1902-05. 5 vols. 8vo. R 9389

—— —— Library of Congress: A. L. A. catalog. 8,000 volumes for a popular library, with notes, 1904. Prepared by the New York State Library and the Library of Congress under the auspices of the American Library Association Publishing Board. Editor: Melvil Dewey. . . . Associate editors: May Seymour . . . Mrs. H. L. Elmendorf. . . . *Washington*, 1904. 2 pts. in 1 vol. 8vo. R 11007

1. Class list, with synopsis of decimal classification and subject index.
2. Dictionary catalog, with synopsis of expansive classification.

—— **Auction.**—Catalogue of a . . . library consisting of upwards of 10,000 volumes, the . . . property of F. R. Atkinson . . . to be sold by auction by . . . Capes on Wednesday, May 5th, 1858, and nine following business days . . . at his gallery, Clarence Street, Manchester. . . . [With prices realised in MS.] *Manchester*, 1858. 8vo, pp. 104 + 4. R 11695

—— —— Catalog der Bibliothek des ehem. Carthäuserklosters Buxheim aus dem Besitze seiner Erlaucht des Herrn Hugo Grafen von Waldbott-Bassenheim, enthaltend: eine überaus reiche Sammlung von Incunabeln. . . . Pergamentmanuscripten mit Miniaturen, *etc.*, welche unter Direction des Kunstexperten. . . . Carl Förster . . . am 20. September 1883 und den folgenden Tagen . . . durch . . . Carl Fr. Mayer gegen baare Zahlung versteigert werden wird. . . . [XXX. Carl Förster'sche Kunstauction. Abtheilung II.] *München*, [1883]. 8vo, pp. 260. R 10451

CATALOGUES: Auction. — Bibliotheca Döllingeriana. Katalog der Bibliothek des verstorbenen . . . J. J. J. von Döllinger. . . . *München*, 1893. 8vo, pp. 671. R 7928

—— —— La collection Dutuit. Livres et manuscrits. [With a preface by Édouard Rahir.] [Facsimiles.] *Paris*, 1899. Fol., pp. viii + 328. R 10984

*** 350 copies printed. This copy is No. 280.

—— —— Mr. Fauntleroy's library. A catalogue of the . . . library of . . . Henry Fauntleroy . . . containing a brilliant assemblage of illustrated works in English history, books of prints, &c. . . . Which will be sold by auction by . . . Sotheby . . . on Monday, the 11th of April, 1825, and three following days . . . [With prices realized and purchasers' names in MS.] [*London*, 1825]. 8vo, pp. 28. R 9950.1

*** In this copy is inserted a letter of H. Fauntleroy, addressed to Mr. Dyer.

—— —— A catalogue of the entire and valuable library of Martin Folkes . . . which will be sold by auction by Samuel Baker. . . . To begin on Monday, February 2, 1756. . . . [With prices realised in MS.] [*London*, 1756]. 8vo, pp. 156. R 9951

*** With a portrait of M. Folkes inserted.

—— —— Bibliotheca Heberiana. Catalogue of the library of . . . Richard Heber. . . . Which will be sold by auction . . . 1834 (-1836). [*London*, 1834-36.] 12 pts. in 3 vols. 8vo. R 9893

*** Pt. 4 has prices realized and purchasers' names in MS.

—— —— Bibliotheca Meermanniana, sive catalogus librorum impressorum et codicum manuscriptorum quos maximam partem collegerunt . . . Gerardus et Joannes Meerman . . . quorum publica fiet auctio die VIII sqq. Junii, anni MDCCCXXIV Hagae Comitum . . . per . . . S. et J. Luchtmans . . . fratres Van Cleef . . . et B. Scheurleer. . . . [*The Hague*, 1824]. 4 vols. in 2. 8vo. R 9950

—— —— Bibliotheca elegantissima Parisina. Catalogue de livres choisis, provenants du cabinet d'un amateur très distingué par son bon goût [i.e. Jean Baptiste Paris de Meyzieu] . . . auxquels on a aussi joint un choix de la collection d'un autre amateur. Il contient beaucoup de premières éditions des auteurs classiques, livres . . . imprimés sur vélin . . . livres manuscrits. . . . La vente se fera à Londres . . . le lundi 28 mars, 1791, et les 5 jours suivants. [By—Laurent. With prices

realised and purchasers' names in MS.] *Londres, Paris*, 1790. 8vo, pp. 192. R 9439

*** The caption reads: "Catalogue des livres . . . de M. P***".

CATALOGUES: Auction.—Manchester. A catalogue of the . . . library of John Leigh Philips . . . which will be sold by auction by . . . Winstanley & Taylor . . . in the Exchange, Manchester, on Monday the 17th of October, 1814, and eight following days. . . . [With prices realized and purchasers' names in MS.] *Manchester*, [1814]. 8vo, pp. 72. R 11694-1

—— —— Manchester. A catalogue of the . . . collection of paintings & drawings, prints & etchings, cabinet of insects, &c., the property of . . . John Leigh Philips . . . which will be sold by auction, by . . . Winstanley & Taylor . . . in the Exchange, Manchester, on Monday the 31st of October, 1814, and nine following days. . . . [With prices realized and purchasers' names in MS.] *Manchester*, [1814]. 8vo, pp. 89. R 11694-2

—— —— Catalogue of the . . . library of William Roscoe . . . which will be sold by auction by . . . Winstanley, at his rooms in Marble Street, Liverpool, on Monday the 19th of August, and thirteen following days. . . . [With portrait.] [With prices realized and purchasers' names in MS.] [*London printed*], 1816. 8vo, pp. 208. R 11694-3

—— —— Catalogue of the . . . entire collection of prints, books of prints, &c., the property of William Roscoe . . . which will be sold by auction, by . . . Winstanley, at his rooms in Marble-street, Liverpool, on Monday the 9th of September, and ten following days. . . . [With prices realized and purchasers' names in MS.] [*Liverpool*], 1816. 8vo, pp. 170. R 11694-4

—— —— Catalogue of the . . . entire collection of drawings and pictures, the property of William Roscoe . . . which will be sold by auction by . . . Winstanley, at his rooms in Marble Street, Liverpool, on Monday 23d September, and five following days. . . . [With prices realized and purchasers' names in MS.] *Liverpool*, 1816. 8vo, pp. 156. R 11694-5

—— —— White Knights Library. Catalogue of that distinguished . . . library [belonging to George Spencer-Churchill, 5th Duke of Marlborough] containing . . . specimens from the presses of Caxton, Pynson, and Wynkyn de Worde, &c. . . . Part I., which will be sold by auction by . . . Evans . . . on Monday, June 7, and eleven following days. . . . (Part II. . . . on Tuesday, June 22, and ten following days. . . .) [With prices realized in MS.] [*London*], 1819. 2 pts. in 1 vol. 8vo. R 10991

CATALOGUES: Auction.—Catalogue of the . . . library of the late Sir Mark Masterman Sykes. . . . Part the first . . . which will be sold by . . . Evans . . . on Tuesday, May 11, and ten following days. . . . (Part the second . . . on Friday, May 28, and five following days. . . . Part the third . . . on Monday, June 21, and seven following days . . .) 1824. [Compiled by H. J. Todd.] [With prices realized in MS.] [With portrait.] [*London*, 1824.] 3 pts. in 1 vol. 8vo. R 10170-1

—— —— A catalogue of the . . . collection of chiefly Italian pictures, some pieces of antique sculpture in marble, a few antique and many fine cinque-cento bronzes . . . of Sir Mark Masterman Sykes . . . deceased. . . . Which . . . will be sold by auction by . . . Christie . . . on Friday, May the 14th, 1824, and following day. . . . [*London*, 1824.] 4to, pp. 15. R 10170-2

—— —— A catalogue of the . . . library of . . . Theodore Williams: containing a . . . collection of early biblical and theological manuscripts; books printed on vellum, *etc.* Which will be sold by auction by Messrs. Stewart, Wheatley, and Adlard . . . on Thursday, April 5th, 1827, and five following days . . . and . . . on Monday, April 23, 1827, and eight following days. . . . [Marked in part with purchasers' names and prices realized.] [*London*, 1827.] 8vo, pp. iv + 197. R 10169

—— **Manuscripts.**—Bibliotheca Apostolica Vaticana codicibus manuscriptis recensita. . . . *Romae*, 1885-1902. 8 vols. 4to, *etc.* *In progress.*

1. Codices manuscripti Palatini Graeci Bibliothecae Vaticanae descripti praeside I. B. cardinali Pitra. . . . Recensuit . . . H. Stevenson, senior. . . .—1885. R 9648

2. Codices Palatini Latini Bibliothecae Vaticanae descripti praeside I. B. cardinali Pitra. . . . Recensuit . . . H. Stevenson, iunior, recognovit I. B. de Rossi. . . . Praeit commentatio I. B. de Rossi de origine, historia, indicibus scrinii et bibliothecae Sedis Apostolicae. . . . 1 vol.—1886. R 9649

3. Codices manuscripti Graeci reginae Suecorum et Pii pp. II. Bibliothecae Vaticanae descripti praeside I. B. cardinali Pitra. . . . Recensuit . . . H. Stevenson, senior. . . . —1888. R 9648

4. Codices manuscripti Graeci Ottoboniani Bibliothecae Vaticanae descripti praeside A. cardinali Capecelatro. . . . Recensuerunt E. Feron et F. Battaglini. (Commentatio I. Cozza-Luzi.)—1893.

R 9648

5. Codices Urbinates Graeci Bibliothecae Vaticanae descripti praeside A. cardinali Capecelatro. . . . Recensuit C. Stornajolo. . . . Accedit index vetus Bibliothecae Urbinatis nunc primum editus.—1895.

R 9648

6. I codici Capponiani della Biblioteca Vaticana. Descritti da G. Salvo Cozzo. . . .—1897.

R 9650

7. Codices Vaticani Latini. Recensuerunt M. Vattasso et P. Franchi de' Cavalieri. . . . 1 vol.—1902.

R 9649

8. Codices Urbinates Latini. Recensuit C. Stornajolo. . . . Accedit appendix ad descriptionem picturarum (cum exemplari f. 2 codicis 464 phototypice expresso). 1 vol. —1902.

R 9649

CATALOGUES: Manuscripts.—Monumenta papyracea Aegyptia Bibliothecae Vaticanae. Praeside Alphonso Capecelatro . . . recensuit et digessit Horatius Marucchi. . . . [Plates.] *Romae*, 1891. 4to, pp. ix + 136. R 9653

—— —— Monumenta papyracea Latina Bibliothecae Vaticanae. Praeside Alfonso Capecelatro . . . recensuit et digessit Horatius Marucchi. . . . Accedit de aula Vaticana papyrorum epistola Josephi Cozza-Luzi. . . . [Plates.] *Romae*, 1895. 4to, pp. ix + 57.

R 9653

—— —— Les manuscrits françois de la Bibliothèque du roi, leur histoire et celle des textes allemands, anglois, hollandois, italiens, espagnols de la même collection. Par . . . Paulin Paris. . . . *Paris*, 1836-48. 7 vols. in 4. 8vo. R 8445

*** No more published.

—— —— Concordances des numéros anciens et des numéros actuels des manuscrits latins de la Bibliothèque Nationale, précédées d'une notice sur les anciens catalogues par H. Omont. . . . [With facsimiles.] *Paris*, 1903. 8vo, pp. xlvii + 194. R 10248

—— —— Notices et extraits de quelques manuscrits latins de la Bibliothèque Nationale. Par B. Hauréau. . . . *Paris*, 1890-93. 6 vols. 8vo. R 9585

CATALOGUES: Manuscripts. — Catalogus codicum manuscriptorum bibliothecae regiae Monacensis. . . . *Monachii*, 1892-94. 2 pts. in 1 vol. 8vo. R 9599

Tomi III pars I(-II) codices Latinos continens. [Compiled by C. F. Halm, I. Hardt, J. A. Schmeller, F. Hoheneicher, G. Laubmann, and W. Meyer.] Editio altera. [Revised by W. Meyer, S. Riezler, and G. Laubmann.]

—— —— . . . Haupt-Catalog der armenischen Handschriften. Herausgegeben von der Wiener Mechitharisten-Congregation. [Facsimiles.] *Wien*, 1895 [1896]. 1 vol. 4to.

R 8961

Bd. 1. Die armenischen Handschriften in Österreich. Buch 2. Catalog der armenischen Handschriften in der Mechitharisten-Bibliothek zu Wien. (Von P. Jacobus . . . Dashian.) [In Armenian with summary in German.]—1895 [1896].

—— —— Catalogue of Páli, Siṇhalese, and Sanskrit manuscripts in the Colombo Museum Library. [Compiled by Henry M. Gunasekera. With a preface by Gerard A. Joseph.] *Colombo*, 1901. 8vo, pp. xiv + 47. R 10719

—— —— The western manuscripts in the library of Emmanuel College. A descriptive catalogue by Montague Rhodes James. . . . *Cambridge* 1904. 8vo, pp. xiv + 178. R 11443

—— —— The western manuscripts in the library of Trinity College, Cambridge. A descriptive catalogue by Montague Rhodes James. . . . *Cambridge*, 1904. 1 vol. 8vo.

R 7449

4. Containing plates, addenda, corrigenda and index.

—— —— The Mackenzie collection. A descriptive catalogue of the Oriental manuscripts, and other articles illustrative of the literature, history, statistics and antiquities of the south of India, collected by . . . Colin Mackenzie. . . . By . . . H. H. Wilson. . . . To which is prefixed a brief outline of the life of Col. Mackenzie and of the steps taken to catalogue and utilize his collection. Second edition. . . . *Madras*, 1882. 8vo, pp. xviii + 636.

R 10051

—— **Incunabula.**—Index librorum ab inventa typographia ad annum 1500; chronologicè dispositus cum notis historiam typographico-litterariam illustrantibus. (Codices manuscripti cum nonnullis libris precum etiam impressis.) Hunc disposuit Franc.-Xav. Laire. . . . [With prices realized and purchasers' names in MS.] *Senonis*, 1791. 2 vols. 8vo.

R 10862

CATALOGUES: Incunabula. — Catalogus librorum sæculo xvo impressorum quotquot in bibliotheca Academiæ litterarum Hungaricæ asservantur. Descripsit Arpadus Hellebrant. . . . *Budapestini*, 1886. 8vo, pp. xiii + 379. R 5332

*** There is also a title in Magyar.

—— —— Verzeichniss der Incunabeln der Kantons-Bibliothek Solothurn. Herausgegeben von . . . M. Gisi . . . Beilage zum Jahresbericht der Kantonsschule. *Solothurn*, 1886-87. 2 pts. in 1 vol. 8vo. R 5338

PALÆOGRAPHY AND DIPLOMATICS.— Codices Graeci et Latini photographice depicti, duce Scatone De Vries. . . . *Lugduni Batavorum*, 1906 [1905]. 2 vols. Fol. *In progress.*

10. Dioscurides. Codex Aniciae Iulianae picturis illustratus, nunc Vindobonensis med. Gr. I, phototypice editus. Moderante I. de Karabacek . . . praefati sunt A. de Premerstein, C. Wessely, I. Mantuani. . . . R 12262

—— Codices e Vaticanis selecti phototypice expressi. . . . Consilio et opera curatorum Bybliothecae Vaticanae. . . . *Mediolani*, 1904. 1 vol. 4to. *In progress.* R 8457

4. Bibliorum ss. Graecorum codex Vaticanus 1209, Cod B. . . . Pars altera: Testamentum Novum.

*** 100 printed. This copy is No. 62.

—— Archiv für Papyrusforschung und verwandte Gebiete. . . . Herausgegeben von Ulrich Wilcken. . . . [Plates.] *Leipzig*, 1901, *etc.* 8vo. *In progress.* R 9634

—— Aegyptische Urkunden aus den Koeniglichen Museen zu Berlin. Herausgegeben von der Generalverwaltung. . . . (Mit . . . Lichtdruck-Tafeln.) *Berlin*, 1895 [1892]-1904 [1905]. 4 vols. 4to. *In progress.* R 9335

Griechische Urkunden.—1895 [1892]-1903. 3 vols.

Koptische Urkunden.—1904 [1895-1905]. 1 vol.

*** The text is lithographed throughout.

—— Veröffentlichungen aus der Heidelberger Papyrus-Sammlung. [With facsimiles.] *Heidelberg*, 1905. 1 vol. 4to. *In progress.* R 10259

1. Die Septuaginta-Papyri und andere altchristliche Texte der Heidelberger Papyrus-Sammlung. Herausgegeben . . . von . . . A. Deissmann. . . .

—— Geschichte der Schrift und des Schrifttums von den rohen Anfängen des Schreibens in der Tatuirung bis zur Legung elektromagnetischer Dräthe. Von Heinrich Wuttke. *Leipzig*, 1872. Bd. 1. 8vo.

1. Die Entstehung der Schrift, die verschiedenen Schriftsysteme und das Schrifttum der nicht alfabetarisch schreibenden Völker.

PALÆOGRAPHY AND DIPLOMATICS.— Abbildungen zur Geschichte der Schrift. Von Heinrich Wuttke. *Leipzig*, 1873. Heft 1. 8vo. R 9882

*** No more published.

—— Codices Italici manu exarati qui in bibliotheca Taurinensis Athenaei ante diem XXVI Ianuarii M.CM.IV asservabantur. Recensuit, illustravit Bernardinus Peyron. Praemittuntur C. Frati Italica praefatio et elenchus operum B. Peyroni typis impressorum. [With portrait.] *Taurini*, 1904. 8vo, pp. xxxii + 690. R 10449

—— Alphabete orientalischer und occidentalischer Sprachen. Zusammengestellt von Friedrich Ballhorn. Neunte vermehrte Auflage. *Leipzig*, 1864. 8vo, pp. 80. R 7917

—— Dictionnaire des abréviations latines et françaises usitées dans les inscriptions lapidaires et métalliques, les manuscrits, et les chartes du moyen âge. Par L. Alph. Chassant. . . . Troisième édition. *Paris*, 1866. 8vo, pp. lii + 170. R 10710

—— Exercitationes palaeographicas in bibliotheca Universitatis Lugduno-Batavae instaurandas indicit S. G. de Vries. . . . Inest commentatiuncula de codice Ciceronis Cat. Mai. Ashburnhamensi nunc Parisino. *Lugduni-Batavorum*, 1889. 8vo, pp. 43. R 9881.1

—— Exercitationes palaeographicas in bibliotheca Universitatis Lugduno-Batavae instaurandas iterum indicit S. G. de Vries. . . . Inest commentatiuncula de C. Plinii Caecilii Sec. epistularum fragmento Vossiano notis Tironianis descripto. [With a facsimile.] *Lugduni-Batavorum*, 1890. 8vo, pp. 31. R 9881.2

—— Illuminated manuscripts. By John W. Bradley. With twenty-one illustrations. [Little Books on Art.] *London*, [1905]. 16mo, pp. xiv + 290. R 11748

—— Early drawings and illuminations: An introduction to the study of illustrated manuscripts; with a dictionary of subjects in the British Museum. By Walter de Gray Birch . . . and Henry Jenner. . . . [With plates.] *London*, 1879. 8vo, pp. lxiii + 310. R 10295

—— Manuel de paléographie. Recueil de fac-similés d'écritures du Ve au XVIIe siècle, manuscrits latins, français, et provençaux, accompagnés de transcriptions. Par Maurice Prou. . . . *Paris* [*Macon printed*], 1904. 4to, pp. 8. R 9705

—— Le miniature nei codici cassinesi: documenti per la storia della miniatura in

Italia. [A series of plates, with descriptive letterpress. By Oderisio Piscicelli Taeggi.] *Montecassino*, [1887]. Fol. R 7252

PALÆOGRAPHY AND DIPLOMATICS.— Paleografia artistica di Montecassino. [A series of plates, with introductions. By Oderisio Piscicelli Taeggi.] *Montecassino*, 1876-84. Fol. R 7254

—— [Saggio di scrittura notarile per gli studii paleografici.] [A series of 60 plates.] [*Monte Cassino*, N.D.] Fol. R 7255

*** The title is taken from a label on the wrappers.

—— Gotthelf Fischer's . . . Versuch die Papierzeichen als Kennzeichen der Alterthumskunde anzuwenden. Aus dessen sechster Lieferung der Beschreibung typographischer Seltenheiten und seltener Handschriften nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst, besonders abgedruckt. Mit einer Kupfertafel. *Nürnberg*, 1804. 8vo, pp. 40. R 9314

—— Die Trierer Ada-Handschrift. Bearbeitet und herausgegeben von K. Menzel, P. Corssen, H. Janitschek, A. Schnütgen, F. Hettner, K. Lamprecht. Mit achtunddreissig Tafeln. [Gesellschaft für Rheinische Geschichtskunde, 6.] *Leipzig*, 1889. Fol., pp. x + 119. R 9287

—— La bibliothèque d'Isabeau de Bavière, femme de Charles VI, roi de France; suivie de la notice d'un livre d'heures qui paraît avoir appartenu à cette princesse. Par Vallet de Viriville. [Extrait du Bulletin du bibliophile. 1858, janvier-avril.] *Paris*, 1858. 8vo, pp. 38. R 8444

—— The manuscripts of the Vita s. Columbani. By Hugh Jackson Lawlor. . . . Plates I-XVIII. [Royal Irish Academy: Transactions. Vol. 32, sect. c, pt. 1.] *Dublin*, 1903. 4to, pp. 132. R 10312

PRINTING: Origin and History, etc. — Biblia pauperum. Nach dem einzigen Exemplare in 50 Darstellungen, früher in Wolfenbüttel, jetzt in der Bibliothèque Nationale, herausgegeben von Paul Heitz. Mit einer Einleitung über die Entstehung und Entwicklung der Biblia pauperum unter besonderer Berücksichtigung der uns erhaltenen Handschriften von W. L. Schreiber. 50 Tafeln, 29 Textillustrationen und 1 Lichtdrucktafel. *Strassburg*, 1903. 4to, pp. 45. R 9049

—— —— Oracula Sibyllina. Weissagungen der zwölf Sibyllen. Nach dem einzigen, in der Stiftsbibliothek von St. Gallen aufbewahrten Exemplare. Herausgegeben von P. Heitz, mit einer Einleitung von W. L. Schreiber. 24 Tafeln und 1 Textillustration. *Strassburg*, 1903. 4to, pp. 26. R 9097

PRINTING: Origin and History, etc.— Les deux cents incunables xylographiques du Département des Estampes. Par Henri Bouchot. . . . *Paris*, 1903. 2 vols. 8vo and fol. R 9643

1. Texte: Origines de la gravure sur bois— Les précurseurs — Les papiers — Les indulgences — Les "grandes pièces" des cabinets d'Europe — Catalogue raisonné des estampes sur bois et sur métal du cabinet de Paris. 8vo.
2. Atlas. Fol.

—— —— Les moines imprimeurs. Par Anatole Alès. *Paris*, 1873. 8vo, pp. 11. R 8443

—— —— Die Druckorte des XV. Jahrhunderts nebst Angabe der Erzeugnisse ihrer erstjährigen typographischen Wirksamkeit. Mit einem Anhange: Verzeichniss der je ersten Typographen und jener Druckorte deren allererste Drucker bis jetzt unbekannt geblieben sind. Aus den zuverlässigsten Quellen zusammengestellt und alphabetisch geordnet von P. Gottfried Reichhart. . . . *Augsburg*, 1853. 4to, pp. x + 36. R 9339

—— —— Gutenberg, oder Geschichte der Buchdruckerkunst von ihrem Ursprung bis zur Gegenwart. Bearbeitet von Otto August Schulz. Eine Festgabe für jeden Gebildeten zur vierten Secularfeier des Typendrucks. Mit 8 Holzstichen. *Leipzig*, 1840. 8vo, pp. iv + 123. R 10132

—— —— Geschichte der Erfindung der Buchdruckkunst. Von Antonius von der Linde. . . . *Berlin*, 1886. 3 vols. 4to. R 9828

—— —— Gedenk-Buch zur vierten Jubelfeier der Erfindung der Buchdruckerkunst begangen zu Frankfurt am Main am 24ten und 25ten Junius 1840. Eine Festgabe herausgegeben von den Buchdruckern, Schriftgiessern und Buchhändlern. [*Frankfurt am Main*, 1840.] 8vo, pp. xiv + 320. R 9901

—— —— Die aeltesten Drucke aus Marburg in Hessen, 1527-1566. Von . . . A. v. Dommer. *Marburg*, 1892. 8vo, pp. x + 32 + 182. R 10746

—— —— Origines de l'imprimerie en France. Conférences faites (à l'École Internationale de l'Exposition Universelle) les 25 juillet et 17 août 1900. Par . . . A. Christian. . . . (Précédées d'une lettre de . . . Léon Bourgeois . . . et d'une introduction de . . . Louis Herbette. . . .) (Notice sur l'École Internationale des Expositions.) [With facsimiles.] *Paris*, 1900. 4to, pp. lxiv + 128. R 8942

PRINTING: Origin and History, etc.—Ministère de l'instruction publique et des beaux-arts. Premiers monuments de l'imprimerie en France au XVe siècle. Publiés par O. Thierry-Poux. . . . [A series of facsimiles with explanatory letterpress.] *Paris*, 1890. Fol., pp. iii + 24. R 11777

*** With MS. references by R. Proctor.

—— —— Paul Delalain: Essai de bibliographie de l'histoire de l'imprimerie typographique et de la librairie en France. *Paris*, 1903. 8vo, pp. 46. R 9757

—— —— Louis Audiat: Essai sur l'imprimerie en Saintonge et en Aunis. [With illustrations.] *Pons*, 1880. 8vo, pp. 208. R 11699

—— —— Notice historique sur l'imprimerie. Par Paul Dupont. *Paris*, 1849. 8vo, pp. 233. R 11705

—— —— Histoire de l'Imprimerie royale du Louvre. (Catalogue chronologique des éditions de l'Imprimerie royale du Louvre.) Par Auguste Bernard. *Paris*, 1867. 8vo, pp. xii + 311. R 8427

—— —— Débuts de l'imprimerie à Strasbourg, ou recherches sur les travaux mystérieux de Gutenberg dans cette ville, et sur le procès qui lui fut intenté en 1439 à cette occasion. Par Léon de Laborde. [With facsimiles.] *Paris*, 1840. 8vo, pp. 83. R 8438

—— —— La typographie en Touraine, 1467-1830. Par le comte L. Clément de Ris. . . . *Paris*, 1878. 8vo, pp. 114. R 8450

—— —— Les origines de l'imprimerie à Tours, 1467-1550. Contenant la nomenclature des imprimeurs depuis la fin du XVe siècle jusqu'en 1850. Par . . . E. Giraudet. [With a prefatory note by A. Rouillé.] *Tours*, 1881. 8vo, pp. viii + 130. R 11708

*** 175 copies printed. This copy is No. 149.

—— —— How to tell a Caxton, with some hints where and how the same might be found. By William Blades. . . . [With facsimiles.] *London*, 1870. 8vo, pp. vii + 55. R 11038

—— —— Who was Scotland's first printer? Ane compendious and breue tractate in commendation of Androw Myllar. Compylit be Robert Dickson. . . . *London*, 1881. 12mo, pp. 24. R 11782

—— —— Last notes on the Aberdeen printers. By John Philip Edmond. [*Aberdeen*], *privately printed*, 1888. 8vo, pp. 36. R 9003

*** 56 copies printed. This copy is No. 43.

—— —— A list of medals, jettons, tokens, &c., in connection with printers and the art of printing. By William Blades. [With plates.] *London*, 1869. 8vo, pp. xv + 128. R 11781

PRINTING; Origin and History, etc.—Numismata typographica; or, the medallic history of printing. Reprinted from the "Printers' Register". By William Blades. [With 24 plates, and illustrations.] *London*, 1883. 4to, pp. xvii + 144. R 11930

—— —— Die Büchermarken oder Buchdrucker- und Verlegerzeichen. [A series of facsimiles.] *Strassburg*, 1892-98. 3 vols. 4to. *In progress.*

Basler Büchermarken bis zum Anfang des 17. Jahrhunderts. Herausgegeben von P. Heitz. Mit Vorbemerkungen und Nachrichten über die Basler Drucker von . . . C. C. Bernoulli. . . .—1895. R 10748

Elsässische Büchermarken bis Anfang des 18 Jahrhunderts. Herausgegeben von P. Heitz. Mit Vorbemerkungen und Nachrichten über die Drucker von . . . K. A. Barack. . . .—1892. R 10749

*** 300 copies printed.

Die Kölner Büchermarken bis Anfang des XVII Jahrhunderts. Herausgegeben von P. Heitz. Mit Nachrichten über die Drucker von . . . O. Zaretzky. . . . [With a preface by A. Keysser.]—1898. R 10750

—— —— Die Bücherornamentik der Renaissance: eine Auswahl stylvoller Titeleinfassungen, Initialen, Leisten, Vignetten und Druckerzeichen hervorragender italienischer, deutscher u. französischer Officinen aus der Zeit der Frührenaissance. (Die Bücherornamentik der Hoch- und Spätrenaissance.) Nach der eigenen Sammlung herausgegeben und erläutert von A. F. Butsch. [With facsimiles.] *Leipzig*, 1878-81. 2 vols. in 1. Fol. R 10805

—— —— Incunabula typographiæ, sive catalogus librorum scriptorumque proximis ab inventione typographiæ annis, usque ad annum Christi M.D. inclusive, in quavis linguâ editorum: opusculum sæpius expetitum, notisque historicis, chronologicis & criticis intermixtum, accurante Cornelio à Beughem. . . . *Amstelodami*, 1688. 12mo, pp. [12] + 191. R 9947.1

—— —— L'imprimerie hors l'Europe. Par un bibliophile. *Paris*, 1902 [1903]. 8vo. pp. 203. R 9299

—— —— Bibliografía ibérica del siglo XV. Enumeración de todos los libros impresos en España y Portugal hasta el año de 1500. Con notas críticas. Por Conrado Haebler. . . . *La Haya, Leipzig*, 1903 [1904]. 8vo, pp. vii + 385. R 10254

—— —— La imprenta en Manila desde sus orígenes hasta 1810. Por J. T. Medína. [With facsimiles.] *Santiago de Chile*, 1896. 8vo, pp. xcvi + 280. R 7991

*** 300 copies printed.

PRINTING: Origin and History, etc.—Les incunables orientaux et les impressions orientales au commencement du XVIe siècle: rapport à M. le ministre de l'instruction publique sur une mission en Bavière et en Wurtemberg. Par Moïse Schwab. . . . [With facsimiles.] *Paris*, 1883. 8vo, pp. 138. R 8423

—— —— Annales de l'imprimerie des Elsevier, ou histoire de leur famille et de leurs éditions. Par Charles Pieters. . . . Seconde édition, revue et augmentée. *Gand*, 1858. 8vo, pp. lxxii + 502. R 8449

—— —— Catalogue du musée Plantin-Moretus. Par Max Rooses. . . . Cinquième édition. *Anvers*, 1902. 8vo, pp. xxiii + 154. R 9070

BOOK ILLUSTRATION.—A monograph on privately-illustrated books. A plea for bibliomania. [Enlarged from a paper read before the Rembrandt Club of New York.] *Brooklyn*, 1882. 8vo, pp. 161. R 10227

BOOK RARITIES.—Auction prices of books. A representative record arranged in alphabetical order from the commencement of the English Book-prices current in 1886 and the American Book-prices current in 1894 to 1904, and including some thousands of important auction quotations of earlier date. Edited by Luther S. Livingston. . . . *New York*, 1905. 3 vols. 8vo. *In progress*. R 12120

—— Augustini Dacti scribe super Tullianis elogancijs et verbis exoticis in sua facundissima Rethorica incipit perornate libellus. Printed by the schoolmaster printer at St. Albans about the year 1479. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1905. 4to. R 11710

*** 250 copies printed.

—— The statutes of Henry VII. in exact facsimile from the very rare original, printed by Caxton in 1489. Edited, with notes and introduction, by John Rae. . . . *London*, 1869. 4to, pp. xxi + [81] + 32. R 10375

BOOK RARITIES.—The story of Queen Anelida and the false Arcite: by Geoffrey Chaucer. Printed at Westminster by William Caxton about the year 1477. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1905. 4to. R 11710

*** 250 copies printed.

BOOKBINDING.—Documents sur les relieurs, miniaturistes & calligraphes des ordres royaux de Saint-Michel et du Saint-Esprit. Publiés par F. Mazerolle. [With facsimiles.] [Extrait du Bulletin du bibliophile, 1895-1897.] *Paris*, 1897. 8vo, pp. 119. R 8441

—— Notice sur les reliures anciennes de la Bibliothèque Impériale de Saint-Pétersbourg. Par . . . Rodolphe Minzloff . . . [Extrait du Bulletin du bibliophile et du bibliothècaire, nov.-déc. 1858.] *Paris*, 1859. 8vo, pp. 39. R 8442

—— Les Thouvenin, relieurs français au commencement du XIXe siècle. Par Léon Gruel. [With facsimiles.] [Extrait du Bulletin du bibliophile.] *Paris*, 1898. 8vo, pp. 21. R 8436

*** 125 copies printed.

—— À propos d'un livre de Jean Grolier. Par . . . le vicomte de Grouchy. Extrait du Bulletin du bibliophile. [With facsimiles.] *Paris*, 1894. 8vo, pp. 44. R 8435

—— Exhibition of bookbindings. [A catalogue compiled by W. Y. Fletcher and W. H. J. Weale, with 114 plates, introductory remarks on the history of bookbinding by E. G. Duff and S. T. Prideaux, and a bibliography.] *London*, 1891. 4to, pp. lxi + 132. R 10822

—— English bookbindings in the British Museum. Illustrations of sixty-three examples selected on account of their beauty or historical interest, with introduction and descriptions by William Younger Fletcher. . . . The plates printed in facsimile by W. Griggs. . . . *London*, 1895. Fol. R 9004

BULLETIN

OF THE

JOHN RYLANDS LIBRARY

VOL. I. AUGUST, 1907. No. 5.

LIBRARY NOTES.

Accessions to the Library.—Since the last issue of the BULLETIN there have been added to the Library 3,233 volumes, and a collection of examples of fifteenth century printing, with woodcuts, title-pages, and engravings of the early German, Dutch, and Italian Masters, numbering about 2,500 pieces. Of these, 2,787 volumes were acquired by purchase, and 446 volumes, with the collection of engravings and examples of printing, were received by gift.

The accessions by purchase comprise many works of great interest and importance. Mention can be made of only a few: Twenty-seven works printed before 1500. A collection of works, consisting of grammars, dictionaries, and texts in the various Italian dialects, numbering 734 volumes. *Assemanus:* "*Codex liturgicus ecclesiae universae.*" *Rome,* 1749-63, 13 vols. "*Biblia latina.*" *Paris,* 1558. "*Missale Treverense.*" *Basle,* 1468. *Hieronymus:* "*Opera omnia cum argumentis et scholiis D. Erasmi.*" *Basle,* 1516, 10 vols. "*Opuscula Beati Anselmi.*" *Basle,* 1489. *Aubrey:* "*Wiltshire, enlarged by J. E. Jackson.*" *Devizes,* 1862 (Mr. Jackson's own copy containing much extra manuscript matter.) Seventeen tracts by *William Prynne.* John Lee's "*Remarks on the complaint of H.M. Printers against the Bible Societies*". *Edinburgh,* 1824-6. *Ogée:* "*Dictionnaire . . . de la Province de Bretagne.*" *Rennes,* 1845. *Rutebeuf:* "*Oeuvres.*" *Paris,* 1874, 3 vols. (on vellum). *Tyndale:* "*Parable of the Wicked Mammon*". *London,* 1560. *Thomas Becon:* "*The sicke man's salue*". *London,* 1582. *Donovan:* "*Rome Ancient and Modern*". *Rome,* 1842-4, 4 vols. Several early editions of "*De imitatione Christi*". A fourteenth century manuscript of *Vergil.* A manuscript copy of Flower's "*Visitation of Cheshire in* 1580, *with Pedigrees of Knights, etc.,*" fully emblazoned. Sets of the Transactions and Publications of the following Societies: "*The Cymmrodorion Society*"; "*The Kent Archæological Society,*" 1858-1904; "*The Wiltshire Archæological Society,*" 1854-1904; "*The Society of Psychical Research,*" 1883-1904; "*The Navy Record Society,*" 1895-1905. Sets of "*La Revue des Études Juives,*" 1880-1906, 52 vols.; "*The Oriental Congress Reports,*" 1873-1893, 43 vols.; "*L'Année Sociologique,*" 1896-1906, 9 vols.; "*The Decennial Publications of the University of Chicago,*" 1903, 10 vols.; "*Le Grande Encyclopédie,* 1895-1901, 31 vols.; *Arbois de Jubainville:* "*Cours de littérature Celtique,*" 1831-1902, 12 vols. A collection of 366

volumes on the *English Drama*. *Hippocrates : Oeuvres complètes ; traduction de E. Littré*. *Paris*, 1839-61, 10 vols. *Pallottini : "Collectio omnium conclusionum et resolutionum quae in causis propositis apud S. C. Conc. Tridentini interpretum prodierunt . . ."* *Paris*, 1868-93, 17 vols. *"Hundert Kalendar Inkunabeln," von P. Heitz. Strassburg*, 1905. *"The Apology of Johan Bale agaynste a ranke Papyst. . . ."* *London*, 1550. *"The Mynde of the Godly and excellent lerned man, M. Jhon Caluyne, what a Faithful man, whiche is instructe in the Worde of God, ought to do, dwellinge amongest the Papistes."* *Ipswich*, 1548. *"An other boke against Rastel named the subsedye or bulwark to his fyrst book made by Jhon Frithe presoner iu the Tower."* [*London*, circa 1533.] The first edition of *Tate and Brady's "New Version of the Psalms . . . fitted to the Tunes used in Churche"*. *London*, 1696. *"The forme and maner of makyng and consecratyng of Archebishoppes, Bishoppes, and Priestes and Deacons."* *London*, 1549.—This first edition of the *Ordinal* was printed in the same month as the first edition of the *"Book of Common Prayer."* The *Ordinal* was not included in the *Prayer Book* until 1552. *"The Institution of a Christen man, conteynynge the exposition or interpretation of the cōmune Crede . . . ."* *London*, 1537.—The first edition of the "Bishops' Book". *"The Psalmes of King David, translated by King James."* *London*, 1637. *"Ludus literarius : or the Grammar Schoole, showing how to procede from the first entrance into learning, to the highest perfection required in the Grammar Schooles . . . ."* *By John Brindsley*. *London*, 1612. *"The Newe Testament . . . Translated out of Greeke by T. Beza, and Englished by L. T. . . ."* *London : Deputies of Christopher Barker*, 1587.—The only known copy of this particular edition, which is the first Testament printed by the *Deputies* of Christopher Barker. *"Breviarium secundum ordinem Sancti Dominici . . . ."* *Nuremberg, A. Koberger*, 1485.—In the original characteristic stamped binding.

Gifts to the Library.—The list of donors to the Library contains fifty names. The most considerable gift, as usual, is due to the continued generosity of the Founder. It comprises forty-one volumes, in addition to the extremely interesting and important collection of examples of fifteenth century printing, and early engravings, numbering about 2,500 pieces. The collection was formed by J. W. Holtrop, Librarian of the Royal Library at the Hague, and historian of the Dutch printing presses of the fifteenth century, to illustrate the development of printing in Europe to the close of the fifteenth century. The collector, who was for fifty years accumulating and arranging this collection, has attached notes of identification of printer, place, and date, as far as possible, to each piece. It includes several early broadside Calendars and Indulgences of great rarity, and what is probably an unique xylographic Indulgence of about 1450. It also includes a number of early sixteenth century title-pages, woodcuts, and ornamental initial letters, and a choice collection of engravings of the early Dutch, German, Italian and French masters. The engravings are for the most part brilliant impressions of the work of such masters as Albert Durer, Jost Amman, Aldegrever, Beham, Stefano della Bella, Hans Holbein, Lucas van Leyden, Goltzius, and Berain.

Under the will of the late Mr. George H. Hankinson, solicitor of Altrincham and Manchester, the Library has received one hundred and fifty volumes of historical and topographical works, which form a welcome addition to our collections. The manuscript genealogical and topographical collections left by Mr. Hankinson have also come into the possession of the Library, through the kindness of the Misses Hankinson. These collections, contained in ten folio volumes, were left to these ladies to dispose of at their dis-

cretion, and they decided to present them to this institution with the other books, in memory of their deceased brother. Mr. Hankinson was a most indefatigable, painstaking and accurate worker, as the contents of these ten volumes abundantly show. He took great interest in the history of Altrincham, Bowdon, Hale, and of Lancashire and Cheshire generally, and the result of his many years of careful investigation into the history of these districts form most valuable contributions to our local history. The most important section of the work deals with the history of the Parish Church of Bowdon, and fills four of the volumes. Mr. Hankinson's title indicates the scope of the work, and reads thus: "*Copies of Inscriptions on the Gravestones in the Enclosed Portion of the Churchyard, and on the Monuments, Brasses, and Windows of the Parish Church of Bowdon. Together with particulars of Memorials no longer existing or now accessible, and notes thereon. By George H. Hankinson.*" The work is elaborately indexed, and apparently ready for the printer. There can be but one opinion with regard to this admirable and scholarly piece of work: that the evident intention of the author to print it, should be carried out. It is therefore suggested that the work should be published, either by subscription, or with the assistance of one of the local antiquarian societies.

The donor who wishes to be known as "A Friend," has generously presented to the Library fifty-eight volumes of Greek and Latin Classics, which have supplied some of the "lacunae" in that section, and the Trustees of the British Museum, in response to representations made to them, have presented one hundred and ten volumes of catalogues and other publications, to the enrichment of the bibliographical section of the Library.

The list of donors is as follows:—

Mrs. Rylands.
"A Friend."
Aberdeen University.
Principal Adeney.
Sir George J. Armytage.
The Trustees of the British Museum.
Ch. Burrage, Esq.
W. S. Churchill, Esq.
The Editor of the Congregational Year Book.
The Congressional Library, Washington.
The Countess Cowper.
The late Dr. Richard Garnett, C.B.
The late Henry Guppy.
The late G. H. Hankinson, Esq.
The Misses Hankinson.
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Alec Mackennal, Esq. (in memory of the Rev. Dr. Mackennal).
The Rev. Dr. J. H. Moulton.
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Dr. Velke.
Victoria University.
The Rev. Dr. de Vlieger.
The Trustees and Family of Dr. James Young.
The Librarian.
M. le Ministre de l'Industrie, Belge.

The Governors of the Library take this opportunity of renewing their thanks to the donors for their generous gifts.

It is hardly necessary to say that the Governors invite such gifts. They would welcome, especially, additions to the various special collections, which form one of the outstanding features of the Library. Every effort is being used to make these collections more complete, and in that way to render the Library more efficient to serve the requirements of the students and research workers who resort to it.

Public Lectures.—During the Winter Session of 1906-7 public lectures were arranged, as in former years, on the open evenings, as follows:—

9th November, 1906.—"THE BIBLE AS A BOOK AND ITS INFLUENCE ON OTHER BOOKS." By the Librarian.

7th December, 1906.—"THE HISTORY AND GROWTH OF THE ENGLISH BIBLE." By the Librarian.

11th January, 1907.—"ST. JEROME AS A TRANSLATOR OF SCRIPTURE." By Canon E. L. Hicks, M.A.

8th February, 1907.—"THE BIBLE IN ITS ORIGINAL TONGUES." By Professor A. S. Peake, M.A., D.D.

8th March, 1907.—"THE BIBLE IN THE SCHOOL." By Miss Sara Burstall, M.A.

10th April, 1907.—"THE EVIDENCE OF THE AUTHENTICITY OF ANCIENT LITERATURE—WHETHER CLASSICAL OR SACRED." By the Right Rev. J. E. C. Welldon, D.D., Dean of Manchester.

The continued success of this section of the work of the Library is gratifying in the extreme, and the authorities are fortunate in being able to arrange for a continuance of the series during the ensuing winter, through the kind and generous help of the lecturers.

The first three lectures in the ensuing session will be as follows:—

9th October, 1907.—"A SHEAF OF LETTERS FROM OLD EGYPT." By Professor J. Hope Moulton, M.A., D.Litt.

13th November, 1907.—"THE POWER OF POETRY IN HISTORY." By Professor R. S. Conway, Litt.D.

11th December, 1907.—"THE OLDEST CODE OF LAWS IN THE WORLD—THE CODE OF ḤAMMURABI." By Professor Hope W. Hogg, M.A.

Other lectures have been promised, including one by Bishop Welldon on "The Beginnings of Religion," but the dates have not yet been definitely arranged. The usual printed list will be issued and circulated in due course.

Demonstrations for Students.—Another department of work which has met with encouraging success is represented by the bibliographical and other demonstrations for students, a number of which, dealing with a variety of subjects, were arranged during the year. The growing number of requests for these demonstrations seems to furnish proof of the value of the experiment, and to warrant its continuance. Nothing will help a student to appreciate the reality underlying the great names of literature or history, like a personal introduction to the original editions of their works, or to the most authoritative works bearing upon the subject. In this way a sense of personal acquaintance with, or a vivid impression of, the writers is obtained, which not only deepens their interest in the particular subject, but stimulates an interest in the many valuable collections which the Library contains, and in that way lays the foundation for future study. During the year upwards of a thousand students, consisting of pupil teachers, senior scholars, and elementary teachers, have visited the Library in this way, in organised parties of from twenty-five to sixty.

Exhibitions.—Three special exhibitions were arranged in the Library during the period under review. The first was in connection with the Conference of the Classical

Association, which was held in Manchester in the month of October, when an exhibition of Greek and Latin Classics was arranged. Of each of the fifty writers, whose works figured in the exhibition, we were fortunate in being able to show, without a single exception, the first printed edition. In the case of the first printed Greek book, the *Batrachomyomachia*, circa 1474, and of the first printed edition of the *Disticha de moribus* of Dionysius Cato, circa 1471, we were able to exhibit the only known copies. Two of the exhibition-cases were devoted exclusively to Cicero and Vergil respectively, with the object of calling attention to the seventy-five works of the former, and the eighteen editions of the latter, printed during the fifteenth century, which are to be found in the Library.

A catalogue, containing a full bibliographical description of the works exhibited, was issued in connection with the exhibition, under the title: *The John Rylands Library, Manchester : A brief historical description of the Library and its contents, with Catalogue of the Selection of Early printed Greek and Latin Classics exhibited on the Occasion of the Visit of the Classical Association in October, MCMVI.* 8vo, pp. viii + 89. A few copies of this catalogue remain, and may be procured from the Manchester University Press at the price of one shilling.

The occasion of the second exhibition was the visit to the Library, on the 13th March, 1907, of the delegates of the Lancashire Congregational Union, in connection with the Centenary Meeting of that body, which seemed to provide a fitting opportunity for calling attention to the richness of the Library's collection of English Bibles.

In the arrangement of this exhibition, the object aimed at was to illustrate the history of the English version of the Bible, through all its various stages, from the time of Wiclif to the present day, and we may perhaps be excused for asserting that there are few libraries in the world where this could be accomplished in so comprehensive a manner. Commencing with an English manuscript translation of a Norman French version of the Apocalypse, formerly attributed to Wiclif, but now traced to an earlier source, followed by eleven Wicliffite manuscripts of the Bible, or parts of it, we were able to exhibit copies of every important version or revision down to the year 1906.

The interest of the exhibition was greatly enhanced by the presence of the personal copies: of Queen Elizabeth—the actual copy of the Gospels which was presented to the Queen on the occasion of her progress through the City of London in January, 155$\frac{8}{9}$, by Francis Newport, who, for the sake of his religion, had been compelled to fly during the reign of Queen Mary; of King James I.; of Elizabeth Fry—full of her marks and comments, revealing the source of her inspiration, strength and comfort, and the secret of her success in the noble work she undertook; of Thomas Cromwell, which afterwards belonged to King George III.—it may be mentioned that it was through the influence of Cromwell that the "Coverdale Bible" of 1535 was allowed to circulate without being suppressed; and it was through his influence that the "Matthew Bible" was "*set forth with the Kinges most gracyous lycēce*";—and the Bible from which the late Right Hon. W. E. Gladstone was accustomed to read the lessons in Hawarden Church.

A fully annotated catalogue of this exhibition was also issued, under the title: *The John Rylands Library, Manchester. Catalogue of an Exhibition of Bibles illustrating the History of the English Versions from Wiclif to the Present Time, including the Personal Copies of Queen Elizabeth, Elizabeth Fry and others.* 8vo, pp. viii + 58. The catalogue contains an introductory sketch of the history of the Pre-Wicliffite paraphrases from Cædmon to the time of Wiclif, which, together with the descriptive historical

notes on the various Bibles exhibited, furnishes a brief history, or, at least, the leading facts in the history of the English Bible from the seventh century to the present time. Copies of this catalogue may still be procured from the Manchester University Press, at the price of sixpence.

The third exhibition was arranged in connection with the visit of the Federation of Master Printers and Allied Trades, which took place on the 31st May, 1907.

The object of this exhibition was to reveal to the visitors something of the character of the collections of the Library, as far as they relate to the history of printing. It is generally known that one of the most noteworthy features of the Library is its unrivalled collection of books printed before the year 1501, numbering upwards of 2,500 volumes. Commencing with the famous print of "St. Christopher," the earliest known piece of printing with a definite date (1423), followed by the other specimens of block-printing, the precursors of the type-printed books, the history of which furnishes one of the most fascinating chapters in the evolution of books, it was possible to trace the history of printing step by step in the course of its progress and development through the fifteenth, sixteenth, and succeeding centuries, down to the present day. It is not too much to say that never before in Manchester, and seldom elsewhere outside Manchester, has there been brought together a collection of books and broadsides, illustrating so completely as this does the origin and development of the art of printing.

Of this exhibition also a small descriptive catalogue was issued, under the title: *The John Rylands Library, Manchester: Catalogue of the Selection of Books and Broadsides illustrating the Early History of Printing, exhibited on the occasion of the visit of the Federation of Master Printers and Allied Trades in June, MCMVII.* 8vo, pp. vi + 34. Copies of this catalogue may also still be procured from the Manchester University Press, at the price of sixpence.

It may interest some of our readers to know that this exhibition will remain on view until the month of October next, when it will be replaced by an exhibition of some of the most famous editions of Dante's masterpiece, in which the Library is so rich.

Co-operative Catalogue of Architectural Works.—The "*Catalogue of Architectural Works in the Libraries of Manchester,*" which is being edited, for the Architectural Committee of the Manchester Committee of Education, by the Librarian and sub-Librarian, is nearly ready for the printer. The catalogue will contain particulars of upwards of 2,000 distinct works, comprising about 8,000 volumes, to be found in the libraries of this city. The titles of any important works of which no copy is to be found at present in Manchester, will be included in the list as "desiderata". In this way it is hoped to produce a really useful bibliographical catalogue of permanent value. It is, we believe, the first catalogue of the kind to be produced in this country.

ORDER OF CLASSIFICATION OF THE LIST OF ADDITIONS.

THEOLOGY.

Bible
- (a) Texts and Versions.
  - Polyglotts.
  - Other languages alphabetically.
- Apocryphal Books.
- Harmonies.
- (b) Aids to the study of the Bible.
  - Introductions.
  - Hermeneutics: General.
    - Treatises upon Texts and Versions.
    - Language of Scripture [including Concordances and Lexicons].
    - Textual Criticism.
  - Authenticity, Canon, and Inspiration of Scripture.
  - Dictionaries of Scriptural topics.
  - Bible histories and biographies.
  - Scriptural history, archæology, topography, and other works illustrating the Bible.
- (c) Commentaries and other expository works. [Systematic commentaries to precede other works.]

Liturgiology and Hymnology.
- (a) Ritual and customs of the Christian Church.
  - General treatises.
  - History.
  - Festivals.
  - Ecclesiology.
  - Christian archæology and symbolism.
- (b) Liturgies.
  - Collections.
  - Office books of Greek and other Eastern Churches.
  - Office books of the Latin Church.
  - Office books of particular Western churches (*i.e.* Ambrosian, Anglican, Gallican, Mozarabic, etc.).
  - Office books of the Reformed Episcopal churches. England, Scotland, America.
  - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
- (c) Hymnology.
- (d) Church Music.

Councils of the Church.
- (a) General treatises, history, etc.
- (b) Collections.
- (c) General Councils.
- (d) National, Provincial, and Diocesan Councils.

Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (a) Introductions.
- (b) Collections.
- (c) Individual Authors.

Later Theologians [Collected Works].
- (a) Introductions.
- (b) Collections.
- (c) Individual authors.

Dogmatic and Scholastic Theology.
- (a) Introductions and General.
- (b) Particular Treatises.
  - God.
  - The Trinity.
  - Jesus Christ.
    - Incarnation.
    - Death, Resurrection, and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
  - Holy Spirit.
  - Miracles.
  - Virgin Mary.
  - Angels.
  - Devils.
  - Man.
    - The Soul.
    - Sin and Salvation.
    - Faith, Justification, and Sanctification.
    - Predestination and Free Will.
  - Future State.
  - Church: General.
    - Government
    - Work and Institutions.
    - Sacraments and Ordinances.

Homiletics and Sermons.

Polemical Theology.

Creeds and Confessions of Faith.

Catechetical and Devotional Works.
- (a) Catechisms.
- (b) Devotional Works.
  - General.
  - Manuals of private devotion.
  - Prayer: nature, practice, etc.
  - Almsgiving and Fasting.
  - Religious Allegories.

Ascetical and Mystical Theology.

Christian Ethics.

Natural Theology. [Theism, Pantheism, Agnosticism, etc.].

Philosophy of Religion. [Comparative study of religion].

Judaism.

Non-Christian Religions.
- General treatises.
- Egypt.
- Phœnicia.
- Assyria, Babylonia, and Chaldæa.
- Brahminism.

Non Christian Religions—*continued*—
- Buddhism.
- Shintoism.
- Taoism.
- Confucianism.
- Mohammedanism.
- Zoroastrianism and Parseeism.
- Minor Oriental Religions.
- African, Polynesian and other ethnic religions.
- Greek and Roman Mythology.
- Celtic Mythology.
- Teutonic and Scandinavian Mythology.
- Other Minor Non-Christian Religions.

Religious History: General.
- Particular Periods.
  - (*a*) Pre-Reformation { Apostolic and Early: to A.D. 787. / Mediæval: A.D. 787-1517.
  - (*b*) Post-Reformation.
- Greek and other Eastern churches.
- Latin church.
- Reformed Episcopal churches.
- Religious History of particular countries and national churches.
  - General.
  - Particular districts and churches.
- Non-Episcopal churches.
- Heresies and Schisms.
- Missions.
- Religious Orders.
- Lives of Saints and Martyrs.
- Ecclesiastical Biography.

Canon or Ecclesiastical Law.
- General and Papal.
- Anglican.
- Church and State in different countries.

PHILOSOPHY.

History, Introductions, Dictionaries, etc.
Systematic Philosophy.
Logic.
Æsthetics.
Ethics.
Psychology.

HISTORY.

General: Philosophy and Study, Dictionaries, etc.
Universal Histories.
Geography and Travels.
Manners and Customs, and Folk-Lore.
Ancient History: General.
- Early Empires of the East.
- Greece.
- Rome.

Modern History: General.
- Europe.
  - British Empire: General.
    - England and Wales.
    - Ireland.
    - Scotland.
    - Dependencies: Australia, Canada, India, South Africa, etc.
  - France.
  - Italy.
  - Spain and Portugal.
  - Holland and Belgium.
  - Austria-Hungary.
  - Switzerland.
  - German Empire.
  - Scandinavian States: Denmark, Norway, Sweden, etc.

Modern History: General—*continued*—
- Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.
- Asia: General.
  - Particular countries alphabetically.
- Africa: General.
  - North: Egypt, Abyssinia, Morocco, Algeria, etc.
  - Central.
  - South West.
  - Madagascar and Mauritius.
- America: General.
  - United States.
  - Central America.
  - South America.
- West Indies.
- Oceanic Archipelagoes.
- Polar Regions.

Genealogy: General.
- Orders of Chivalry and Nobility.
- Family History.
- Registers.

Heraldry.
Public Ceremonials.
Archæology: General.
- Countries.
- Inscriptions.
- Numismatics.
- Costume.
- Weapons and Armour.

SOCIAL SCIENCE.

General: History, Theories, Dictionaries, etc.
Law.
Statistics, Population, etc.
Political Science: General.
- Government, Marriage, Socialism, etc.

Political Economy: General.
- Capital and Labour.
- Population, Poverty, etc.
- Dangerous Classes, Prisons, etc.
- Finance.
- Commerce.
- Land Ownership.

Administration and Associations.
Education: General.
- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
- Home.

Disposal of the Dead.

NATURAL SCIENCE.

Natural Science in General.
Mathematics.
Astronomy.
Astrology.
Physics: Electricity, Magnetism, etc.
Chemistry.
Alchemy.
Geology.
Biology and Evolution.
Botany.
Zoology.
Anthropology and Ethnology.

USEFUL ARTS.

General: Dictionaries, etc.
Medicine.
Surgery.

Military Science.
Engineering.
Applications of Electricity.
Agriculture and Horticulture.
Domestic Economy.
Trades and Manufactures.
Recreations: Sports, Games of Skill, etc.

FINE ARTS.

History of Art: General.
  Dictionaries, Study, etc.
Architecture.
Sculpture.
Ceramics.
Painting.
Engraving.
Photography.
Caricature.
Decorative Art: Stained Glass, Metal Work, Furniture, etc.
Music.
Musical Instruments.
Bells.

PHILOLOGY.

General.
Origin and Formation of Language.
Comparative Philology, etc.
Etruscan, Umbrian, etc.
Greek.
Latin and Languages derived from Latin.
Teutonic Languages.
Anglo-Saxon and English.
Lowland Scotch.
Celtic and Basque.
Slavonic.
Other European Languages.
Asiatic and Indian Languages.
Polynesian Languages.
African Languages.
American Languages.
Gipsy Language.

LITERATURE—BELLES-LETTRES.

Introductions to Literature.
Polygraphs.
Rhetoric and Oratory.
Essayists.
Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
Fables, Epigrams.
Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
  Latin.
Mediæval and Modern Latin Literature.
Oriental Literature.
English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
Celtic Literature.
French and Provençal Literature.
Italian Literature.
Spanish and Portuguese Literature.

BIBLIOGRAPHY.

General:
Introduction to Study of Bibliography.
Library Economy.
Bibliographies: General and Particular.
Catalogues.
Palæography and Diplomatics.
Writing: Origin, History, Materials, Shorthand.
Printing: Origin, History, etc.
Book Illustration.
Book Rarities.
Bookbinding.
General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

SOME RECENT ADDITIONS TO THE LIBRARY.

THEOLOGY.

BIBLE: Texts and Versions: Polyglott. Vindiciæ canonicarum scripturarum vulgatæ Latinæ editionis. Seu vetera sacrorum Bibliorum fragmenta juxta Græcam vulgatam, et hexaplarem, Latinam antiquam Italam, duplicemque S. Eusebii Hieronymi translationem, nunc primum in lucem edita atque illustrata opera et studio Josephi Blanchini. . . . [With facsimiles and frontispiece.] *Romae*, 1740. [Vol. 1.] Fol. R 13264

*** No more published.

—— —— XIII epistolarum Pauli codex Graecus; cum versione Latina veteri vulgo antehieronymiana, olim Boernerianus nunc bibliothecae electoralis Dresdensis . . . transcriptus et editus a Christiano Friderico Matthaei. . . . Cum tabulis aere expressis. Accessit ex eodem codice fragmentum Marci m. *Misenae*, 1791. 4to, pp. xxviii + 114. R 9180

—— —— The holy Gospels in Anglo-Saxon, Northumbrian, and Old Mercian versions, synoptically arranged, with collations exhibiting all the readings of all the MSS.; together with the early Latin version as contained in the Lindisfarne MS., collated with the Latin version in the Rushworth MS. Edited . . . by . . . Walter W. Skeat. . . . *Cambridge*, 1871-1887 [89]. 4 pts. in 1 vol. 4to. R 11686

—— **Arabic.**—Specimen e literis Orientalibus, exhibens librum Geneseos, secundum Arabicam Pentateuchi Samaritani versionem, ab Abū-Sa: īdo conscriptam, quod, auspice . . . T. G. J. Juynboll . . . ex tribus codicibus edidit A. Kuenen . . . (Libri Exodi et Levitici secundum Arabicam Pentateuchi Samaritani versionem, ab Abū-Sa: īdo conscriptam, quos ex tribus codicibus edidit A. Kuenen . . .) *Lugduni Batavorum*, 1851-54. 2 vols. in 1. 8vo. R 8272

—— —— Psalterium, Job, Proverbia Arabice Paulus de Lagarde edidit. [*Göttingen printed*], 1876. 4to, pp. xi + (327). R 8273

BIBLE: Arabic.—Die arabischen Bibelübersetz ungen. Texte, mit Glossar und Literaturübersicht von Paul Kahle. *Leipzig*, 1904. 8vo, pp. xvi + 65. R 12040

—— **Armenian.**—. . . Evangile traduit en langue arménienne ancienne, et écrit en l'an 887. Édition phototypique du manuscrit de l'Institut Lazareff des langues Orientales, aux frais du prince S. Abamélek-Lazareff. . . . [Edited by G. Khalatiantz.] *Moscou*, 1899. 4to, pp. (12), ff. 229. R 8978

*** The French title is preceded by a Russian one; there is also a separate title-page in Armenian.

—— **Chaldee.**—Targum Onkelos. Herausgegeben und erläutert von . . . A. Berliner . . . *Berlin*, 1884. 2 vols in 1. 8vo. R 10836

1. Text, nach Editio Sabioneta v. J. 1557.
2. Noten, Einleitung und Register.

—— **Chinese.**—[The New Testament in Chinese: known as the Delegates' Version. Translated by Walter Henry Medhurst and others.] [*Shanghai*, 1844 ?] 8vo. R 8124

—— **Coptic.**—Orientalia. Von Paul de Lagarde. Aus dem vierundzwanzigsten (sechsundzwanzigsten) bande der abhandlungen der königlichen gesellschaft der wissenschaften zu Göttingen. *Göttingen*, 1879-80. 2 vols. in 1. 4to. R 8264

1. [Die koptischen handschriften der goettinger bibliothek.—Bruchstücke der koptischen übersetzung des alten testaments.]—1879.
2. [Erhlärung hebräischer wörter.—Ueber den Hebräer Ephraims von Edessa. . . . Zu Genesis 1 bis 38.]—1880.

—— —— Acta apostolorum Coptice. Edidit Paulus Boetticher. . . . *Halae*, 1852. 8vo, pp. iv + 105. R 8760

—— —— Epistulae Novi Testamenti Coptice. Edidit Paulus Boetticher. . . . *Halae*, 1852. 8vo, pp. vi + 280. R 8726

—— **English.**—The Holy Bible, containing the Old Testament and the New; newly translated out of the originall tongues; and

with the former translations diligently compared and revised. *London; printed by the Companie of Stationers*, 1651. 2 pts. in 1 vol. 24mo. R 8561

*** Version of 1611. Without Apocrypha.
Full column contains 75 lines.
Text ends on M m 12 verso.
The title is enclosed in an architectural woodcut border. In the arch is an open book inscribed Verbum Dei.

BIBLE: English.—The Holy Bible. Containing ye Old and New Testaments newly translated out of ye original tongues, and with the former translations diligently compared and revised. *London: printed by I. Field*, 1653. 2 pts. in 1 vol. 24mo. R 4840

*** Version of 1611. Without Apocrypha.
Full column contains 62 lines.
Text ends on D d d 11 recto with colophon.
The first four Psalms fill one page, A a 8 recto.
The title-page is engraved.
On account of the mistakes in this edition, it was specially singled out for condemnation by Kilburne in his pamphlet, "Dangerous errors in several late printed Bibles, *etc*," 1659.

—— —— The Holy Bible: containing ye Old and New Testaments newly translated out of ye original tongues and with the former translations diligently compared and revised. *London: printed by I. Field*, 1653. 2 pts. in 1 vol. 24mo. R 4842

*** Version of 1611. Without Apocrypha.
Full column contains 67 lines.
Text ends on D d d 7 recto.
The Psalms commence on A a 4 recto below the conclusion of Job, but only two verses of Psalm 1 are printed on that page.
This is sometimes described as a spurious edition and attributed to a press in the Netherlands, but the evidence on this point does not seem conclusive.
The title-page is engraved.

—— —— The Holy Bible: containing the Old and New Testaments. Newly translated out of the original tongues, and with the former translations diligently compared and revised. *London: printed by J. Field, printer to the Parliament of England*, 1653. 2 pts. in 1 vol. 24mo. R 4841

*** Version of 1611. Without Apocrypha.
Full column contains 67 lines.
Text ends on Q q 12 verso with colophon.
The Psalms commence on T 3 verso below the concluding verses of Job, Psalms 1-4, ver. 2, and part of ver. 3 being printed on that page.
The title-page is engraved, having the arms of the Commonwealth above the title and a view of London beneath it.

—— —— The Holy Bible, containing the Old Testament and the New; newly translated out of the original tongues, and with the former translations diligently compared and revised. . . . [With plates.] *Cambridge*, 1673. 3 pts. 4to. R 11786.2

*** Version of 1611. Marginal references. The title-page is engraved.

BIBLE: English.—The Christian's complete family Bible, containing the sacred text of the Old and New Testament at large, and the Apocrypha. Illustrated with notes and comments. . . . By several eminent divines of the Church of England. [With plates.] *Manchester*, 1739. Fol. R 12683

—— —— The Holy Bible, containing the Old and New Testaments; newly translated out of the original tongues, and with the former translations diligently compared and revised. . . . [With punctuation, italics, marginal references, etc., revised by T. Paris.] [With a frontispiece.] *Cambridge*, 1762. 2 vols. 4to. R 13221

*** A 4to edition of the Bible edited by T. Paris, known as the "standard" edition of the Cambridge University Press.

—— —— The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised. . . . [With punctuation, italics, headings, marginal references, etc., revised by B. Blayney.] *Oxford*, 1769. 3 pts. in 1 vol. Fol. R 12043

*** Version of 1611. This edition is known from the care bestowed on its preparation as the "standard" edition of the Oxford University Press. A large part of the impression was destroyed by a fire in the warehouse in London.

—— —— [*Begin:*] Oxford, Nov. 18, 1769. The Delegates of the Clarendon Press have thought fit, for the information of the public, to lay before them the following letter from the Reverend Mr. Blayney, Fellow of Hertford College in this university [dated October 25, 1769. A report from B. Blayney on his revision of the Bible.] [*Oxford*, 1769.] 4to, pp. 4. R 12043

—— —— The New Testament in English: translated by John Wycliffe circa Mccclxxx. Now first printed from a contemporary manuscript formerly in the monastery of Sion, Middlesex, late in the collection of Lea Wilson. . . . [With a facsimile.] *Chiswick*, 1848. 4to. R 5163

*** Black letter.

—— —— The Holy Bible: two-version edition. Being the authorised version with the differences of the revised version printed in the margins. . . . [With a preface by C. J. Ellicott, Bishop of Gloucester.] [With maps.] *Oxford*, [1899]. 8vo, pp. xxviii + 1383. R 6380

—— —— The whole book of Psalms: collected into English meeter by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches. . . . *London: printed by J. Field*, 1652. 24mo. R 4841.2

BIBLE: English.—The whole book of Psalms: collected into English meeter, by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all the churches. . . . *London: printed by J. Field*, 1654. 24mo. R 4840.2

—— —— The Gospel according to St. John, after the authorized version. Newly compared with the original Greek, and revised. By five clergymen [i.e. J. Barrow; G. Moberly; H. Alford; W. G. Humphry; C. J. Ellicott]. The second edition. *London*, 1857. 8vo, pp. xvi + 65. R 8990

—— —— The epistle of St. Paul to the Romans, after the authorized version. Newly compared with the original Greek, and revised. By five clergymen [i.e. J. Barrow; G. Moberly; H. Alford; W. G. Humphry; C. J. Ellicott]. Second edition. *London*, 1858. 8vo, pp. xx + 34. R 8990.2

—— —— The epistles of St. Paul to the Corinthians, after the authorized version. Newly compared with the original Greek, and revised. By five clergymen [i.e. J. Barrow; G. Moberly; H. Alford; W. G. Humphry; C. J. Ellicott]. *London*, 1858. 8vo, pp. xlv + 54. R 8990.3

—— —— The epistles of St. Paul to the Galatians, Ephesians, Philippians, and Colossians; after the authorized version. Newly compared with the original Greek, and revised. By four clergymen [i.e. H. Alford; G. Moberly; W. G. Humphry; C. J. Ellicott]. *London*, 1861. 8vo, pp. iv + 37. R 8990.4

—— **French.**—La Saincte Bible Françoise, Selon la vulgaire Latine reueuë par le commandement du Pape Sixte V. Et imprimée de l'authorité de Clement VIII. Avec Sommaires Svr Chaqve Livre Dv Novveav Testament Extraicts Des Annales Dv Cardinal Baronivs. Plus les Moyens pour discerner les Bibles Françoises Catholiques d'auec les Huguenotes. Et L'Explication Des Passages De L'Escritvre selon le sens des Peres qui ont vescu auant & durant les quatre premiers Conciles Oecumenicques. Par Pierre Frizon. . . . Premiere Edition. Illustrée & ornée d'vn grand nombre de figures en taille douce: Et De Descriptions, Declarations & Discours. . . . *Paris: Iean Richer et Pierre Chevalier*, 1621. 3 vols. Fol. R 12044

*** A revision of the version published at Louvain by N. de Leuze and F. van Larben in 1550.

Vol. 1 has also an engraved title-page.

BIBLE: French.—Les saints-évangiles: traduction nouvelle. Par Henri Lasserre. . . . Vingt-sixième édition. *Paris*, 1887. 8vo, pp. xxxvii + 600. R 9227

——**German.**—Dichtungen der Hebräer. . . . Nach dem Versmasse des Urtextes übersetzt von Gustav Bickell. *Innsbruck*, 1882-83. 3 vols in 1. 16mo. R 8104

1. Geschichtliche und prophetische Lieder.—1882.
2. Job, Dialog über das Leiden des Gerechten.—1882.
3. Der Psalter.—1883.

—— —— Koheleth's Untersuchung über den Wert des Daseins. Nach dem hergestellten Zusammenhange übersetzt von Gustav Bickell. Dem siebenten internationalen Orientalisten-Congresse zu Wien hochachtungsvoll überreicht. *Innsbruck*, 1886. 8vo, pp. 20. R 8650

—— **Greek.**—The Old Testament in Greek, according to the text of codex Vaticanus, supplemented from other uncial manuscripts, with a critical apparatus containing the variants of the chief ancient authorities for the text of the Septuagint. Edited by Alan England Brooke . . . and Norman McLean. . . . *Cambridge*, 1906, etc. 1 vol. 4to. *In progress.* R 12539

Vol. 1. The octateuch. Pt. 1. Genesis.—1906.

—— —— Monumenta sacra inedita: sive reliquiae antiquissimae textus Novi Testamenti Graeci ex novem plus mille annorum codicibus per Europam dispersis. Eruit atque edidit Constantinus Tischendorf. . . . [With facsimiles.] *Lipsiae*, 1846. 4to, pp. 29 + 431. R 9589

—— —— Monumenta sacra inedita: nova collectio. . . . (Edidit Aenoth. Frideric. Constantinus Tischendorf.) *Lipsiae*, 1855, etc. 4to. R 9589

1. Fragmenta sacra palimpsesta: sive fragmenta cum Novi tum Veteris Testamenti ex quinque codicibus Graecis palimpsestis antiquissimis nuperrime in oriente repertis. Addita sunt fragmenta psalmorum papyracea et fragmenta evangelistariorum palimpsesta, item fragmentum codicis Friderico-Augustani . . .—1855.
2. Fragmenta evangelii Lucae et libri Genesis, ex tribus codicibus Graecis quinti sexti octavi saeculi. . . . Addita sunt et Novi et Veteris Testamenti fragmenta similia nuperrime in codicum sex antiquissimorum reliquiis inventa. . . .—1857.
3. Fragmenta Origenianae octateuchi editionis cum fragmentis evangeliorum Graecis palimpsestis: ex codice Leidensi folioque

Petro olitano quarti vel quinti, Guelferbytano codice quinti, Sangallensi octavi fere saeculi. . . .—1860.

4. Psalterium Turicense purpureum septimi fere saeculi, addito Danihelis libro ex codice prophetarum Marchaliano nunc Vaticano sexti vel septimi saeculi. . . .—1869.
5. Epistulae Pauli et catholicae fere integrae: ex libro Porphyrii episcopi palimpsesta saeculi octavi vel noni, nuper ex oriente allato: rara textus antiquitate insigni. . . . —1865.
6. Apocalypsis et Actus apostolorum cum quarti Maccabaeorum libri fragmento: item quattuor evangeliorum reliquiae ex duobus codicibus palimpsestis octavi fere et sexti saeculi, altero Porphyrii episcopi, altero Guelferbytano. . . .—1869.
9. Codex Laudianus; sive Actus apostolorum Graece et Latine ex codice olim Laudiano iam Bodleiano sexti fere saeculi. Addita sunt nonnulla ex celebri codice prophetarum Marchaliano Vaticano. . . .—1870.

BIBLE: Greek.—Genesis Graece. E fide editionis Sixtinae addita scripturae discrepantia e libris manu scriptis a se ipso conlatis et editionibus Complutensi et Aldina adcuratissime enotata edidit Paulus Antonius de Lagarde . . . *Lipsiae*, 1868. 8vo, pp. 211. R 8269

—— —— Graecus Venetus. Pentateuchi, Proverbiorum, Ruth, Cantici, Ecclesiastae, Threnorum, Danielis, versio Graeca. Ex unico bibliothecae S. Marci Venetae codice nunc primum uno volumine comprehensam atque apparatu critico et philologico instructam edidit Oscar Gebhardt. Praefatus est Franciscus Delitzsch. Cum imagine duplicis scripturae codicis lithographica. *Lipsiae*, 1875. 8vo, pp. lxx + 592. R 8268

—— —— Die Evangelien [Mark, Luke, and John] eines alten Unzialcodex, B א—Text, nach einer Abschrift des dreizehnten Jahrhunderts [codex Paris Bibliothèque Nationale Gr. 97]. Herausgegeben von Alfred Schmidtke. *Leipzig*, 1903. 8vo, pp. xl + 116. R 9523

—— —— Ἡ Παλαιὰ Διαθήκη κατὰ τοὺς ἑβδομήκοντα. Vetus Testamentum Graece iuxta LXX interpretes. Textum Vaticanum Romanum emendatius edidit, argumenta et locos Novi Testamenti parallelos notavit, omnem lectionis varietatem codicum vetustissimorum Alexandrini, Ephraemi Syri, Friderico-Augustani subiunxit, prolegomenis uberrimis instruxit Constantinus de Tischendorf. Editio septima. Prolegomena recognovit, supplementum auxit Eberardus Nestle. *Lipsiae*, 1887. 2 vols. 8vo. R 5509

BIBLE: Greek.—Psalterii Graeci quinquagena prima: a Paulo de Lagarde in usum scholarum edita. [With a preface by A. Rahlfs.] *Göttingae*, 1892. 4to, pp. iv + 66. R 8270

—— —— Fragmenta evangelica, quae ex antiqua recensione versionis Syriacae Novi Testamenti, Peshito dictae, a G. Curetono vulgata sunt, Graece reddita textuique Syriaco editionis Schaaflanae et Graeco Scholzianae fideliter collata. . . . Curante J. R. Crowfoot. . . . *Lond., etc.*, 1870-71 [72]. 2 vols. in 1. 4to. R 8266

—— —— The resultant Greek Testament, exhibiting the text in which the majority of modern editors are agreed. . . . By . . . Richard Francis Weymouth. . . . With an introduction by . . . John James Stewart Perowne . . . Bishop of Worcester. Third edition. *London*, 1905. 8vo, pp. xxv + 643. R 12198

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—— **Icelandic.**—Biblia, þad er ǿll Heilǿg Ritning . . . med Kostgiæfne og epter hǿfudtextunum meir eñ fyrrum athugud, so og med adskilianlegum paraleller [*sic*] aukeñ. [Translated by Steinn Jónsson, Bishop of Hólar.] *a Hoolum í Hialltadal*, 1728. 5 pts. in 1 vol. Fol. R 11773

*** Third Icelandic Bible.

—— **Latin.**—Sanctus Hieronymus interpres biblie. [Woodcut of St. Jerome kneeling.] Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum: necnon et additionibus in marginibus varietatis diuersorum textuum: ac etiam canonibus antiquis quattuor euangeliorum insertis summa cum diligentia reuisa correcta ꝛ emẽdata. [Woodcut.] . . . [Colophon] Biblia . . . per . . . Albertum castellanũ . . . reuisa . . . ac per . . . Iacobum Sacon Lugd'. impressa. Expẽsis . . . Anthonij koberger de Nuremburgis Feliciter explicit. Anno domini. M.d.xv. xij. die Ianuarij. (Interpretationes nominũ Hebraicorum.) [With woodcuts.] [*Lyons*], 12 Jany. 1515. Fol., ff. [14] + ccxcviii + [24]. R 11041

*** This edition has the verses commencing "Fontibus ex grecis".

—— —— Biblia Sacra Veteris & Noui Testamenti Ivxta Vvlgatam, Qvam Dicvnt, Editionem: Ioannis Benedicti Parisiensis Theologi industria accuratè recognita & emendata, Annorumꝫ à Mundo condito ad Christum

vsque natũ supputatione illustrata: Adiectis ad singula quæq; capita breuibus argumentis: & ad finem voluminis, Hebraicarum, Græcarum, cæterarúmque peregrinarum vocum interpretationibus: Tribus item Indicibus . . . [Printer's device beneath title.] [With marginal notes.] *Parisiis: apud hæredes Carolæ Guillard viduæ quondam Claudij Cheuallonij*; ([Colophon:] *Excudebat Benedictus Præuotius*), 1558. 2 pts. in 1 vol. Fol. R 12439

BIBLE: Latin.—Novi Testamenti Totivs Aeditio longe optima & accuratissima. Nam præter canones illos Eusebij, quibus iã uel maxime aduigilatũ est, & Paraclesin ad euãgelicæ philosophiæ studiũ, & eiusdem argumenti geminã præfationem, accesserunt etiam nonnulla, quæ parti huius operis posteriori seruauimus. . . . [Translated by D. Erasmus.] *Basileae: in aedibus Io. Frob*, 1523. 2 pts. in 1 vol. 8vo. R 8531

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—— —— Codex Amiatinus. Novum Testamentum Latine interprete Hieronymo. Ex celeberrimo codice Amiatino omnium et antiquissimo et praestantissimo, nunc primum edidit Constantinus Tischendorf. . . . Accedit tabula lapidi incisa. Editio paucis vel praemissis vel additis repetita, ipso libri textu non mutato. *Lipsiae*, 1854. 8vo, pp. xlvi + 421. R 9511

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—— —— Das Evangelium des Matthäus nach dem lateinischen Codex ff[1] Corbeiensis auf der kaiserlichen Bibliothek zu St. Petersburg, von Neuem in verbesserter Gestalt herausgegeben von J. Belsheim. Nebst einem Abdruck des Briefes Jakobi nach Martianays Ausgabe von 1695. Zum Theil Separatabdruck aus, "Theologisk Tidsskrift for den evangelisk-lutherske Kirke i Norge, Ny Række". B. VIII. *Christiania*, 1881. 8vo, pp. xiv + 69. R 9565

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*** Gothic letter.

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*** Gothic letter. The page after p. xcvi is numbered xcix, and the numeration being consecutive from this point, the pagination of the remainder of the volume is incorrect.

This copy wants the titlepage, the first and last leaves of the calendar (A¹ and A⁸) and f. lxxxviij preceding the canon of the mass.

The woodcuts have been coloured by hand.

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*** No more printed.

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—— —— The book of common prayer and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England: together with the psalter or Psalms of David, pointed as they are to be sung or said in churches. *Cambridge*, 1673. 4to, pp. [188]. R 11786.1

—— —— The form and manner of making and consecrating bishops, priests, and deacons. *London*, 1639 [or rather 1660]. Fol. R 11036.2

*** A reprint of the edition of 1639 with the prayer for the royal family in the Litany altered.

—— —— The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, John Hopkins and others conferred with the Hebrue; with apt Notes to sing them withall. . . . *London: Printed for the Company of Stationers*, 1606. Fol., pp. [19] + 151 [error for 153] + [16]. R 11817.2

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*** This copy differs from the one described by J. P. Edmond in "The Aberdeen Printers".

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*** Presentation copy from R. Moffat to Mrs. Brownlow.

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and howe, both consolacyon and ayde in all maner of afflyccyons is to be soughte, And agayne, howe all men should behaue them selues therein, accordynge to the word of God. Sett forth by the moste honorable Lorde, the duke hys grace of Somerset, as appeareth by hys Epystle set before the same. . . . [Translated by M. Coverdale from the German of O. Wermueller.] (A humble peticyon to the lord, practysed in the commune prayer of the whole famylye at Shene, during the trouble of their Lord and mayster the duke of Somerset his grace: gathered & set furth by Thomas Becon. . . . Whych trouble began the. vi. of October, the yeare of oure Lorde. M.D.xlix. and ended the .vi. of Februarye than next ensuyng.) [Colophon:] *Imprynted at London for Gwalter Lynne* [*by J. Day*]. . . . M.D.L. . . . 8vo, ff. [7] + ciiij. R 6713

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—— —— Library of Congress. List of the Vernon-Wager manuscripts in the Library of Congress. (Appendix: [Documents relating to the expulsion of the Acadians and military matters in Canada and Virginia found in the last two volumes of the Vernon-Wager collection].) Compiled under the direction of Worthington Chauncey Ford . . . [by John C. Fitzpatrick]. [With facsimiles.] *Washington*, 1904. 8vo, pp. 148. R 12466

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Heft 1. Bibel-Texte und Kommentare.—1888.
Heft 2. Kirchenväter.—1891.
Heft 3. Predigten.—1894.
Heft 4. Liturgische Handschriften.—1897.
Heft 5. Ascetische Schriften, 1. Abteilung.—1900.

CATALOGUES: Auction. — Catalogue of the . . . library of . . . John Eglington Bailey . . . Which will be sold by auction by Capes, Dunn & Pilcher at . . . No. 8, Clarence Street, Manchester, on Monday, June 24th, 1889, and five following days. . . . *Manchester*, [1889]. 8vo, pp. 262. R 12080

CATALOGUES: Auction. A catalogue of the . . . library of . . . James Bindley . . . Part the first . . . Which will be sold by auction by . . . Evans . . . on Monday, Dec. 7, and eleven following days . . . (Part the second . . . on Monday, Jan. 11, and eleven following days. Part the third . . . on Tuesday, Feb. 16, and ten following days. . . . Part the fourth . . . on Wednesday, August 2, and five following days. . . .) [With prices realised and names of purchasers in MS.] [Portrait.] [*London*], 1818-20. 4 pts. in 1 vol. 8vo. R 5161.1

—— —— A catalogue of the . . . collection of medals . . . likewise a small . . . collection of marbles, bronzes, abbey seals . . . the property of . . . James Bindley. . . . Which will be sold by auction by . . . Sotheby . . . on Wednesday, March 3, 1819, and seven following days. . . . [With prices realised and names of purchasers in MS.] [*London*, 1819.] 8vo, pp. 65. R 5161.2

—— —— Catalogue of a portion of the . . . library of . . . James Crossley . . . To be sold by auction, on May 12th, 1884, and following days, at Stocks House, Cheetham, Manchester. . . . Fred. Thompson & Son, auctioneers. . . . *Manchester*, 1884. 8vo, pp. 294. R 12077

—— —— Catalogue of the first (second) portion of the . . . library of . . . James Crossley. . . . Which will be sold by auction by . . . Sotheby, Wilkinson & Hodge at . . . No. 13 Wellington Street, Strand, W.C., on Monday, the 21st of July, 1884, and six following days (on Thursday, 11th of June, 1885 and eight following days). . . . (*London*), 1884-85. 2 vols. in 1. 8vo. R 12078

—— —— A descriptive catalogue, with collations and notes, of rare . . . books . . . from that portion of the library of . . . James Crossley . . . recently sold in London . . . With addenda of other recent purchases offered for sale by Henry Gray. . . . *Manchester*, [188-]. 8vo, pp. 112. R 12079

*** The title is taken from the wrapper.

—— —— Catalogue of a bibliotheca typographica [being a portion of the collection of F. G. H. Culemann] . . . comprising . . . books illustrating the history of printing from its invention. . . . [Compiled by F. S. Ellis.] Amongst them will be found . . . a . . . series of the editions of Donatus . . . books from the presses of the most famous printers . . . many . . . specimens of printing on

vellum . . . a . . . valuable assemblage of early printed Hebrew literature . . . together with a number of . . . manuscripts. Which will be sold by auction by . . . Sotheby, Wilkinson, & Hodge . . . on Monday, the 7th day of Frbruary [*sic*], 1870, and three following days. . . . [Partly marked with purchasers' names and prices realised.] [*London*, 1870.] 8vo, pp. 89. R 10171

CATALOGUES: Auction.—A catalogue of the library of . . . John Duke of Roxburghe, arranged by G. and W. Nicol. . . . Which will be sold by auction, at his grace's late residence in St. James's Square, on Monday, 18th May, 1812, and the forty-one following days . . . by Robert H. Evans. . . . (A supplement. . . . The books will be sold . . . on Monday, the 13th of July, 1812, and the three following days. . . .—The prices of the Roxburghe library.) *London*, 1812. 3 vols. in 1. 8vo. R 11704

—— —— Catalogus librorum bibliothecæ . . . Caroli Henrici comitis de Hoym. . . . Digestus & descriptus a Gabriele Martin. . . . Cum indice auctorum. . . . [With prices realised in MS.] *Parisiis*, 1738. 8vo, pp. xx + 528. R 13142

—— —— Catalogue of the . . . collection of . . . manuscripts, chiefly upon vellum, in various languages of Europe and the East, formed by . . . Guglielmo Libri . . . Which will be sold by auction by . . . S. Leigh Sotheby and John Wilkinson . . . on Monday, 28th of March, 1859, and seven following days. . . . [With an introduction by G. Libri.] [With facsimiles.] *London*, [1859]. 8vo, pp. l + 260. R 11823

—— —— Catalogue of the choicer portion of the . . . library formed by . . . Guglielmo Libri. . . . Amongst which will be found . . . specimens of early typography and art . . . manuscripts . . . and . . . a . . . collection of historical bindings. . . . Which will be sold by auction by . . . S. Leigh Sotheby & John Wilkinson . . . on Monday, 1st of August, 1859, and twelve following days. . . . [With introduction by G. Libri.] *London*, [1859]. 8vo, pp. xx + 380. R 11823

—— —— Catalogue of the reserved and most valuable portion of the Libri collection, containing one of the most extraordinary assemblages of . . . manuscripts and printed books ever submitted for sale. . . . Which will be sold by aution by . . . S. Leigh Sotheby & John Wilkinson . . . on Friday the 25th July, 1862 and three following days. . . . [*London*, 1862.] 8vo, pp. 185. R 11823

CATALOGUES: Auction.—The Libri collection of books and manuscripts. Prices and purchasers' names to the catalogues of the "Collection of manuscripts." . . . "The choicer portion of the library," . . . and "The reserved portion of the ancient manuscripts and printed books". . . . Sold by . . . Sotheby and Wilkinson. . . . 1859-1866 [error for 1862]. [*London*], 1868. 8vo, pp. 48. R 11823

—— —— Catalogue des livres rares et précieux de la bibliothèque de . . . M. le comte de Mac-Carthy Reagh. [Compiled by Jean Jacques and Marie Jacques de Bure.] [With prices in MS. and facsimiles.] *Paris*, 1815. 2 vols. 8vo. R 11892

—— —— Ordre des vacations de la vente des livres rares et précieux de la bibliothèque de . . . M. le comte de Mac-Carthy-Reagh, qui se fera le 27 Janvier, 1817, et jours suivans; suivi de corrections et additions. . . . *Paris*, 1816. 8vo, pp. 15. R 11892.2

—— —— Catalogue de livres rares et précieux, d'éditions du XVe siècle, de livres imprimés sur vélin et de manuscrits avec des miniatures, d'auteurs classiques, en grand papier, etc. Provenant de la vente de . . . M. le comte de Mac-Carthy-Reagh; à vendre aux prix marqués à chaque article. *Paris*, 1822. 8vo, pp. 20. R 11892.3

—— —— Catalogue of the . . . library of . . . George Offor . . . comprising rare early versions of the Holy Scriptures . . . numerous editions of the liturgies . . . a . . . series of the productions of John Bunyan . . . illuminated Horæ, and other manuscripts. . . . Which will be sold by auction by . . . Sotheby, Wilkinson, & Hodge . . . on Tuesday, 27th of June, 1865, and ten following days. . . . *London*, [1865]. 8vo, pp. 318. R 11824

—— —— Catalogue of a . . . collection of early printed books with autograph annotations by . . . Luther and Melancthon . . . selected from the . . . library of . . . S. Leigh Sotheby and now offered at the affixed prices by John Gray Bell, 11, Oxford Street, Manchester, 1862. [With inserted illustrations.] [*Manchester*, 1862.] 4to, ff. 16. R 12259

*** This is the only copy on vellum. Printed on one side of the page.

PALÆOGRAPHY AND DIPLOMATIC.—Arabic palæography: a collection of Arabic texts from the first century of the Hidjra till the year 1000. Edited by B. Moritz. [Publications of the Khedivial Library, Cairo. 16.] *Cairo*, 1905. Fol., pp. ix. R 12430

PALÆOGRAPHY AND DIPLOMATIC.— Aramaic papyri discovered at Assuan. Edited by A. H. Sayce, with the assistance of A. E. Cowley; and with appendices by W. Spiegelberg and Seymour de Ricci. [With a prefatory note by Robert Mond. With facsimiles.] *London*, 1906. Fol., pp. 79. R 12855

—— Lateinische Paläographie. Hundert Tafeln [101-105. Supplement] in Lichtdruck, mit gegenüberstehender Transscription nebst Erläuterungen und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. Von . . . Franz Steffens. . . . *Freiburg, Schweiz*, 1903[-06]. 4to, pp. xl + ff. 107. R 9836

—— Studien zur Palaeographie und Papyruskunde. Herausgegeben von . . . C. Wessely. *Leipzig*, 1901-1905. 5 pts. 4to. *In progress.* R 11496

*** Partly lithographed. The title is taken from the cover of pt. 1.

—— Lexicon diplomaticum, abbreviationes syllabarum et vocum in diplomatibus et codicibus a seculo VIII. ad XVI. usque occurrentes exponens, iunctis alphabetis et scripturae speciminibus integris. Studio Ioannis Ludolfi Waltheri. . . . Cum praefatione Ioannis Henrici Iungii. . . . *Ulmæ*, 1756. Fol. R 10945

*** The prefaces and index are printed, but the rest of the volume is engraved.

—— An enquiry into the art of the illuminated manuscripts of the middle ages. By Johan Adolf Bruun. . . . [With plates.] *Edinburgh*, 1897. Vol. 1. 4to. R 6130

1. Celtic illuminated manuscripts.

—— The record interpreter: a collection of abbreviations, Latin words and names used in English historical manuscripts and records. Compiled by Charles Trice Martin. . . . *London*, 1892. 8vo, pp. ix + 341. R 12801

—— Description of a . . . book of hours illuminated probably by Hans Memling and Gérard David. With reproductions in photogravure of 11 . . . miniatures. *London*, 1905. 4to, pp. 17. R 12056

—— Raccolta di codici riprodotti in facsimile a cura della Regia Accademia delle Scienze in Torino. *Torino*, 1906. 1 vol. Fol. R 12574

Il messale miniato del card. N. Roselli, detto Il cardinale d'Aragona. Codice della Biblioteca Nazionale Universitaria di Torino.—1906.

PALÆOGRAPHY AND DIPLOMATIC.— Codices Graeci et Latini photographice depicti, duce Guilelmo Nicolao Du Rieu. . . . *Lugduni Batavorum*, 1897. 1 vol. 4to. *In progress.* R 4951

Vetus Testamentum Graece. Codicis Sarraviani-Colbertini quae supersunt in bibliothecis Leidensi, Parisiensi, Petropolitana phototypice edita. Praefatus est Henricus Omont. *Lugduni Batavorum*, 1897. 4to.

—— Codices Graeci et Latini photographice depicti, duce Scatone de Vries. . . . *Lugduni Batavorum*, 1905. 1 vol. 4to. *In progress.* R 12057

Supplementum III. Der illustrierte lateinische Aesop in der Handschrift des Ademar, codex Vossianus Lat. oct. 15, fol. 195-205. Einleitung und Beschreibung von . . . Georg Thiele. . . . Mit 5 Abbildungen im Text.—1905. 4to.

—— Codices e Vaticanis selecti phototypice expressi. . . . Consilio et opera curatorum Bybliothecae Vaticanae. . . . *Mediolani*, 1905. 1 vol. 4to. *In progress.* R 8457

4. Bibliorum ss. Graecorum codex Vaticanus 1209 (cod. B) denuo phototypice expressus. . . . Pars prima: Testamentum Vetus. . . . —1 vol. 1905. *In progress.*

*** 100 copies printed. This is No. 48.

—— Collezione paleografica Vaticana. Edita . . . a cura della Biblioteca Vaticana. *Milano*, 1905. 1 vol. Fol. *In progress.* R 12674

1. Miniature della Biblia cod. Vat. Regin. greco 1 e del Salterio cod. Vat. Palat. greco 381.—1905.

—— Papyrus Th. Reinach. Papyrus grecs et démotiques [*sic*]. Recueillis en Egypte et publiés par Théodore Reinach, avec le concours de . . . W. Spiegelberg et S. de Ricci. [With facsimiles.] *Paris*, 1905. 8vo, pp. 243. R 12499

—— Veröffentlichungen aus der Heidelberger Papyrus-Sammlung. *Heidelberg*, 1906, *etc.* 1 vol. 4to. *In progress.* R 10259

3. Papyri Schott-Reinhardt I. . . . Herausgegeben und erklärt von . . . C. H. Becker. . . . Mit 12 Tafeln in Lichtdruck.

—— Archives militaires du Ier siècle. Texte inédit du papyrus latin de Genève. No 1. Publié sous les auspices de la Société académique de Genève: avec fac-similé, description et commentaire. Par Jules Nicole et Charles Morel. *Genève*, 1900. Fol., pp. 31. R 9311

PALÆOGRAPHY AND DIPLOMATIC.— Ueber den Einfluss des althebräischen Buchwesens auf die Originale und auf die ältesten Handschriften der Septuaginta, des Neuen Testaments und der Hexapla. Von Ludwig Blau. Sonderabdruck aus "Festschrift zum 70 Geburtstage A. Berliner's". *Berlin*, 1903. 8vo, pp. 9. R 9603

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—— Hebrew illuminated Bibles of the IXth and Xth centuries, codices Or. Gaster, nos. 150 and 151, and a Samaritan scroll of the Law of the XIth century, codex Or. Gaster, no. 350. Together with eight plates of facsimiles of these manuscripts and of fragments from the Geniza of Egypt. . . . By M. Gaster. . . . [Reprinted from the Proceedings of the Society of Biblical Archæology, June, 1900.] *London*, 1901. Fol., pp. 52. R 10983

—— The poems of Bacchylides. Facsimile of papyrus DCCXXXIII. in the British Museum. [With a preface by E. J. L. Scott.] [*London*], 1897. Fol. R 5227

—— Codex Bezae Cantabrigiensis: quattuor evangelia et actus apostolorum complectens Graece et Latine. Sumptibus academiae phototypice representatus. *Cantabrigiae*, 1899. 2 vols. 4to. R 5221

—— Augustinus, Beda, Horatius, Ovidius, Servius, alii. Codex Bernensis 363 (Augustini de dialectica et de rhetorica libros, Bedae historiae ecclesiasticae librum I, Horatii carmina, Ovidii Metamorphoseon fragmenta, Servii et aliorum opera grammatica, cet. continens) phototypice editus. Praefatus est Hermannus Hagen. . . . [Codices Graeci et Latini photographice depicti. 2.] *Lugduni Batavorum*, 1897. 4to, pp. lxxi + 394. R 5103

—— Antiquissimus quatuor evangeliorum canonicorum codex Sangallensis Graeco-Latinus interlinearis nunquam adhuc collatus. Ad similitudinem ipsius libri manu scripti accuratissime delineandum et lapidibus exprimendum curavit H. C. M. Rettig. *Turici*, 1836. 4to, pp. vi + liv + 429. R 9575

—— Catulle, manuscrit de St-Germain-des-Prés, Bibliothèque nationale, No. 14137. Précédé d'une étude de . . . Émile Chatelain. Photolithographie de MM. Lumière. [Clédat (L.) Collection de Reproductions de Manuscrits . . . Classiques Latins, 1.] *Paris*, 1890. 8vo, pp. vii + ff. 36. R 12146

—— Homeri Iliadis pictae fragmenta Ambrosiana. Phototypice edita cura . . . Ant. M. Ceriani et Ach. Ratti. Praefatus est Ant. M. Ceriani. *Mediolani*, 1905. Obl. 4to, pp. 44. R 12372

PRINTING: Origin, History, etc.— Veröffentlichungen der Gutenberg-Gesellschaft. [With facsimiles.] *Mainz*, 1904-05. 2 vols. 4to. R 8537

3, 1. Das Mainzer Fragment vom Weltgericht. Von . . . E. Schröder . . . G. Zedler, H. Wallau.—1904.
2. Der Canon Missæ vom Jahre 1458. Von . . . F. Falk, H. Wallau.—1904.
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—— —— Gutenberg-Feier in Mainz, 1900. Festschrift im Auftrage der Festleitung herausgegeben von K. G. Bockenheimer. [With illustrations.] [*Mainz*, 1900.] 7 pts. in 1 vol. 8vo. R 12826

—— —— Beiträge zur Bücherkunde des XV. & XVI. Jahrhunderts. *Strassburg*, 1904. 1 vol. 4to. *In progress.* R 10859

1. Die Zainer in Ulm: ein Beitrag zur Geschichte des Buchdrucks im XV. Jahrhundert. Von J. Wegener.—1904.

—— —— Lexicon typographicum Italiae. Dictionnaire géographique d'Italie pour servir à l'histoire de l'imprimerie dans ce pays. . . . Par G. Fumagalli. . . . *Florence*, 1905. 8vo, pp. xlvii + 587. R 10856

—— —— Hundert Kalenderinkunabeln. Herausgegeben von Paul Heitz. Mit begleitendem Text von Konrad Hæbler. [A series of facsimiles.] *Strassburg*, 1905. Fol., pp. 35. R 12373

—— —— Die Erfindung der Buchdruckerkunst: kritische Abhandlungen zur Orientirung auf dem jetzigen Standpunkte der Forschung. Von August Ernst Umbreit. *Leipzig*, 1843. 8vo, pp. xxxiv + 243. R 11931

—— —— Annals of Parisian typography, containing an account of the earliest typographical establishments of Paris, and notices and illustrations of the most remarkable productions of the Parisian Gothic press; compiled principally to shew its general character; and its particular influence upon the early English press. By . . . William Parr Greswell. [With facsimiles.] *London*, 1818. 8vo, pp. xii + 356. R 10897

—— —— Arthur Christian: Début de l'imprimerie en France. L'imprimerie nationale. L'Hôtel de Rôhan. [Préface de . . . Jules Claretie. . . .] [With illustrations.] *Paris*, 1905. 8vo, pp. xxiv + 343. R 11812

—— —— Dissertation sur l'origine, l'invention et le perfectionnement de l'imprimerie. Par Jacques Koning. . . . Couronée par la

Société hollandoise des sciences à Harlem. . . . Traduite du hollandois. *Amsterdam*, 1819. 8vo, pp. viii + 180. R 11826

PRINTING: Origin, History, etc.— Origine de l'imprimerie, d'après les titres authentiques, l'opinion de . . . Daunou et celle de . . . Van Praet; suivie des établissemens de cet art dans la Belgique et de l'histoire de la stéréotypie; ornée de calques, de portraits et d'écussons. . . . Par P. Lambinet. . . . *Paris*, 1810. 2 vols. 8vo. R 11827

*** This copy contains the bookplates of T. F. Dibdin, C. J. Crawford, E. Macrory.

—— —— An essay on colophons, with specimens and translations. By Alfred W. Pollard, and an introduction by Richard Garnett. [With facsimiles.] [Caxton Club.] *Chicago*: [*De Vinne Press*], 1905. 8vo, pp. xx + 198. R 12394

—— —— L'imprimerie en Bretagne au XVe siècle; étude sur les incunables bretons, avec fac-simile contenant la reproduction intégrale de la plus ancienne impression bretonne: (Le trespassement Nostre Dame. Imprimé à Bréhant-Loudéac en l'an mil IIIIe. IIIIxx. IIII. . . .) Publiée par la Société des Bibliophiles Bretons. *Nantes*, 1878. 8vo, pp. xii + 154. R 11703

*** 400 copies printed.

—— —— Bibliographical essays. By Robert Proctor. [Edited, with a memoir, by A. W. Pollard.] [With portrait and facsimiles.] *London*, 1905. 8vo, pp. xlviii + 243. R 10894

*** 200 copies printed. This copy is No. 119.

—— —— Sammlung bibliothekswissenschaftlicher Arbeiten. Begründet von Karl Dziatzko. Fortgeführt und herausgegeben von . . . Konrad Haebler. . . . [With illustrations.] *Halle a. S.*, 1905. 1 vol. 8vo. *In progress.* R 12363

19, 20. Typenrepertorium der Wiegendrucke. . . . Von K. Haebler.—1905.

—— —— Kurze Geschichte der leipziger Buchdruckerkunst im Verlaufe ihres vierten Jahrhunderts. Einladungsschrift der Universität Leipzig zu der bei der vierten Säcularfeier der Buchdruckerkunst von ihr veranstalteten Feierlichkeit durch . . . Friedr. Chr. Aug. Hasse. Aus dem Lateinischen übersetzt. Nebst einigen xylographischen Beilagen. *Leipsig*, 1840. 8vo, pp. iv + 73. R 11931.2

—— —— Die æltesten frankfurter Drucke. Beatus Murner, 1511-12. Eine bibliographisch-Litterarische Studie. [Signed, M. Sondheim.] [With facsimiles.] *Frankfurt am Main*, 1885. 8vo., pp. 50. R 10835

*** 200 copies printed.

PRINTING: Origin, History, etc.— Liste alphabétique d'une petite collection de portraits d'imprimeurs, de libraires, de fondeurs de caractères, et correcteurs d'épreuves (possédée et décrite par J. T. Bodel Nyenhuis.) [*Leiden*, 1836-]68. 7 pts. in 1 vol. 4to. R 9338

—— —— Paul Bergmans: Les imprimeurs belges à l'étranger. Liste géographique des imprimeurs et libraires belges établis à l'étranger, de puis les origines de l'imprimerie jusqu'à la fin du XVIIIe siècle. Accompagnée d'une carte et de fac-similés. [Extrait du Messager des sciences historiques de Belgique, tome LXX.] *Gand*, 1897. 8vo, pp. 78. R 11700

—— —— Histoire de l'imprimerie impériale de France. Suivie des spécimens des types étrangers et français de cet établissement. Par F. A. Duprat. . . . *Paris*, 1861. 8vo, pp. iv + 578. R 11706

—— —— Les plus anciens monuments de la typographie parisienne: préfaces typographiques des livres sortis des presses de Sorbonne, 1470-1472. Recueil de fac-similés. Précédé d'une introduction par Pierre Champion. *Paris*, 1904. 4to, pp. 21. R 10839

*** 50 copies printed.

—— —— L'imprimerie à Lausanne et à Morges jusqu'à la fin du XVIe siècle. Par Auguste Bernus. . . . [With portrait and facsimiles.] *Lausanne*, [1904]. 4to, pp. 47. R 11811

—— —— Ensayo de una tipografía Complutense. Por . . . Juan Catalina García. . . . *Madrid*, 1889. 8vo, pp. xii + 673. R 10938

—— —— La imprenta en Cuenca: datos para la historia del arte tipográfico en España. (Indice del tumbo de Uclés.—Indice del archivo de Cuenca.—Nota de los manuscritos Conquenses que poseo.) Por . . . Fermin Gaballero. *Cuenca*, 1869. 8vo, pp. 165. R 11889

—— —— La imprenta en La Habana, 1707-1810: notas bibliográficas. Por J. T. Medina. *Santiago de Chile*, 1904. 8vo, pp. xxxii + 199. R 11923

—— —— John Siberch: bibliographical notes, 1886-1905. By Robert Bowes and G. J. Gray. With facsimiles. . . . *Cambridge*, 1906. 4to, pp. 47. R 12638

*** 150 copies printed. This copy is No. 60.

—— —— Paul Mellottée. . . . Histoire économique de l'imprimerie. . . . [With plates.] *Paris*, 1905. 1 vol. 8vo. *In progress.* R 11938

1. L'imprimerie sous l'ancien régime, 1439-1789.

PRINTING: Origin, History, etc.—Xilografia italiana inedita. Posseduta e descritta da Luigi Arrigoni. . . . [*Milano*], 1884. 4to, pp. 7. R12100

—— —— Études sur l'art de la gravure sur bois à Venise. . . . (Par le duc de Rivoli.) *Paris*, [1894-]1896. 1 vol. 4to. *In progress.* R 12032

Les missels imprimés à Venise de 1481 à 1600: description—illustration—bibliographie. . . . Avec cinq planches sur cuivre et 350 gravures, initiales et marques.—[1894-]1896.

*** 300 copies printed. This is No. 40.

—— —— Die strassburger Bücher-Illustration im XV. und im Anfange des XVI. Jahrhunderts. Von . . . Paul Kristeller. Mit . . . Illustrationen. (Verzeichnis der in Strassburg gedruckten illustrierten Bücher.) [Beiträge zur Kunstgeschichte. Neue Folge vii.] *Leipzig*, 1888. 8vo, pp. 172. R 10753

—— —— Der Initialschmuck in den elsässischen Drucken des XV. und XVI. Jahrhunderts. . . . Von Paul Heitz. [With plates.] *Strassburg*, 1894-97. 2 vols. 4to. R 10774

1. Die Zierinitialen in den Drucken des T. Anshelm, Hagenau 1516-1523: ein Beitrag zur Geschichte des Holzschnitts. . . .—1894.
2. Zierinitialen in Drucken des J. Grüninger. Erster Theil, Strassburg, 1483-1531, und des J. Herwagen, Strassburg, 1522-1528. . . .—1897.

—— —— Les filigranes avec la crosse de Bâle. Par Paul Heitz. Avec 75 planches. *Strasbourg*, 1904. 4to, pp. 18. R 11730

—— —— Die hochdeutschen Drucker der Reformationszeit. Von Alfred Götze. [With facsimiles.] *Strassburg*, 1905. 8vo, pp. xiii + 127. R 12352

*** 250 copies printed.

—— —— The Baskerville Club: [Publications.] *Cambridge*, 1904. 1 vol. 4to. *In progress.* R 13178

1. Handlist: (The Baskerville books.)

BOOK RARITIES.—Parvus Cato. Magnus Cato. Translated by Benet Burgh. Printed at Westminster by William Caxton about the year 1477. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1906. 8vo, pp. [8] + [66]. R 11710

*** 250 copies printed.

—— Doctissimi Viri Henrici Bulloci theologiæ doctoris, oratio habita Cātabrigiæ, in frequentissimo cetu, præsentibus Cæsaris oratoribus, & nonnullis alijs episcopis, ad reuerendiss. D. Thomā Cardinalem titulo sanctæ Ceciliæ, Legatum a latere, Archiepiscopum Eboracensem & Angliæ supremum Cancellarium. Apud præclarissimam academiam Cantabrigiensem [Impressa . . . per . . . Ioannem Siberch.] An. M. quingentesimouicesimoprimo. Reproduced in . . . facsimile from the copy in the Bodleian Library. With a bibliographical introduction by . . . Henry Bradshaw . . . [continued by F. J. i.e. F. J. H. Jenkinson.] *Cambridge*, 1886. 4to, pp. 23 + [14]. R 12327

*** 150 copies printed. This copy is No. 20.

BOOK RARITIES.—Papyrii Gemini Eleatis Hermathena, Sev De Eloquentiæ Victoria. . . . Ex Præclara Cantabrigia. . . . [Impressvm . . . per . . Ioannem Siberch Anno Domini M.D.XXII.viij. Decembris.] Reproduced in . . . facsimile from the copy in St. John's College Library. With an appendix taken from . . . Bradshaw's notes, illustrated by facsimiles of two title-pages in different states. [Edited by F. J. i.e. F. J. H. Jenkinson.] *Cambridge*, 1886. 4to, pp. 8 + [56] + 6. R 12329

*** 150 copies printed. This copy is No. 20.

—— Cuiusdā fidelis Christiani [calling himself N.] epistola, ad christianos oēs, eos salubriter admonētis, atq. ad pœnitentiā salutarē adhortātis. Subsequitur & diui Augustini de miseria ac breuitate huius mortalis uitæ sermo deuotissimus, & ad mundi contemptū efficacissimus . . . Apud præclaram Cantabrigiam Anno XXI. [Impressum . . . per . . . Ioannem Siberch, Anno XXI. post millesimū quingentesimum.] Reproduced in . . . facsimile from the only known copy, in the Bodleian Library. [With a prefatory note by J. C. Adams.] *Cambridge*, 1886. 4to, pp. 7 + [23]. R 12328

*** 150 copies printed. This copy is No. 20.

—— Galeni Pergamensis De Temperamentis, Et De Inaeqvali Intemperie Libri Tres Thoma Linacro Anglo Interprete. Opus non medicis modo, sed et philosophis oppido q̄ necessariū nunc primum prodit in lucem. . . . Impressum apud . . . Cantabrigiam per Joannem Siberch anno MDXXI. Reproduced in . . . facsimile. With an introduction by Joseph Frank Payne . . . and a portrait of Thomas Linacre. *Cambridge*, 1881. 4to, pp. 48 + ff. [8] + lxxiij + [1]. R 12330

*** 250 copies printed. This copy is No. 51.

—— A treatyse of fysshynge wyth an angle by Dame Juliana Berners. (Printed . . . after the text of the Boke of St. Albans 'enprynted at Westmestre by Wynkyn the Worde . . . MCCCClxxxxvi'.) *Chelsea: Ashendene Press*, 1903. 4to, pp. 48. R 10772

*** 175 copies printed. This is one of 25 printed on vellum.

BOOK RARITIES. The assemble of goddes by John Lydgate. Printed at Westminster by Wynkyn de Worde about the year 1500. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1906. 8vo, pp. [6 + 84]. R 11710

*** 250 copies printed.

—— Auction prices of books. . . . Edited by Luther T. Livingston. . . . Vol. iv. *New York*, 1905. 1 vol. 8vo. R 12120

BOOKBINDING. — Some notable Bodleian bindings. 12th to 18th cents. [Monogram:] S. G. [i.e. Strickland Gibson.] [With plates.] *Oxford*, 1901-1904. 4to, pp. 11. R 11660

—— Modern bookbindings: their design and decoration. By S. T. Prideaux. [With plates.] *London*, 1906. 8vo, pp. x + 131. R 12821

—— Report of the committee [of the Society of Arts] on leather for bookbinding. Edited for the Society of Arts and the . . . Company of Leathersellers by . . . Viscount Cobham . . . and Sir Henry Trueman Wood. [New edition.] [With plates and illustrations.] *London*, 1905. 4to, pp. 120. R 12374

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Cartularium monasterii sancti Iohannis Baptiste de Colecestria. From the original manuscript in the possession of . . . Earl Cowper. . . . Edited by S. A. Moore. . . . [With facsimiles.]

—— Berichte über die Verhandlungen der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig. Philologisch-Historische Klasse. Vierundfünfzigster [etc.] Band 1902 [etc.] *Leipzig*, [1902, etc.]. 8vo. R 9731

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—— The history of the Literary and Philosophical Society of Newcastle-upon-Tyne, 1793-1896. By H. Spence Watson. With . . . illustrations. *London*, 1897. 4to, pp. xii + 384 + iv. R 11912

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Teil 1. Abt. 1. Die allgemeinen Grundlagen der Kultur der Gegenwart. Von W. Lexis, F. Paulsen, G. Schöppa, A. Matthias, H. Gaudig, G. Kerschensteiner, W. v. Dyck, L. Pallat, K. Kraepelin, J. Lessing, O. N. Witt, G. Göhler, P. Schlenther, K. Bücher, R. Pietschmann, F. Milkau, H. Diels.—1906.

Teil 1. Abt. 3. 1. Die orientalischen Religionen. Von E. Lehmann, A. Erman, C. Bezold, H. Oldenberg, J. Goldziher, A. Grünwedel, J. J. M. de Groot, K. Florenz, H. Haas.—1906.

Teil 1. Abt. 8. Die griechische und lateinische Literatur und Sprache. Von W. v. Willamowitz-Moellendorff, K. Krumbacher, J. Wachernagel, F. Leo, E. Norden, F. Skutsch.—1905.

Teil 2. Abt. 8. Systematische Rechtwissenschaft. Von R. Stammler, R. Sohm, K. Gareis, V. Ehrenberg, L. v. Bar, L. v. Seuffert, F. v. Liszt, W. Kahl, P. Laband, G. Anschütz, E. Bernatzik, F. v. Martitz.—1906.

Teil 1. Abt. 4. Die christliche Religion, mit Einschluss der israelitisch-jüdischen Religion. Von J. Wellhausen, A. Jülicher, A. Harnack, N. Bonwetsch, K. Müller, F. X. Funk, E. Troeltsch, J. Pohle, J. Mausbach, C. Krieg, W. Herrmann, R. Seeberg, W. Faber, H. J. Holtzmann. 2 vols.—1906.

Teil 1. Abt. 7. Die orientalischen Literaturen, mit Einleitung: die Anfänge der Literatur und die Literatur der primitiven Völker. Von E. Schmidt, A. Erman, C. Bezold, H. Gunkel, T. Nöldeke, M. J. de Goeje, R. Pischel, K. Geldner, P. Horn, F. N. Finck, W. Grube, K. Florenz.—1906.

—— La grande encyclopédie: inventaire raisonné des sciences, des lettres et des arts. Par une société de savants et de gens de lettres. Sous la direction de . . . Berthelot . . . Hartwig Derenbourg . . . A. Giry . . . Glasson . . . L. Hahn . . . C.-A. Laisant . . . H. Laurent . . . E. Levasseur . . . H. Marion . . . E. Müntz . . . A. Waltz. . . . (F.-Camille Dreyfus, Ch.-V. Langlois, G. Lyon. Secrétaire général: André Berthelot.) [With maps and illustrations.] *Paris*, [1885-1901]. 31 vols. 8vo. R 12673

STATUE OF MRS. RYLANDS.

BULLETIN

OF THE

JOHN RYLANDS LIBRARY

Vol. I. October, 1908. No. 6.

IN MEMORIAM.

MRS. ENRIQUETA AUGUSTINA RYLANDS.

Since the publication of the last number of the Bulletin Manchester has sustained an irreparable loss by the death of Mrs. Rylands, the munificent founder and continued benefactor of the John Rylands Library, which occurred on Tuesday, February 4th, at her residence in Torquay, in the sixty-fifth year of her age.

Enriqueta Augustina Rylands, the widow of John Rylands, was the daughter of Stephen Cattley Tennant, a Liverpool and Havannah merchant, who made his home chiefly in Havannah, where his daughter was born. Miss Tennant's education was commenced at a private school in New York, and was continued in Paris and in London.

It was on the 6th of October, 1875, that Miss Tennant became Mrs. Rylands, an event which was commemorated twenty-four years later, when the library which was to perpetuate the name of John Rylands was formally dedicated to the public, on the anniversary of that date.

For thirteen years Mrs. Rylands shared her husband's strenuous life in all its varied activities, with a devotion which evoked the admiration of all who came within the sphere of its influence.

Mr. Rylands took a deep and constant interest in all that related to literature, but the absorbing cares of business necessarily prevented him from living as much as he would have wished among books. He was always ready, however, to extend his aid and encouragement to students. He took an especial interest in adding to the studies of the poorer Free Church ministers gifts of books which were beyond their own slender means to provide, but which were necessary to keep them in touch with the trend of modern religious thought, since, in many cases, they were stationed in rural districts remote from anything in the nature of a library. There are many ministers living to-day who preserve a feeling of profound gratitude to John Rylands for the help which he extended to them in this, as in many other ways.

When, therefore, upon the death of Mr. Rylands, which took place on the 11th of December, 1888, Mrs. Rylands found herself entrusted with the disposal of his immense wealth, she resolved to commemorate the name and worth of her husband by dedicating

to his memory an institution devoted to the encouragement of learning. She recalled the little library at Stretford, which Mr. Rylands had watched over with so much care, and which in its time and measure had been of incalculable benefit to many a struggling minister. She also remembered how great an interest he had taken in theological studies, and accordingly resolved to establish a library in which theology should occupy a prominent place, where the theological worker should find all the material necessary to his study and research. From such modest beginnings has the present library arisen.

With this idea of the library in view, Mrs. Rylands in 1889 entered upon the collection of the standard authorities in all departments of literature, and in the year 1890 the erection of the splendid structure in Deansgate was commenced from the designs of Mr. Basil Champneys.

The scheme was conceived in no narrow spirit. Thanks to the contact with foreign countries which travel had yielded her, Mrs. Rylands was a woman of catholic ideas, and did not confine herself to any one groove, but allowed the purpose she had in view to mature and fructify as time went on. It was fortunate that she proceeded in a leisurely manner since various unforeseen circumstances helped to give a shape to the contemplated memorial which neither she nor any one else could have anticipated.

While the building was rising from the ground books were being accumulated, but without ostentation, and few people were aware that a great library was in process of formation.

THE PURCHASE OF THE ALTHORP LIBRARY.

The only interruption of the perfect quiet with which this project was pursued occurred in 1892, some two years after the builders had commenced their work of construction, when there came to Mrs. Rylands the opportunity of giving to this memorial a grandeur which had not been at first contemplated. In that year the announcement was made of Earl Spencer's willingness to dispose of that most famous of all private collections, "The Althorp Library". When Lord Spencer found himself compelled to surrender the glory of Althorp, he wisely stipulated with the agent that a purchaser should be found who would take the whole collection, and so prevent the famous library from being dispersed in all directions. For some time this object appeared to be incapable of realisation, and the trustees of the British Museum were therefore tempted with the Caxtons, but the owner would not consent to have the collection broken up by any mode of picking and choosing, and so the negotiations fell through. Negotiations in other directions were then entered into, and it is almost certain that the collection would have been transported to America if Mrs. Rylands had not become aware that it was for sale. Recognizing that the possession of this collection would be the crowning glory of her design, Mrs. Rylands decided to become the purchaser.

While these negotiations were proceeding, scholars throughout the country were in a state of great suspense. As soon, however, as it was announced that the collection had been saved from the disaster of dispersion, and was to find a permanent home in England, a great sigh of relief went up. The nation was relieved to know that so many of its priceless literary treasures were to be secured for all time against the risk of transportation, and the public spirit which Mrs. Rylands had manifested was greeted with a chorus of grateful approbation.

Although the Althorp collection, of rather more than 40,000 volumes, is but a part of the John Rylands Library, which to-day numbers nearly 130,000 volumes, it is, by common consent, the most splendid part. Renouard, the French bibliographer, described

it as "the most beautiful and richest private library in Europe," and another writer has called it, "a collection which stands above all rivalry". It is true that other private libraries have possessed more printed books, but none could boast of choicer ones.

But Mrs. Rylands did much more than this. She had acquired for Manchester a collection of books which in many respects was unrivalled, but in doing so she had enlarged considerably the scope of her original plan, and decided to establish a library that should be at once "a place of pilgrimage for the lover of rare books," and a "live library" for genuine students, whether in the departments of theology, philosophy, history, philology, literature, or bibliography, where they would find not merely the useful appliances for carrying on their work, but an atmosphere with a real sense of inspiration, which would assist them to carry it on in the highest spirit.

After ten years of loving and anxious care the building was ready for occupation. Only those who were associated with Mrs. Rylands know how much was put into those ten years. From the very inception of the scheme Mrs. Rylands took the keenest possible interest in it, devoting almost all her time, thought, and energy to it. Not only every detail in the construction of the building, but every other detail of the scheme in general, was carried out under her personal supervision. Nothing escaped her scrutiny, and it would be impossible to say how many admirable features were the result of her personal suggestion. No expense was spared. The architect was commissioned to design a building which should be an ornament to Manchester, and in the construction of which only the very best materials should be employed. It is not too much to say that stonemason, sculptor, metal-worker, and wood-carver have conspired under the direction of the architect, and under the watchful care of the founder, to construct a building in every way worthy of the priceless collection of treasures which it was intended to house.

THE OPENING OF THE LIBRARY.

On the 6th of October, 1899, the twenty-fourth anniversary of Mrs. Rylands's wedding-day, the building and its contents were formally dedicated to the public, in the presence of a large and distinguished gathering of people from all parts of Europe. The inaugural address was delivered by the Rev. Dr. Fairbairn, Principal of Mansfield College, Oxford—an address in every sense worthy of a great occasion. A few passages from that address, in eulogy of the founder, may be appropriately quoted here:—

> "It would have been a comparatively simple and easy thing for Mrs. Rylands, out of her large means, to set aside a sum ample enough to build this edifice, to equip and endow this institution. She had only to select an architect and choose a librarian, to summon to her side ministers and agents capable of carrying out her will, saying to them: 'Here is money, spend it in the princeliest way you can, and, if more be needed, more will be at your command'. But she did not so read her duty. The ideal created in her imagination, by the memory and character of her husband, was one she alone could realise. And she proceeded to realise it, with the results that we this day behold. Nothing was too immense, or too intricate to be mastered, nothing was too small to be overlooked. The architect has proved himself a genius. He has adorned Manchester, he has enriched England with one of the most distinguished and the most perfect architectural achievements of this century. . . . The library will be entitled to take its place among the deathless creations of love. To multitudes it will be simply the John Rylands Library, built by the munificence of his widow. . . . But to the few, and those the few who know, it will for ever remain the most

marvellous thing in history, as the tribute of a wife's admiration of her husband, and her devotion to his memory. The opening of this library calls for national jubilation. All citizens who desire to see England illumined, reasonable, right, will rejoice that there came into the heart of one who inherited the wealth of this great Manchester merchant, the desire to create for him so seemly a monument as this. It stands here fitly in a city where wealth is made, to help to promote the culture, to enlarge the liberty, to confirm the faith, to illumine the way of its citizens, small and great."

At the conclusion of the formal proceedings, after the National Anthem had been sung, Mrs. Rylands, in response to repeated calls, stepped to the front of the balcony from which the speeches had been delivered, when the great assembly rose to its feet and greeted her with ringing cheers, which she acknowledged with a simple bow.

FREEDOM OF THE CITY OF MANCHESTER CONFERRED.

Later in the day, Mrs. Rylands was summoned to the Town Hall, to receive the honorary freedom of the City of Manchester, as the highest distinction that it is in the power of the city authorities to bestow. It may be mentioned, in passing, that Mrs. Rylands is the only woman who has been so honoured.

The scroll on which the freedom of the city was presented, records the resolution of the City Council in the following words;—

"That the members of this Council desire to express their opinion that the powers accorded to them by law for the recognition of eminent services would be fittingly exercised by conferring upon Mrs. Enriqueta Augustina Rylands the freedom of the city—the highest distinction which it is their privilege to bestow. Mrs. Rylands is distinguished and honoured by the community for the generous manner in which she has founded and dedicated to the public, and enshrined in a beautiful and costly edifice, a noble library for the promotion of study and the pursuit of learning; for the large collection of books formed by herself, and especially for its enrichment by the addition of the celebrated Althorp Library, purchased from Earl Spencer; for the exceptional service thus rendered by preventing this invaluable library from being removed from England; for the important facilities she has thus afforded to the student of bibliographical research by bringing together so many of the rarest and most precious of literary treasures as will make Manchester a place of pilgrimage to scholars throughout the world; for the enlightened wisdom by which this valuable property will be invested in trustees, its government entrusted to chosen representatives, and its management based on broad and liberal principles. The Council, in recognition of these and other eminent services, do hereby, in pursuance of the Honorary Freedom of Boroughs Act, 1885, confer upon Mrs. Enriqueta Augustina Rylands the honorary freedom of the City of Manchester and hereby admit her to the honorary freedom of the City of Manchester accordingly."

Mrs. Rylands's acknowledgment of the honour thus conferred was read just before she signed the roll of the Freemen of Manchester, by her brother, Mr. Stephen Joseph Tennant, who is still one of the Trustees of the library and its Honorary Treasurer. It was as follows:—

"I wish simply in as few words as possible to thank you, and I do it most heartily, for the great honour you have conferred upon me in presenting me with the freedom of your great city. It was certainly a surprise to me when I became

aware that you had it in contemplation to pay me this honour. I had never thought of public recognition of myself for this private work, which is designed as a memorial to my husband. It has been the delightful interest of the past ten years to watch its growth, and to-day that my object is fulfilled, and I see the library opened, I have only to add my earnest hopes that every expectation for good that it has ever raised may be fulfilled. In my affection the city of Manchester must always hold a unique place, inasmuch as it is the city with which my husband's life was most intimately associated, and it is for this reason, as you all know, that I have chosen to place here, in Manchester, this library bearing his name. And when I use the word city I use it in the widest sense, that is to say, as applying to the city in all its manifold activities and life. These activities, and this many-sided life—literary and educational, mercantile, professional and industrial, and lastly, what I regard as first in importance, religious—I have endeavoured to associate in the government of this library. Nor have I forgotten the part which Manchester has played in the past, and will, I hope, play in the future, in the life of the country at large, and more especially in that of the north of England. For this reason I have also associated in the government of this library certain bodies which are not local (such as the National Council of the Free Churches), and certain others which, though not exclusively local, have here the centre of their life (such as the Victoria University). Once again, I express to you my hearty thanks for all the kind things you have expressed, and I repeat my deep acknowledgment of the honour you have done me, and which I shall always hold as a treasured remembrance."

Mrs. Rylands's interest in the library did not end there. She endowed it with an annual income of upwards of five thousand pounds for its maintenance and extension, and again and again, when rare and costly books, or collections of books, came into the market which were beyond the reach of the ordinary income of the library to secure, she readily and generously found the money, if only she could be assured that the usefulness of the library would be enhanced by their possession.

PURCHASE OF THE CRAWFORD MANUSCRIPTS.

In the month of August, 1901, another instance of the munificence of Mrs. Rylands, and of her continued interest in the library was made public, with the announcement that the celebrated collection of illuminated and other manuscripts belonging to the Earl of Crawford, numbering upwards of six thousand, had been purchased for a very considerable sum.

The purchase came as a great surprise to all but a very few. The negotiations had been conducted in the quiet, unostentatious, yet prompt manner which was characteristic of all Mrs. Rylands's dealings.

The importance of the collection cannot easily be overestimated. The manuscripts are familiar to scholars and specialists, for Lord Crawford had often lent sections of the collection for exhibition. But to the world at large and to many of our readers they are as yet unknown. For that reason it may not be out of place to indicate very briefly some of the outstanding features of the collection which gives to the John Rylands library a position with regard to Oriental and Western manuscripts similar to that which it previously occupied in respect of early printed books through the possession of the Althorp Library.

Just as the distinguishing mark of the Althorp Library was the early printed books, so the distinguishing mark of the "Bibliotheca Lindesiana," as the Crawford Library is

known, was the manuscripts. To some of these the bindings impart a character and a value of a very special kind. The rarity of such jewelled bindings in metal and ivory, dating from the twelfth and thirteenth centuries, as are found here, may be gauged by the fact that the John Rylands collection, which contains only thirty, yet ranks third among the collections of the world. By far the richest is in the Bibliothèque Nationale in Paris, next comes that in the Royal Library at Munich, and then comes the collection in Manchester. The origin of these bindings may be explained as follows. A monastery owned a precious tenth-century "textus" of the gospels; it also owned an ivory "pax," or tablet carved with a sacred subject, perhaps of a century later. A century later still it occurred to some rich abbot to have the second made into a cover for the first, and he would call in some jeweller or metal-worker from Cologne or Liége, who would encase the ivory tablet in a richly jewelled metal frame, and make the whole into a cover to preserve the manuscript. In many instances in this collection the ivory or enamel centre and the jewelled or chased border are of different centuries. But in nearly all cases the result of the joint work of the carver and the goldsmith is of singular richness and beauty. This is not the place nor the moment in which to describe the collection more in detail.

Of the Western manuscripts themselves, it must suffice to say there are some hundreds, exquisitely written and finely illuminated. There are, for instance, an unadorned St. Cyprian's letters and opuscula of the seventh or early eighth century; a "Gospel Book" of the tenth century, written for the Emperor Otto the Great, with his portrait; a "Sarum Missal" of the thirteenth century, which is probably the most venerable copy of this service book in existence; a beautiful "Psalter," which belonged to Jane of Navarre, Queen Consort of Henry IV, with her autograph; an equally beautiful "Horae," in which Mary Queen of Scots has written "*Mon Dieu confondez mes ennemys* M̃." A copy of the "Postilla" of Nicolas de Lyra, in three volumes, with the date 1407, is full of marvellous borders and miniatures, made historically interesting by the portraits of the members of the Malatesta family, which are introduced—the family to whom it belonged, and for whom it was made. Even more splendid is the celebrated "Colonna Missal" in six large volumes, written and illuminated for Cardinal Pompeo Colonna by the Raphael school of artists. Of the English manuscripts, the finest is the famous copy of John Lydgate's "Siege of Troy," of which the borders are of extraordinary richness and beauty, written and illuminated not later than 1420. Another volume is the same writer's translation of Boccaccio's "Falle of Princes," a plainer, but still a very important manuscript. A third volume of great interest and importance is the copy of Wiclif's "Gospels," which was presented to Queen Elizabeth on her accession by Francis Newport, who had narrowly escaped martyrdom under Queen Mary.

We cannot pretend to indicate the wealth of the collection in the matter of Oriental manuscripts of all ages and in a variety of languages. Armenian, Singhalese, Tamil, Canarese, Tibetan, Burmese, Siamese, Chinese, Japanese, and Malay manuscripts are here in abundance. Here, too, are examples of those strange and rare productions, the medicine books in the language of the Battas. These things are, of course, curious, but of more general interest are the great collections of very precious Persian, Arabic, and Turkish manuscripts, numbering nearly 2,000 volumes, and forming one of the richest departments of the library. The Coptic papyri and codices range from the fifth to the sixteenth century. The Egyptian demotic papyri form by far the most important collection of documents in this script at present extant. There is an extensive collection of

Greek papyri, and a vellum codex of the "Odyssey," in a handwriting probably of the third century, which would make it the earliest vellum book known. Of Samaritan manuscripts there is an interesting though not large collection of biblical and liturgical works, and there are a number of Hebrew rolls and codices. To make known the value and contents of this collection Mrs. Rylands undertook to defray the cost of cataloguing it in a manner commensurate with its importance. To this end arrangements had been entered into with a number of leading scholars to deal with the manuscripts in their own special line of research. Professor Hogg has undertaken the Arabic manuscripts; Drs. Grenfell and Hunt the Greek papyri; Mr. F. Ll. Griffith the Demotic papyri; Mr. Crum the Coptic group; Dr. M. Rhodes James the Western manuscripts; Mr. Cowley the Samaritan; Mr. Nicholson, of Cambridge, the Persian manuscripts; and Professor Margoliouth the Arabic papyri.

Some of the catalogues are nearing completion, and will shortly make their appearance in print, although one can only regret that Mrs. Rylands did not live to see this part of her scheme carried through.

HONOURED BY THE VICTORIA UNIVERSITY.

Mrs. Rylands's liberality was not by any means confined to the library. When the Whitworth Hall was built for the Owens College, by the late Chancellor Copley Christie, Mrs. Rylands crowned the benefaction by the gift of a fine organ. The organ was ready for use when the Prince and Princess of Wales opened the hall on the 12th of March, 1902. The celebration of the Owens College Jubilee had been deferred for a year, until the building of the hall was finished. On the 13th of March, to mark this auspicious circumstance in the history of the University and College, a number of honorary degrees were conferred, when Mrs. Rylands received the honorary degree of Doctor of Letters, at the hands of the Chancellor of the University, the same Earl Spencer whose library she had been the means of bestowing upon Manchester. Mrs. Rylands greatly valued this honour, and was more pleased with the ovation given to her by the University students on the day when the degree was conferred than with any other tribute that fell to her lot.

From first to last Mrs. Rylands's interest in the library was unflagging. Until within a few weeks of her death she was making purchases of manuscripts and books, and one of her last cares was to provide accommodation for the rapid extension of the library, so that the work should in no wise be hampered for want of space. A fine site adjoining the library, in Wood Street, had been acquired, and it was her intention, had she lived, to erect thereon a store building that would provide accommodation for at least half a million volumes. Unfortunately death intervened before the arrangements in pursuance of her intentions could be completed.

PROVISIONS FOR LIBRARY IN MRS. RYLANDS'S WILL.

Mrs. Rylands made additional provision in her will for the upkeep and development of the library. She bequeathed £200,000 in four per cent. debentures, yielding an annual income of £8,000. This sum added to the existing endowment gives to the trustees and governors an income of upwards of £13,000 per year, sufficient to enable them to administer the institution in a manner worthy of the lofty ideals of the founder.

In addition to the monetary bequest, Mrs. Rylands bequeathed to the library all books, manuscripts, and unframed engravings in her residence at Longford Hall, numbering several thousand volumes. It must suffice to say that the collection is very rich in modern "éditions de luxe," such as the great galleries of paintings of "Buckingham Palace and Windsor Castle," "Bridgewater House," "Ham House," "The Wallace

Collection," "The Louvre," and "The Hermitage"; Sir Walter Armstrong's monographs on Sir Joshua Reynolds, Turner, Raeburn, and Gainsborough; Mrs. Frankau's "Eighteenth Century Colour Prints," "William Ward," and "John Raphael Smith"; Mrs. Williamson's "Books of Beauty"; Goupil's series of "Historical Monographs,"—these and many similar works are included, most of which are in the choicest possible state. Of such series as the "Doves Press," and the "Essex House Press" there are sets printed on vellum. Of "Grangerized," or extra-illustrated, books, we may call attention to the following: Forster's *Life of Dickens*, 10 vols.; *The Book of the Thames*, 4 vols.; Boswell's *Life of Johnson*, 4 vols.; *The Works of Sir Walter Scott*, 67 vols., etc. Other noteworthy books are: Ongania's *Basilica di San Marco*, 15 vols., Bode's edition of Rembrandt, with Hamerton's work on the same master; the facsimiles of the *Grimani Breviary*, and the *Hortulus Anime;* the copy of Tissot's *Old Testament*, which contains the whole of his original pen drawings; and a set of the four folios of Shakespeare. The illuminated manuscripts include: two *Books of Hours*, painted by Hans Memling; two French *Books of Hours*, one of which was painted for King Charles VII, and several beautifully decorated Bibles and Chronicles. In the matter of bindings, there is a fine collection of examples of work by the great modern masters of the craft. There is also a very extensive collection of autographs and historical documents, including the greater part of the collection formed by the Rev. Dr. Thomas Raffles, of Liverpool, in the first half of the last century.

These are but a few items taken at random, and intended merely to indicate the character of the books which Mrs. Rylands gathered around her during the last twenty years of her life, not alone for her own pleasure, but with a view to the ultimate enrichment of the library on a side where it was but indifferently equipped.

These remarks, of necessity, are almost exclusively confined to Mrs. Rylands's relations to the library, which she looked upon with pardonable pride as her great achievement. But her munificence did not end there, nor with her gifts to numerous other public objects, in which she took a keen interest. The full extent of her benefactions will probably never be known. She was naturally reserved, and delighted to do good in secret, but those who take an active part in charitable work in Manchester could testify to her unfailing readiness to assist any good cause of which she approved. She did not simply give money out of her great wealth, she also gave care, thought, and attention to all that she was interested in.

Personally Mrs. Rylands was little known, but to those who did know her she was most kind and generous. She was a woman of very marked ability and of great determination. She did not like life in the eye of the world, and had absolutely no taste for society. Some of her friends were tempted, sometimes, to wish that a wider social circle might know and value her, but she preferred the home circle and a few friends, to the attractions of the larger world.

Those who had the privilege of assisting her in any of her numerous and absorbing interests, can testify to her wonderful business capacity and to her mastery of detail. She possessed truly and in a marked degree, "the genius of taking pains".

Of those who were associated with Mrs. Rylands in the foundation of the library three remain. Mr. Stephen J. Tennant, a trustee, and honorary treasurer of the library, Mr. William Carnelley, a trustee and vice-chairman of the council of the library, and the Rev. J. W. Kiddle, a trustee, and the honorary secretary, who was also for many years Mrs. Rylands's private secretary.

UNVEILING OF THE STATUE OF MRS. RYLANDS.

On the 12th of December, 1907, less than two months before the death of Mrs. Rylands, a statue of her was placed in the main hall of the library.

The governors and others concerned in the administration of the institution had long felt, and had often expressed the feeling, that the library was incomplete without some representation of a personal nature connecting it with the founder. They had the portrait of Lord Spencer, and the statue of Mr. Rylands, but nothing in the nature of a portrait of Mrs. Rylands. They were anxious to remedy this omission, and to this end representations were made to the founder with a view to obtain her consent and co-operation. After thinking the matter over, and foreseeing some difficulties in the way of getting a portrait painted, Mrs. Rylands asked to be allowed to carry out her own design. The governors gladly acquiesced, and Mrs. Rylands commissioned Mr. John Cassidy to execute a statue in marble as a companion to that of her husband by the same artist, which stands at the north end of the library.

On the 12th of December, Mr. Stephen J. Tennant, the brother of Mrs. Rylands, in the presence of a small company of governors and other leading representatives of Manchester, requested the Vice-Chancellor of the University, Dr. Alfred Hopkinson, K.C., as chairman of the council of governors, to unveil the statue which Mrs. Rylands had had executed for the purpose of presentation to the library, and to accept it as a gift from her.

The statue, which is slightly over life-size, is in Saravezze marble, and Mr. Cassidy is to be congratulated upon the success which has attended his efforts to produce an excellent likeness of Mrs. Rylands, and at the same time a dignified work of art. In a sense the statue puts the finishing touch to a splendid work. The photographic reproduction which accompanies the present number is taken from the artist's plaster model, from which the marble was carved.

LIBRARY NOTES.

In accordance with the usual practice, the following short abstract is printed, in the form of notes, of the report on the work of the library which was presented to the governors in the early part of the year.

Accessions to the Library.—The express design of the founder of the library had for its object the formation of collections of the best literature in the various departments of knowledge, which should not only excite and diffuse a love of learning, but should assist the original investigations and efforts of those who might devote themselves to the pursuit of some special branch of study. This design has been consistently followed by the governors, without any material change, since the day of its foundation. It has remained only to elaborate details, and to develop the collections along the lines that have been most fruitful of good results.

One of the outstanding features of the library, as is well known, is the collection of books printed before 1500, and it has been the steady aim of the governors gradually to build up this collection until it comprises specimens of every type known to have been employed by the printers of Europe during the fifteenth century. To this end upwards of a hundred volumes have been purchased during the year, several of which have been hitherto unnoticed by bibliographers.

The Bible collection also has been enriched by the addition of many rare and important editions of the Scriptures, in various languages.

The other departments of the library are being systematically built up in the same way. There are, it is needless to say, still many *lacunæ*, but these are gradually being diminished, with the result that the power of serving readers is constantly being increased.

Gifts to the Library.—The list of donors contains fifty-seven names. Again, unfortunately for the last time, it is necessary to report that the most important gift of the year was due to the generosity of the founder. It includes two manuscripts of Dante's *Divina Commedia*. The first was written by Bartolomeo Landi de Landis, a learned notary of Prato, and completed in the year 1416. Nothing is known of the transcriber save what is revealed in the manuscript itself. Having transcribed the poem, he seems to have delighted himself in translating Cicero, and in copying other classics. The manuscript is of great importance to Dante scholars, since it is one of the very few dated manuscripts of the poet, and apparently has never been studied by the modern editors. The second is a modern illuminated copy of the poem produced by Signor Razzolini of Florence, assisted by other artists, and completed in 1902.

It is a fine folio volume containing upwards of two hundred illuminations, illustrating passages from the various cantos of the poem.

The list of donors is as follows:—

"A Friend."
Lord Amherst of Hackney.
Sir George Armytage.
J. Baer, Esq.
Ch. Burrage, Esq.
The Rev. T. N. Carter.
The Rev. H. N. Dauncey.
Monsieur Léopold Delisle.
The Duke of Devonshire, K.G.
Professor Harold Dixon.
The Rev. G. E. Evans.
The Rev. Canon Fowler.
Trustees of Mrs. Gillespie.
V. Giesler, Esq.
Mrs. Harrison.
Miss O. Hertz.
J. H. Hessels, Esq.
Charles Hughes, Esq.
R. C. Jackson, Esq.
Miss Alice Johnson.
H. Larmuth, Esq.
Colonel Lunham.
The Rev. J. C. Macalpine.
E. R. McC. Dix, Esq.
Alexander Mackennal, Esq.
Edward Peacock, Esq.
Julian Peacock, Esq.
Edgar Prestage, Esq.
R. Rathburn, Esq.
Monsieur S. de Ricci.
The late Mrs. Rylands.
Major Selwyn.
Messrs. Stevens & Brown.
Archdeacon Stocks.
Charles W. Sutton, Esq.
Thomas Windsor, Esq.
Aberdeen University.
Atlanta University.
Manchester University.
Chicago University.
Clarke University.
Columbia University.
Upsala University.
St. Andrews University.
The Trustees of the British Museum.
The Library of Congress, Washington.
The Signet Library, Edinburgh.
The Liverpool Museums and Arts Committee.
The Patent Office Library.
The Whitworth Institute.
The Corporation of Leigh.
The Corporation of Lincoln.
The Minister of Education, Ontario.
The Congregational History Society.
The Swedenborg Society.
The Wesley Historical Society.
The Librarian.

The Governors of the library take this opportunity for renewing their thanks to the donors for their generous gifts. It is hardly necessary to say that they welcome such gifts.

The Work of the Library.—While it is the primary duty of a library to preserve its books and manuscripts, yet the importance of such an institution rests not upon the mere custodianship, nor upon the number of rare and important works assembled upon its shelves, but upon the use to which they are put. Judged by this standard the John Rylands Library may claim to have reached a satisfactory state of efficiency. In each of the seven preceding reports it was possible to record a steadily growing interest in the library. During the year under review this growth was greater than ever.

Public Lectures and Demonstrations.—The public interest in the library has been fostered in a variety of ways, with most encouraging results. The public evening lectures, of which eight were arranged during the Winter Session, were more successful than ever. On each occasion the hall was filled to overflowing, whilst on several occasions numbers of people were unable to gain admission.

The gratifying success that has attended this section of the library's activity is due entirely to the generous help ungrudgingly given by the following gentlemen: Bishop

Welldon, Professor R. S. Conway, Canon E. L. Hicks, Professor H. W. Hogg, the Rev. Dr. J. H. Moulton, and Professor A. S. Peake.

The list of lectures was as follows :—

11th September, 1907.—"THE NATURE AND BEGINNINGS OF RELIGION." By the Right Rev. Bishop J. G. C. Welldon, D.D., Dean of Manchester.

9th October, 1907.—"A SHEAF OF LETTERS FROM OLD EGYPT." By the Rev. J. Hope Moulton, M.A., D.Litt.

13th November, 1907.—"THE POWER OF POETRY IN HISTORY." By Professor R. S. Conway, Litt.D.

11th December, 1907.—"THE OLDEST CODE OF LAWS IN THE WORLD: THE CODE OF ḤAMMURABI." By Professor Hope W. Hogg, M.A., B.Litt.

15th January, 1908.—"THE PART PLAYED BY EXPERIENCE IN THE CREATION OF THE BIBLE." By Professor A. S. Peake, M.A., D.D.

12th February, 1908.—"MITHRAS-WORSHIP IN THE EARLY CHRISTIAN CENTURIES, ILLUSTRATED BY LOCAL AND OTHER MONUMENTS." By the Rev. Canon E. L. Hicks, M.A.

11th March, 1908.—"THE BEGINNINGS OF THE REVIVAL OF LEARNING IN ITALY." By the Librarian.

Another department of the library's activity, which has come to be regarded as part of the regular routine, takes the form of special demonstrations and lectures to students and craftsmen. Upwards of 1000 students and craftsmen have been received in this way, and have been assisted to a better knowledge of the possibilities of the library, and how it can serve them in their work and studies. The growing number of requests for these demonstrations may be taken as an indication of the value of the experiment, and also as a warrant for its continuance.

Exhibitions.—By means of exhibitions the public have been shown some of the literary and bibliographical treasures of the library. In this way the history of the English Bible, and the history of the art of printing, have been illustrated, to the evident delight of a large number of printers and students, many of whom came in organised parties. One of the immediate results of these exhibitions is to be seen in the number of casual visitors whose interest has ripened into the desire to become regular readers.

The present exhibition has been arranged in connection with the Church Congress, which opened its proceedings in Manchester on the 6th of October. It consists of a selection of illuminated manuscripts, principally biblical and religious, dating chiefly from the seventh to the sixteenth century. The interesting collection of jewelled book-covers, Limoges enamels, and ivories, to which some reference has already been made in an earlier page of the present number, is also included in the exhibit. A small descriptive catalogue has been prepared and printed, to which is prefixed an introduction, treating in a brief and general way of the character of the library's collection of manuscripts, followed by some notes on the characteristic features of the manuscripts of the middle ages, and a select list of works on palaeography which may be consulted in the John Rylands Library.

This exhibition will remain on view until the month of March, 1909, when it will be replaced by a display of the principal manuscripts and printed editions of the works of Dante, and of his commentators, with which the library is so well equipped.

Periodical Publications.—A complete list of the periodical publications which are regularly made available to readers in the periodical room will be found in the present number. The list shows the range of the library files, and it will be noticed that, with very few exceptions, there is a complete set of each publication from the commencement of its career.

ORDER OF CLASSIFICATION OF THE LIST OF ADDITIONS.

THEOLOGY.

Bible.
- (*a*) Texts and Versions.
  - Polyglotts.
  - Other languages alphabetically.
- Apocryphal Books.
- Harmonies.
- (*b*) Aids to the study of the Bible.
- Introductions.
- Hermeneutics: General.
  - Treatises upon Texts and Versions.
  - Language of Scripture [including Concordances and Lexicons].
  - Textual Criticism.
- Authenticity, Canon, and Inspiration of Scripture.
- Dictionaries of Scriptural topics.
- Bible histories and biographies.
- Scriptural history, archæology, topography, and other works illustrating the Bible.
- (*c*) Commentaries and other expository works. [Systematic commentaries precede other works.]

Liturgiology and Hymnology.
- (*a*) Ritual and customs of the Christian Church.
  - General treatises.
  - History.
  - Festivals.
  - Ecclesiology.
  - Christian archæology and symbolism.
- (*b*) Liturgies.
  - Collections.
  - Office books of Greek and other Eastern Churches.
  - Office books of the Latin Church.
  - Office books of particular Western churches (*i.e.* Ambrosian, Anglican, Gallican, Mozarabic, etc.).
  - Office books of the Reformed Episcopal churches. England, Scotland, America.
  - Office books of Non-Episcopal churches. Lutheran, Presbyterian.
- (*c*) Hymnology.
- (*d*) Church Music.

Councils of the Church.
- (*a*) General treatises, history, etc.
- (*b*) Collections.
- (*c*) General Councils.
- (*d*) National, Provincial, and Diocesan Councils.

Fathers of the Church, Apologists and Early Christian Writers [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual Authors.

Later Theologians [Collected Works].
- (*a*) Introductions.
- (*b*) Collections.
- (*c*) Individual authors.

Dogmatic and Scholastic Theology.
- (*a*) Introductions and General.
- (*b*) Particular Treatises.
  - God.
  - The Trinity.
  - Jesus Christ.
    - Incarnation.
    - Death, Resurrection, and Ascension.
    - Atonement.
    - Second Advent.
    - Teaching.
  - Holy Spirit.
  - Miracles.
  - Virgin Mary.
  - Angels.
  - Devils.
  - Man.
    - The Soul.
    - Sin and Salvation.
    - Faith, Justification, and Sanctification.
    - Predestination and Free Will.
  - Future State.
  - Church: General.
    - Government.
    - Work and Institutions.
    - Sacraments and Ordinances.

Homiletics and Sermons.

Polemical Theology.

Creeds and Confessions of Faith.

Catechetical and Devotional Works.
- (*a*) Catechisms.
- (*b*) Devotional Works.
  - General.
  - Manuals of private devotion.
  - Prayer: nature, practice, etc.
  - Almsgiving and Fasting.
  - Religious Allegories.

Ascetical and Mystical Theology.

Christian Ethics.

Natural Theology. [Theism, Pantheism, Agnosticism, etc.].

Philosophy of Religion. [Comparative study of religion].

Judaism.

Non-Christian Religions.
- General treatises.
- Egypt.
- Phœnicia.
- Assyria, Babylonia, and Chaldæa.
- Brahminism.

Non-Christian Religions—*continued*—
- Buddhism.
- Shintoism.
- Taoism.
- Confucianism.
- Mohammedanism.
- Zoroastrianism and Parseeism.
- Minor Oriental Religions.
- African, Polynesian and other ethnic religions.
- Greek and Roman Mythology.
- Celtic Mythology.
- Teutonic and Scandinavian Mythology.
- Other Minor Non-Christian Religions.

Religious History: General.
- Particular Periods.
  - (*a*) Pre-Reformation { Apostolic and Early: to A.D. 787. / Mediæval: A.D.787-1517.
  - (*b*) Post-Reformation.
- Greek and other Eastern churches.
- Latin church.
- Reformed Episcopal churches.
- Religious History of particular countries and national churches.
  - General.
  - Particular districts and churches.
- Non-episcopal churches.
- Heresies and Schisms.
- Missions.
- Religious Orders.
- Lives of Saints and Martyrs.
- Ecclesiastical Biography.

Canon or Ecclesiastical Law.
- General and Papal.
- Anglican.
- Church and State in different countries.

PHILOSOPHY.

History, Introductions, Dictionaries, etc.
Systematic Philosophy.
Logic.
Æsthetics.
Ethics.
Psychology.

HISTORY.

General: Philosophy and Study, Dictionaries, etc.
Universal Histories.
Geography and Travels.
Manners and Customs, and Folk-Lore.
Ancient History: General.
- Early Empires of the East.
- Greece.
- Rome.

Modern History: General.
- Europe.
  - British Empire: General.
    - England and Wales.
    - Ireland.
    - Scotland.
    - Dependencies: Australia, Canada, India, South Africa, etc.
  - France.
  - Italy.
  - Spain and Portugal.
  - Holland and Belgium.
  - Austria-Hungary.
  - Switzerland.
  - German Empire,

Modern History: General—*continued*—
  - Scandinavian States: Denmark, Norway, Sweden, etc.
  - Eastern Europe: Russia, Poland, Servia, Bulgaria, Roumania, Greece, Ottoman Empire.
- Asia: General.
  - Particular countries alphabetically.
- Africa: General.
  - North: Egypt, Abyssinia, Morocco, Algeria, etc.
  - Central.
  - South West.
  - Madagascar and Mauritius.
- America: General.
  - United States.
  - Central America.
  - South America.
- West Indies.
- Oceanic Archipelagoes.
- Polar Regions.

Genealogy: General.
- Orders of Chivalry and Nobility.
- Family History.
- Registers.

Heraldry.
Public Ceremonials.
Archæology: General.
- Countries.
- Inscriptions.
- Numismatics.
- Costume.
- Weapons and Armour.

SOCIAL SCIENCE.

General: History, Theories, Dictionaries, etc.
Law.
Statistics, Population, etc.
Political Science: General.
- Government, Marriage, Socialism, etc.

Political Economy: General.
- Capital and Labour.
- Population, Poverty, etc.
- Dangerous Classes, Prisons, etc.
- Finance.
- Commerce.
- Land Ownership.

Administration and Associations.
Education: General.
- Primary and Public Schools.
- Secondary and Higher.
- University.
- Classes under Special Hindrances: Blind, Deaf, Dumb, etc.
- Home.

Disposal of the Dead.

NATURAL SCIENCE.

General.
Mathematics.
Astronomy.
Astrology.
Physics: Electricity, Magnetism, etc.
Chemistry.
Alchemy.
Geology.
Biology and Evolution.
Botany.
Zoology.
Anthropology and Ethnology.

USEFUL ARTS.

General: Dictionaries, etc.
Medicine.
Surgery.
Military Science.
Engineering.
Applications of Electricity.
Agriculture and Horticulture.
Domestic Economy.
Trades and Manufactures.
Recreations: Sports, Games of Skill, etc.

FINE ARTS.

History of Art: General.
  Dictionaries: Study, etc.
Architecture.
Sculpture.
Ceramics.
Painting.
Engraving.
Photography.
Caricature.
Decorative Art: Stained Glass, Metal Work, Furniture, etc.
Music.
Musical Instruments.
Bells.

PHILOLOGY.

General.
Origin and Formation of Language.
Comparative Philology, etc.
Etruscan, Umbrian, etc.
Greek.
Latin and Languages derived from Latin.
Teutonic Languages.
Anglo-Saxon and English.
Lowland Scotch.
Celtic and Basque.
Slavonic.
Other European Languages.
Asiatic and Indian Languages.
Polynesian Languages.
African Languages.
American Languages.
Gipsy Language.

LITERATURE—BELLES-LETTRES.

Introductions to Literature.
Polygraphs.
Rhetoric and Oratory.
Essayists.
Poetry in General, Treatises, etc.
Drama in General, Treatises, etc.
Fiction in General, Treatises, etc.
Fables, Epigrams.
Facetiæ, Ana, Quotations, etc.
Classical Literature: General.
  Greek.
  Latin.
Mediæval and Modern Latin Literature.
Oriental Literature.
English, including Anglo-Saxon.
German Literature.
Minor Teutonic Literatures, alphabetically.
Celtic Literature.
French and Provençal Literature.
Italian Literature.
Spanish and Portuguese Literature.

BIBLIOGRAPHY.

General.
Introduction to Study of Bibliography.
Library Economy.
Bibliographies: General and Particular.
Catalogues.
Palæography and Diplomatics.
Writing: Origin, History, Materials.
  Shorthand.
Printing: Origin, History, etc.
Book Illustration.
Book Rarities.
Bookbinding.
General Societies: Transactions.
General Encyclopædias.
General Periodicals, Magazines, etc.

SOME RECENT ADDITIONS TO THE LIBRARY.

THEOLOGY.

BIBLE: Texts and Versions: Polyglott. The newe testament both in Latine and Englyshe eche correspondente to the other after the vulgare texte, communely called S. Ieromes. Faythfullye translated by Iohan Hollybushe. Anno. M.CCCCC.XXXVIII. . . . *Prynted in Southwarke by Iames Nicolson*, 1538. 4to, ff. [6] + 342 + [2]. R 14153

*** The second quarto edition of Coverdale's diglott testament, with the cancel title, in black, bearing the name "Iohan Hollybushe" in place of "Myles Couerdale".

A full column contains 41 lines.

The Latin and English texts are in parallel columns, the former being printed in Roman type, and the latter in black letter.

The title is enclosed in a woodcut border.

In this copy the title-page is mounted, and leaves ✠2-4, containing the dedication, signed "Myles Coverdale," and the address "To the Reader," and leaf ✠6, containing the second half of the calendar, are in facsimile.

—— —— ספר כתבי הקדש תורה נביאים וכתובים עם העתקה ספרדית . . . [The Old Testament in Hebrew and Judæo-Spanish. Edited by W. G. Schauffler.] (*Vienna*, 1841.) 2 vols. 4to. R 12063

—— —— Psalmorum aliquot Davidis metaphrasis Græca Joannis Serrani et precationes ejusdem Græco-latinæ. Appendicis loco accessêre Henrici Stephani, atque Græcorum quorundam lyricorum, poëmata sacra. Edidit Franciscus Okely . . . *Londini*, 1770. 8vo, pp. xix + 251. R 12182

—— **Arabic.**—. . . Pentatevchvs Mosis Arabicè. [Edited by T. Erpenius.] *Lugduni Batavorum, Ex Typographia Erpeniana Linguarum Orientalium. Prostant apud Iohannem Maire.* 1622. 4to, pp. [6] + 458 + [2]. R13468

*** Wanting leaf (: :)2, containing the greater part of the dedication.

—— **Armenian.**—[The Bible in Armenian, with notes by John Zohrabian.] [With 2 plates.] [*Venice*], 1805. 4to, pp. 12 + 836 + 30. R 13441

—— **Chinese.**—[The New Testament in Chinese, Mandarin dialect.] [With maps.] [*Shanghai*, 1892.] 8vo. R 8125

BIBLE: Coptic.—Fragments sahidiques du Nouveau Testament. [Edited by L. Delaporte.] *Paris*, 1906. 8vo. R 12543

*** The text is lithographed.

—— **English.**—The holy Bible, containing the Old and New Testament, together with the Apocrypha at large, & illustrated with annotations . . . wherein all the obscure passages are elucidated . . . by . . . Ostervald. . . . Translated [from the French] at the desire of . . . the Society for Promoting Christian Knowledge. [With plates.] *Manchester*, 1797-99. 2 pts. in 1 vol. Fol. R 13500

—— —— Cromwell's Soldier's Bible: being a reprint, in facsimile, of "The souldier's pocket Bible," compiled by Edmund Calamy, and issued for the use of the Commonwealth army in 1643. With a bibliographical introduction [by W. Begley]; and a preface by . . . Viscount Wolseley. . . . *London*, 1895 [1894]. 8vo, pp. 5 + 16. R 12820

*** The evidence for the ascription of this work to Calamy is insufficient.

—— —— The modern reader's Bible. The books of the Bible with three books of the Apocrypha presented in modern literary form. Edited, with introductions and notes, by Richard G. Moulton. . . . *New York, London*, 1907. 8vo, pp. xiv + 1733. R 14291

—— —— The Whole Booke Of Psalmes: Collected into English meter by Thomas Sternhold, Iohn Hopkins, and others. *London: printed for the Companie of Stationers*, 1618. 32mo, ff. [1] + 171 [error for 173] + [18]. R 13499

*** There is an error in the foliation 158, 159 being repeated.

—— —— The Psalmes of King David. Translated by King Iames. [Completed by William Alexander, 1st Earl of Stirling.] [With the prose version in the margin.] [With frontispiece.] *London: printed by Thomas Harper*, 1637. 8vo, pp. 381 [error for 361]. R 13630

*** The title is engraved.

There is an error in the pagination, p. 178, etc., following p. 57.

BIBLE: English.—A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. *London*, 1696. 12mo, pp. 316. R 13708

—— —— The Psalms of David. With illustrations by John Franklin, engraved by W. J. Linton. *London*, 1862. 4to, pp. vii + 235. R 14110

*** Printed on vellum.

—— —— ☞ The newe Testament of our Sauiour Iesu Christe. Faythfully translated out of the Greke [by W. Tindale]. ¶ Wyth the Notes and expositions of the darke places therein. [Portrait of Edward VI. "ætatis suæ xv" beneath title.] [With illustrations.] ([*Colophon :*] *Imprynted at London by Rycharde Iugge, dwellynge in Paules churche yarde at the signe of the byble*), [1552 ?] 2 pts. in 1 vol. 4to. R 7833

*** Black letter.

—— —— The Newe Testament Of Ovr Lord Iesvs Christ, Translated Ovt Of Greeke [into Latin] By Theo. Beza, and Englished by L. T. [i.e. L. Tomson]. *London : imprinted by the deputies of Christopher Barker*, 1587. 16mo, ff. [256]. R 13707

—— —— The Newe Testament Of Ovr Lord Iesvs Christ, Translated Ovt Of Greeke [into Latin] By Theo. Beza, and Englished by L. T. [i.e. L. Tomson]. *London : imprinted by the deputies of Christopher Barker*, 1589. 16mo, ff. [254]. R 13288

*** In this copy H 7-8 are wanting.

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R 14142

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1. [Kritische anmerkungen zum buche Isaias. —Erklärung chaldäischer wörter.]—1878.
2. [Die pariser blätter des codex sarravianus.] —1879.

BIBLE: Old Testament.—Das vorexilische Buch der Urgeschichte Israels und seine Erweiterungen. Ein Beitrag zur Pentateuch-Kritik. Von Aug. Kayser. . . . *Strassburg*, 1874. 8vo, pp. vi+198. R 7776

—— **Genesis.**—The early traditions of Genesis. By Alexander R. Gordon. . . . *Edinburgh*, 1907. 8vo, pp. xii+348. R 14290

—— **Exodus.**—Das Bundesbuch und die religionsgeschichtliche Entwicklung Israels. Erster Teil: Inhalt und Plan des Bundesbuches. Habilitationsschrift der hochwürdigen theologischen Fakultät der vereinigten Friedrichs-Universität Halle-Wittenberg eingereicht von . . . J. W. Rothstein. . . . *Halle*, 1888. 8vo, pp. 76. R 13302

—— **Deuteronomy.**—Der Segen Moses. Deuteronomium C. xxxiii. Erklärt von Karl Heinrich Graf. . . . [With a translation.] *Leipzig*, 1857. 8vo, pp. 83. R 7656

—— —— Das Lied Moses. Deut. 32, 1-43. Erklärt von Adolf Hermann Heinrich Kamphausen. . . . *Leipzig*, 1862. 8vo, pp. xii+329. R 7685

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—— **Job.**—The book of Job. Translated direct from the Hebrew text into English by Ferrar Fenton . . . assisted by Henrik Borgström. . . . Rendered into the same metre as the original Hebrew, word by word, and line by line. *London*, [1898]. 8vo, pp. 47. R 11718

—— **Psalms.**—¶ Beatissimi Gregorij pape totius ecclesie luminis preclarissimi: in septē psalmos penitētiales explanatio admodum vtilis: cum tabula materiarum. [Printer's device beneath title.] [With woodcut of Gregory I.] [*Colophon:*] In Sole aureo Parisius vicoq; Sorbonico Opera Vdalrici gering ꝛ Mgr̄i Berchtoldi rēbolt socio4. Anno. Mcccccviij Die ꝛo. xx. Marcij. *Paris*, 1508. 4to, ff. xlvj+[2]. R 12134

—— —— ¶ Beatissimi Gregorij pape totiꝰ ecclesie luminis p̄clarissimi: In septē psalmos penitentiales. Explanatio admodū vtilis: cum tabula materiarum. [Printer's device beneath title.] . . . [With woodcut of Gregory I.] [*Colophon:*] ¶ Explanatio diui Gregorij In septem psalmos penitētiales finē habet Parisius In Sole Aureo vici sancti Iacobi Per magistrū Bertholdū Rembolt. Anno dñi millesimo quingentesimo duodecimo. Die vero. xviij. Iunij. *Paris*, 1512. 4to, ff. xlvj+[2]. R 10896

*** Gothic letter.
The title is enclosed in a woodcut border.

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—— —— The psalms in human life. By Rowland E. Prothero. . . . [New impression.] *London*, 1906. 8vo, pp. xi+415. R 13827

—— **Proverbs.**—Observationes in Proverborium Salomonis versionem Alexandrinam. Scripsit Jo. Gottlob Jaeger. . . . *Meldorpi et Lipsiae*, 1788. 8vo, pp. 228. R 12099

—— **Ecclesiastes.**—Der Masorahtext des Koheleth kritisch untersucht von Sebastian Euringer. . . . (Zusammenstellung aller Citate aus Koheleth in den rabbinischen Schriften bis zum 7. Jahrhundert n. Chr.) *Leipzig*, 1890. 2 pts. in 1 vol. 8vo. R 8297

—— —— De libri Coheleth versione Alexandrina. Dissertatio inauguralis quam . . . in universitate Christiana Albertina Kiliensi ad summos in philosophia honores rite capessendos una cum thesibus die xv mensis Augusti anni MDCCCLXXXXII. . . . publice defendet Ericus Klostermann. . . . *Kiel*, 1892. 8vo, pp. 68. R 12089

—— **Song of Songs.**—Angelici doctoris divi Thomæ Aquinatis in Canticum canticorum commentaria. Accedit vita . . . a . . . Jacobo Echardo. . . . Editio prima Neapolitana . . . [With the text.] [With a frontispiece.] *Neaboli*, 1780. 8vo, pp. liv+173 [error for 273]. R 12355

—— **Prophets.**—Die nachexilischen Propheten. Erklärt von . . . August Köhler. . . . *Erlangen*, 1860-65. 4 vols. in 1. 8vo. R 8302

1. Die Weissagungen Haggai's.—1860.
2. Der Weissagungen Sacharjas, erste Hälfte. Cap. 1-8.—1861.
3. Der Weissagungen Sacharjas, zweite Hälfte. Cap. 9-14.—1863.
4. Die Weissagungen Maleachi's.—1865.

—— —— Die Theologie der Propheten als Grundlage für die innere Entwicklungsgeschichte der israelitischen Religion. Dargestellt von . . . Bernh. Duhm. . . . *Bonn*, 1875. 8vo, pp. vii+324. R 5510

—— —— The doctrine of the prophets. The Warburtonian Lectures for 1886-1890. By A. F. Kirkpatrick. . . . Second edition. *London*, 1897. 8vo, pp. xix+544. R 5674

BIBLE: Isaiah.—Der Knecht Jahves des Deuterojesaia. Von . . . Friedrich Giesebrecht. . . . *Königsberg i Pr.*, 1902. 8vo, pp. 208. R 9060

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—— —— Das Zukunftsbild des Jesaia. Akademische Antrittsvorlesung in erweiterer Form herausgegeben. Von Hermann Guthe. . . . *Leipzig*, 1885. 8vo, pp. 49. R 8675

—— —— Die Zukunftserwartung des Jesaia. Untersucht von . . . H. Hackmann. . . . *Göttingen*, 1893. 8vo, pp. iv+174. R 7243

—— —— Die Ebed-Jahwe-Lieder im II Teil des Jesaia exegetisch-kritisch und biblisch-theologisch untersucht. Von . . . L. Laue. *Wittenberg*, 1898. 8vo, pp. 74. R 12097

—— —— Historische Erklärung des zweiten Theils des Jesaia, Capitel 40 bis Capitel 66, nach den Ergebnissen aus den babylonischen Keilinschriften. Nebst einer Abhandlung über die Bedeutung des "Knecht Gottes". Von . . . Julius Ley. *Marburg*, 1898. 8vo, pp. xii+160. R 8676

—— **Jeremiah.**—Jeremia's profetieën tegen de volkeren. Cap. xxv, xlvi-xlix. Proefschrift ter verkrijging van den graad van Doctor in de Godgeleerdheid aan de Rijksuniversiteit te Gronigen, op gezag van . . . W. L. van Helten . . . tegen de bedenkingen der faculteit in het openbaar te verdedigen op Woensdag 4 Juli 1894 . . . door L. H. K. Bleeker. . . . *Gronigen*, 1894. 8vo, pp. 222. R 8292

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—— **Hosea.**—The structure of the text of the book of Hosea. By William Rainey Harper. . . . [With the text in Hebrew and English.] *Chicago*, 1905. 4to, pp. 51. R 12598

—— **Joel.**—Der einheitliche Charakter der Prophetie Joels und die künstlerische Gliederung ihrer Theile. Von . . . H. Graetz. [With a notice by Z. Frankel.] [Jahresbericht des Jüdisch-theologischen Seminars "Fraenkel'scher Stiftung".] *Breslau*, 1873. 8vo, pp. 35 + xi. R 12094

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—— **Obadiah.**—Vaticinium Obadjae secundum textum Hebraicum et Chaldaicum Jonathæ interpretationem ratione habita translationis Alexandrinae comparatum et illustratum. Commentatio critico-exegetica quam scripsit Woldemarus Seydel. . . . Dissertatio inauguralis. (Translatio Latina.—Appendix. Interpretationis Chaldaicae textus, qualis a Buxtorfio exhibetur.) *Lipsiae*, 1869. 8vo, pp. 64. R 7869.2

—— **Micah.**—De profetie van Micha. Academisch proefschrift ter verkrijging van den graad van Doktor in de Godgeleerdheid aan de Universiteit van Amsterdam. Op gezag van . . . G. A. van Hamel . . . voor de faculteit der godgeleerdheid te verdedigen op Woensdag den 13den Mei, 1891 . . . in het universiteits-gebouw door Hendrik Jan Elhorst . . . [The Hebrew text with a Dutch translation, commentary, etc.] *Arnheim*, 1891. 8vo, pp. x + 173. R 12083

—— **New Testament.**—Diatessarica. (By Edwin A. Abbott.) *London*, 1905-07. 4 vols. 8vo.

5. Johannine vocabulary: a comparison of the words of the Fourth gospel with those of the three. . . .—1905. R 13086
6. Johannine grammar. . . .—1906. R 12508
7. Notes on New Testament criticism. . . . (Part i. Notes to Silanus the Christian.)—1907.

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—— —— Notes on the translation of the New Testament, being the Otium Norvicense, pars tertia. By . . . Frederick Field. . . . Reprinted with additions by the author. [Edited with preface by A. M. Knight.] *Cambridge*, 1899. 8vo, pp. xvii + 267. R 5427

BIBLE: New Testament. The Old Testament in the New. The Warburtonian Lectures for 1903-1907. By . . . Edgar C. S. Gibson . . . Bishop of Gloucester. *London,* [1907]. 8vo, pp. xi + 193. R 14170

—— —— Beiträge zur Einleitung in das Neue Testament. Von Adolf Harnack. *Leipzig,* 1908. 1 vol. 8vo. *In progress.* R 12667

3. Die Apostelgeschichte.—1908.

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The fourth gospel: its purpose and theology. By E. F. Scott. . . .—1906.

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—— **Matthew.**—¶ An Exposicion vpon the v.vi.vii. chapters of Mathew, which thre chapters are ye keye ꝯ the dore of the scripture, and the restoring agayne of Moyses lawe, corrupte by the Scrybes ꝯ pharisees. And the Expositiō is the restoring agayne of Christes lawe corrupte by the Papistes. . . . Compyled by Wyllyam Tindal. Newly set forth and corrected accordinge to his first copye. ([*Colophon :*] *Imprynted at London at the signe of the Hyll, at the west dore of Paules. By Wyllyam Hill.*) [c. 1550.] 8vo, ff. c + [4]. R 13622

*** Black letter.

—— **Mark.**—The life of Christ according to St. Mark. By W. H. Bennett. . . . *London,* 1907. 8vo, pp. xi + 295. R 14266

—— —— Rich. Ad. Hoffmann. . . . Das Marcusevangelium und seine Quellen. Ein Beitrag zur Lösung der Urmarcusfrage. *Königsberg i Pr.,* 1904. 8vo, pp. ix + 644. R 10807

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—— **Acts of the Apostles.**—Über die beiden Recensionen der Geschichte der Prisca und des Aquila in Act 18, 1-27. Von Adolf Harnack. [Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin. 1900. I. Sonderabdruck.] [*Berlin,* 1900.] 8vo, pp. 12. R 6544

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—— **Epistles.**—The gospel according to Saint Paul. By William Porcher Du Bose. . . . *New York,* 1907. 8vo, pp. vii + 303. R 13838

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—— **Corinthians.**—Der zweite Korinthierbrief des Apostels Paulus. Geschichtliche und literarkritische Untersuchungen. Von . . . A. Halmel. . . . *Halle a. d. S.,* 1904. 8vo, pp. 135. R 11767

—— —— The second and third epistles of St. Paul to the Corinthians. With some proofs of their independence and mutual relation. By James Houghton Kennedy. . . . *London,* 1900. 8vo, pp. xxviii + 202. R 6559

—— **Galatians.**—The date of St. Paul's epistle to the Galatians. By Douglass Round. . . . *Cambridge,* 1906. 8vo, pp. vi + 72. R 13832

—— **Colossians.**—A Commentary Vpon The Epistle of Saint Paule written to the Colossians. Preached By Thomas Cartwright, and now Published for the further vse of the Church of God. . . . *London : printed by Nicholas Okes, and are to be sold by George Norton,* 1612. 4to, pp. 248. R 11854

—— **Timothy.**—Probabilia betreffend den Text des ersten Timotheusbriefes. Von Paul Ewald. . . . Sonderabdruck aus der Festschrift der Universität Erlangen zur Feier des achtzigsten Geburtstages . . . des Prinzregenten Luitpold von Bayern. *Erlangen und Leipzig,* 1901. 8vo, pp. 38. R 7973

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BIBLE: Hebrews.—Verfasser und Adresse des Briefes an die Hebräer: eine Studie zur neutestamentlichen Einleitung. Von . . . Bartholomäus Heigl. *Freiburg im Breisgau,* 1905. 8vo, pp. 268. R 12549

—— **Apocryphal Books.**—The Holy Bible according to the authorised version, A.D. 1611. With an explanatory and critical commentary and a revision of the translation, by clergy of the Anglican Church. Apocrypha. Edited by Henry Wace. . . . [The Speaker's Commentary.] *London,* 1888. 2 vols. 8vo. R 2951

—— —— The gospel of Barnabas. Edited and translated from the Italian MS. in the Imperial Library at Vienna, by Lonsdale and Laura Ragg. With a facsimile. *Oxford,* 1907. 8vo, pp. lxxvi + 500. R 14174

LITURGIOLOGY: Ritual and Customs of the Christian Church.—Did the Apostles use a liturgy? By . . . Richard Eubank. . . . *Manchester,* [1904]. 8vo, pp. 32. R 10308

—— —— The liturgy and ritual of the ante-Nicene church. By F. E. Warren. . . . [Sidelights of Church History.] *London,* 1897. 8vo, pp. xvi + 343. R 14065

—— **Christian Archæology and Symbolism.**—Iconographie chrétienne. Histoire de Dieu. Par . . . Didron . . . [With illustrations.] [Collection de Documents Inédits sur l'Histoire de France.] *Paris,* 1843. 4to, pp. 624. R 8308

—— —— Church plate of the city of Chester. By T. Stanley Ball. Illustrated. *London, Manchester,* 1907. 8vo, pp. xvi + 158. R 14964

—— **Liturgies: Collections.**—Codex liturgicus ecclesiæ universæ in xv libros distributus in quo continentur libri rituales, missales, pontificales, officia, dypticha &c. ecclesiarum occidentis & orientis . . . nunc primum prodit. Joseph Aloysius Assemanus ad mss. codd. Vaticanos aliosque castigavit, recensuit, Latine vertit, præfationibus commentariis, & variantibus lectionibus illustravit. *Romæ,* 1749-66. 13 vols. 4to. R 12427

—— —— Henry Bradshaw Society founded in . . . 1890 for the editing of rare liturgical texts. [With facsimiles.] *London,* 1906. 1 vol. 8vo. *In progress.* R 6097

31. The Stowe missal, MS. D. II. 3. in the library of the Royal Irish Academy, Dublin. Edited by G. F. Warner. . . .—1906. *In progress.*

33. Missale Romanum Mediolani, 1474. Vol. II. A collation with other editions printed before 1570, by R. Lippe . . . Indices by H. A. Wilson. . . .—1907.

LITURGIOLOGY: Liturgies: Eastern Churches.—Μηνολόγιον τῶν εὐαγγελίων ἑορταστικόν sive kalendarium ecclesiae Constantinopolitanae CIↃ. annorum vetustate insigne primitus e bibliotheca Romana Albanorum in lucem editum et veterum monumentorum comparatione diurnisque commentariis illustratum. Cura Steph. Antonii Morcelli. Accedunt quatuor evangeliorum lectiones in codice variantes. *Romae,* 1788. 2 vols. 4to. R 9576

—— —— Die nestorianische Taufliturgie ins Deutsche übersetzt und unter Verwertung der neusten handschriftlichen Funde historisch-kritisch erforscht von . . . G. Diettrich. . . . *Giessen,* 1903. 8vo, pp. xxxi + 103. R 9717

—— **Liturgies: Latin Rite.**—The Gelasian sacramentary. Liber sacramentorum Romanae ecclesiae. Edited with introduction, critical notes and appendix, by H. A. Wilson. . . . With . . . facsimiles. *Oxford,* 1894. 8vo, pp. lxxviii + 400. R 14070

—— —— The missal of St. Augustine's abbey, Canterbury. With excerpts from the antiphonary and lectionary of the same monastery. Edited, with an introductory monograph, from a manuscript in the library of Corpus Christi College, Cambridge, by Martin Rule. . . . *Cambridge,* 1896. 8vo, pp. clxxxiv + 174. R 5969

—— —— Incipit diurnale et cōmune sancto4 cum suis ps. scd'm rubricam et chorum Herbipo. [*Colophon:*] ¶ Presens diurnale per honestū virū Iacobū de pfortzen ciuem Basilieñ. impressorie artis magistrū: Anno salut7. M.ccccc.iij. kaleñ. Iulij: feliciter est cōsūmatum. (Incipit accessus altaris scd'm Guilhelmum in rationali.) [*Basel*], 1503. 8vo, ff. [271]. R 8139

*** The first leaf of the first quire is wanting, and the title is taken from the caption on A1.
Gothic letter.

[*Colophon:*] ¶ Explicit Manuale ad vsum insignis ecclesie Sarisburiensis tam in cantu q̄ in litera diligentissime recognitum: et nusq̄ ante hac elimatius impressum. In quo ea que seruat ecclesiasticus ri [*Rouen? or London?* c. 1554.] 4to, ff. clxvij + [1]. R 14155

*** Printed in red and black.
32 long lines to the full page, with headlines.
With Latin musical notation on a staff of 4 red lines: 8 staves to the full page.
This copy wants ff. 1-8, 26, 31, and 99, and the lower third of the last leaf, containing the end of the colophon.

LITURGIOLOGY: Liturgies: Latin Rite.—¶ Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, historijs nouis, varijs ac proprijs insignitum: et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum. [Royal arms beneath title.] [With woodcut of the crucifixion.] *Londini:* [*John Day*], 1557. Fol. ff. [10]+244 [error for 241]+[1]. R 13853

*** Black letter.

—— —— Manuale Lincopense, breviarium Scarense, manuale Aboense. Katholische Ritualbücher Schwedens und Finnlands im Mittelalter. Mit Einleitung und Erläuterungen herausgegben von Joseph Freisen. . . . [With facsimiles.] *Paderborn*, 1904. 8vo, pp. lxxiii+260. R 10942

—— —— Thirty-two miniatures from the book of hours of Joan II., Queen of Navarre. A manuscript of the fourteenth century. . . . Presented to the members of the Roxburghe Club by Henry Yates Thompson. *London*, 1899. 2 vols. 4to. R 4716

1. Description. [With plates.]
2. Illustrations.

—— **Reformed Episcopal Churches: Church of England.**—The forme and maner of makyng and consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons. MD.xlix. [*London.*] [*Colophon:*] *Richardvs Grafton excudebat, mense martij*, 1549. 4to, ff. [40]. R 13709

*** Title within woodcut border.
Black letter.

—— —— ¶ The booke of Common praier noted + ☙ 1550. [Subscribed John Merbecke.] [*London.*] ([*Colophon:*] *Imprinted By Richard Grafton Printer To The Kinges Maiestie*, 1550.) 4to, ff. [68]. R 8025

*** Title within woodcut border, containing Grafton's device in the lower portion.
Black letter.

—— —— Liber precum publicarum, seu ministerij Ecclesiasticæ administrationis Sacramentorum, aliorumq; rituum & cærimoniarum in Ecclesia Anglicana. (Liber Psalmorum Dauidis. . . .) ([*Colophon:*] Excusum Londini apud Reginaldum Wolfium . . . 1572.) *Londini*, 1571-72. 16mo, 2 pts. in 1 vol. R 13220

*** The title to the Psalter bears the date 1571. Title within woodcut border.

—— —— Fragmenta liturgica. Documents illustrative of the liturgy of the Church of England: exhibiting the several emendations of it, and substitutions for it, that have been proposed from time to time, and partially adopted, whether at home or abroad. Edited by . . . Peter Hall. . . . *Bath*, 1848. 7 vols. 16mo. R 6328

1. The Puritan prayer-book. [The New book of Scotland, 1644.—Communion-office of King Edward VI., 1717.—Bishop Rattray's liturgy of Jerusalem, 1744.]
2. Stephens's primitive liturgies. [Scougal's Aberdeen service, N.D.—Deacon's litany and prayers, 1797.]
3. Whiston's primitive liturgy.
4. Henley's liturgy of the oratory.
5. Nonjurors and Scottish Offices. [Bishop Skinner's Aberdeen prayers, 1795.—Ditto's forms of prayer and thanksgiving, 1812.]
6. Deacon's devotions.
7. Dunkirk prayer-book.

LITURGIOLOGY: Reformed Episcopal Churches: Church of England.—Reliquiae liturgicae. Documents connected with the liturgy of the Church of England, exhibiting the substitutes that have been successively proposed for it at home, and the alterations that have been made in the adaptation of it to other churches. Edited by . . . Peter Hall. . . . *Bath*, 1847. 5 vols. 16mo. R 6328

1. The Middleburgh prayer-book.
2. The Scottish prayer-book.
3. The parliamentary directory.
4. The Savoy liturgy.
5. The American prayer-book.

—— —— The cavalier soldier's vade-mecum. Reproduced in facsimile, from the unique copy discovered by Edward Almack. . . . who has added an introduction and various notes. (Certain prayers fitted to severall occasions. And are to be used in His Majesties armies . . . 1648.) [With plates.] *London*, 1900. 8vo, pp. 28+27. R 13289

—— —— The book of common prayer reformed [by T. Lindsey] according to the plan of . . . Samuel Clarke. Together with the psalter, or psalms of David. *London*, 1774. 8vo, pp. vii+97. R 12695

—— —— The Book of Common Prayer, and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Reformed Episcopal Church in the United Kingdom of Great Britain and Ireland. . . . Together with the Psalter. . . . *London*, [N.D.] 32mo, pp. 286. R 13942

—— **Non-Episcopal Churches.**—The book of public prayers and services for the use of the people called Methodists. As adopted by the conference of 1882. *London*, [1901]. 8vo, pp. 324. R 13900

LITURGIOLOGY: Catholic Apostolic Church.—The liturgy and other divine offices of the church. (The book of Psalms, pointed in accordance with the twelve ancient tones.) *London*, 1900. 2 pts. in 1 vol. 8vo. R 13943

—— **Hymnology.**—A dictionary of hymnology; setting forth the origin and history of Christian hymns of all ages and nations. Edited by John Julian. . . . Revised edition, with new supplement. *London*, 1907. 8vo, pp. xviii+1768 R 14322

—— —— The English hymnal with tunes. [Edited by W. J. Birkbeck and others, and musically by R. Vaughan Williams.] *Oxford*, 1906. 8vo, pp. xxviii+967. R 12819

COUNCILS OF THE CHURCH.—Sacrorum conciliorum nova et amplissima collectio cujus Joannes Dominicus Mansi et post ipsius mortem Florentinus et Venetianus editores . . . priores triginta unum tomos ediderunt nunc autem continuata . . . (tom. 38-39 curantibus Ioanne Baptista Martin . . . et . . . Ludovico Petit . . .) *Parisiis*, 1901-07. 10 vols. Fol. *In progress.* R 525

Introductio seu apparatus ad sacrosancta concilia. . . —1903.

Supplementum ad tomum XVII(-XVIII), quo Capitulariorum regum Francorum, a Baluzio editum, volumen I(-II) continetur.—1902.

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[*Begin.*, *vol.* 2, *sig.* A1 *recto*:] Secunda Pars operū Iohannis | de Gerson doctoris christianissimi | [*Colophon*, *vol.* 2, *sig.* SS 5 *verso*:] Secūda pars ope | rum domini Iohannis Gerson / doctoris | christianissimi: continens precipue opu- | scula ad mores accōmodata. Explicit feli | citer. Anno nostre salutis. Mcccclxxxviij | Nonas vero Iulii mensis quinto. |

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vt frugē | lectori vberrimā ferant / emendatissima li- | ma castigata fuere. Anno domī. M.cccc. | lxxxviij. Idus vero mensis Septembris | octauo. |
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*** Black letter.

—— —— ¶ Explanationes notabiles deuotissimi viri Richardi Hampole heremite sup lectiones illas beati Iob: que solēt in exequijs defunctorū legi: qui nō minus hystoriā ꝯ tropologiam / et anagogiam ad studentium vtilitatem exactissime annotauit. Sermo beati Augustini de misericordia et pia oratione pro defunctis. [Printer's device beneath title.] Vēdunt Parrhisijs in sole aureo vici sancti Iacobi. [*Colophon :*] . . . Impresse parrhisijs in sole aureo vici sancti Iacobi ꝑ Magistrū Bertholdum Rembolt / impensis ipsius / ꝛ Iohānis vvaterloes. Anno domini. M.cccccx. Die vero xvj, mēsis nouēbris. *Paris*, 1510. 4to, ff. xxxi. R 13435

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*** Title within woodcut border.
Black letter.

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Gothic letter.

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*** Quires Cc-Ee.

Apparently the second part of "Parasceue ad sacrosanctam synaxin . . . per Alardum Aemstelredamum."

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—— —— An Ansvvere To Maister Ivelles Chalenge, By Doctor Harding. . . *Louaine: Iohn Bogard*, 1564. 4to, ff. [8]+193 [*error for* 191] + [5]. R 11830.1

—— —— Papisto-Mastix, Or The Protestants Religion defended. . . . By William Middleton. . . . (The Fore-speech of Master I. S. to the Author.) *London: printed by T. P.* [*i.e. Thomas Purfoot*] *for Arthur Iohnson*, 1606. 4to, pp. [16]+203+[1]. R 11830.2

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2. Leo XII. to Pius IX.

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*** Black letter.
There is an error in the foliation, fol 340, *etc.*, following fol. 329.

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2. Registrum Thome de Cantilupo, episcopi Herefordensis, A.D. MCCLXXV - MCCLXXXII. Transcribed by . . . R. G. Griffiths. . . . With an introduction by . . . W. W. Capes. . . . [1906-]1907.

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Miscellanea.

II. [1. Testimonial by Bishop Goldwell and others in favour of T. Sackville, afterwards Earl of Dorset. . . . Edited by H. D. Grissell.—Also three papers from the Vatican on the messages sent by him to Queen Elizabeth. Edited by . . . J. H. Pollen. . . .—2. The memoirs of . . . R. Persons. [From Stonyhurst MSS.] Edited by . . . J. H. Pollen. . . .—3. The official lists of Catholic prisoners during the reign of Queen Elizabeth, Part II, 1581-1602. . . . [From originals in the Public Record Office and British Museum, and in the Westminster archives.] [Edited by J. H. Pollen.]—4. Records relating to Catholicism in the South Wales marches, 17th and 18th centuries. Contributed and edited by J. H. Matthews.—5. Assent by the Earl of Huntingdon to a licence to leave home granted to J. Beaumont. . . . of Gracedieu, a recusant, in 1610. Contributed by . . . J. H. Pollen.—6. Catholic registers of Towneley Hall, Lancashire. (By . . . T. Anderton, 1705-27.) With the chaplain's stipendiary accounts, and an account of the terrier of Martholme (1667). Contributed and edited by J. Gillow.—7. Petition of D. Molony to be allowed to practise at the bar. [From MS. Rawlinson, M.L.A. 253, in the Bodleian Library, Oxford.] Contributed and edited by A. Molony.—8. Catholic registers of Cheam, Surrey, [1755-88]. [Prepared by R. Palmer.] Contributed by F. A. Crisp. . . . Edited by J. S. Hansom.—9. Catholic registers of Wootton-Wawen, Warwickshire, [1765-1843]. Contributed by F. A. Crisp. . . . Edited by J. S. Hansom.—10. Catholic registers of (the . . . mission of S. Oswald) Bellingham, formerly Hesleyside, Northumberland (1794-1837). Contributed by J. S. Hansom.—Index. Compiled by Mrs. S. Spencer.]

III. [1. Queen Elizabeth's license to R. Hoghton to visit his brother Thomas, 1576. . . . Contributed by J. Gillow.—2. Tower Bills, 1575-1589. [Transcribed by P. Ryan.] Edited by . . . J. H. Pollen. . . .—3. The life and martyrdom of . . . Maxfield, 1616. [From a MS. in the library of the Postulator of the English Martyrs, Farm Street, London.] [Translated by J. Bolt.] Edited by . . . J. H. Pollen. . . .—4. Memoir of E. Mathew alias Poins at St. Omers College, 1667. [From a MS. in the library of the Postulator of the English Martyrs, London.] Edited by . . . J. H. Pollen. . . .—5. Recusants of Masham, Yorkshire, 1589-1628. [Extracts from the Act Books of the Peculiar Court of Masham.] Contributed by J. S. Gibbons. Edited by J. S. Hansom.—6. Three letters relating to the treatment of the Catholic prisoners in Wisbeach Castle, Cambridgeshire, 1615. [From MS. Ashmole 826 in the Bodleian Library, Oxford.] Contributed by H. H. Ball.—7. Three letters and translations of the Archpriest Harrison relative to the appointment of an agent at the Roman curia, 1618. Contributed by Miss Harting. Translation by . . . J. G. Dolan. . . .—8. A chapter necrology, 1670-1678. Contributed by Miss L. Guiney. Annotated by J. Gillow.—9. Catholic registers of Holywell, Flintshire, 1698-1829. Contributed by . . . P. Hook. . . .—10. Catholic registers of Nidd Hall, N. R. of York, 1780-1823. Contributed by R. Trappes-Lomax.—11. Catholic registers of Llanarth, Monmouthshire, 1781-1838. Contributed by J. H. Matthews.—12. Catholic registers of St. Joseph's Chapel, Trenchard (Lane, now) Street, Bristol, 1777-1808 [-1814]. Contributed by Mrs. S. Spencer. Edited by J. S. Hansom.—13. Extract of letter from Sir R. Crosse to Sir R. Cecil, 1607 (in the "Cecil Papers" at Hatfield). An enquiry relating to Sir R. Crosse's Catholic wife. [Edited by J. S. Hansom.]—14. Certificate of Canon Tierney subscribing the oath of allegiance, 1813. Contributed by . . . V. Hayles. . . . [Edited by J. S. Hansom.] Index. Compiled by Miss E. Rix.]

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*** In this copy the word "octauo" in the colophon has been erased.

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In this copy a woodcut portrait of Erasmus has been inserted, taken from the edition of his Adagia printed at Basel in 1536.

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*** 250 printed. This copy is No. 44.

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*** 250 copies printed.

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*** 250 copies printed. This copy is No. 45.

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4. Indexes. [With a prefatory note by F. Jenkinson.]—1907.

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*** Printed on one side of the leaf only.

—— —— Catalogue of the library of E. W. Harcourt . . . at Nuneham Park, Oxfordshire. *London*, 1883. 4to, pp. 366. R 5164

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—— —— A catalogue of the . . . library of James Edwards . . . containing a splendid assemblage of early printed books, chiefly upon vellum . . . manuscripts . . . books of prints and . . . articles in every department of literature and science. . . . Also his collection of . . . Greek vases. Which will be sold by auction, on Wednesday, April 5, 1815, and the five following days . . . by R. H. Evans. . . . [With purchasers' names and prices realized.] [With plates.] [*London*], 1815. 8vo, pp. 47. R 12571.1

—— —— Catalogue of the . . . library of P. A. Hanrott. . . . Part the first. . . . Which will be sold by auction by . . . Evans . . . on Tuesday, July 16, and eleven following days, Sunday excepted. . . . (Part the second . . . on . . . August 5, and eleven following days. Part the third . . . on February 20, and eleven following days. . . .—Part the fourth . . . on . . . March 15, and five following days. . . . —Catalogue of the fifth and concluding portion of the . . . library of P. A. Hanrott . . . also his collection of prints, which will be sold . . . on . . . March 22, and four following days. . . .) [With prices realized and purchasers' names in MS.] [*London*], 1833-34. 5 pts. in 1 vol. 8vo. R 5160

—— —— Catalogue of books, containing all the rare, useful and valuable publications . . . from the first invention of printing to the present time. [Being the principal part of the collection of B. Heath.] All of which . . . will be sold . . . on Thursday, April 5th, 1810, and the twelve following days, Sundays excepted, to the 19th inclusive, and on Wednesday, May 2d, and the eighteen following days, Sundays excepted, till May 23d inclusive, by . . . Jeffery. . . . [With prices realized and names of purchasers in MS.] [*London*, 1810.] 8vo. R 5365

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Syriacorum, Copticorum, Hebraicorum, Aethiopicorum, Latinorum, cum excerptis multis maximam partem Graecis et triginta quinque scripturarum antiquissimarum exemplis. Edidit Aenoth. Frid. Const. Tischendorf. . . . Editio repetita, emendata, aucta. *Lipsiae*, 1861. 4to, pp. xvi+240. R 9883

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5. Il rotulo di Giosuè: codice Vaticano Palatino greco 431, riprodotto in fototipia e fotocromografia. . . . (Pitture dell'Ottateuco Vat. 746. — Pitture dell'Ottateuco Vat. 747.) 2 vols.—1905.

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*** "Zweiter und dritter Band" formed one publication.

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—— —— Histoire de l'invention de l'imprimerie par les monuments. (L'appendice. Comment l'imprimerie a été inventée: lettres écrites des bords du Rhin vers le milieu du xve siècle par l'inventeur de l'imprimerie [*i.e.* J. Gutenberg] au frère André, cordelier.) [By E. Duverger. With plates and facsimiles. Polychromatic edition.] *Paris*, 1840. 4to, pp. 15. R 14331

*** The half-title reads: "Album typographique exécuté à l'occasion du jubilé européen de l'invention de l'imprimerie". The polychromatic edition consisted of 150 copies on large paper.

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—— —— Titles of the first books from the earliest presses established in different cities, towns, and monasteries in Europe before the end of the fifteenth century, with brief notes upon their printers. Illustrated with reproductions of early types and first engravings of the printing press. By Rush C. Hawkins. *New York, London*, 1884. 4to, pp. xxix + 143. R 5180

*** 300 copies printed. This copy is No. 150.

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2. 1638-1682.—1884.
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2. M. & J. Schott. 1481-1499. 1500-1544. . . . —1893.
3. J. Prüss, père, 1482-1511. J. Prüss fils, 1511-1546.—1893.
4. i. J. Eber, 1483. ii. T. Anshelm, 1488. iii. P. Attendorn, 1489. iv. F. Dumbach, 1497-1499. v. B. Kistler, 1497-1510. vi. G. Schaffner, 1498-1515. vii. M. Brant, 149. -1500. viii. J. Wähinger, 1502-1504. ix. J. Greff, 1502. x. R. Beck, 1511-1521. xi. C. Kerner, 1517. xii. U. Morhard, 1519-1522.—1893.
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—— —— Playright and copyright in all countries: showing how to protect a play or a book throughout the world. By William Morris Colles . . . and Harold Hardy. . . . *London*, 1906. 8vo, pp. xx + 275. R 13187

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—— Early woodcut initials: containing over thirteen hundred reproductions of ornamental letters of the fifteenth and sixteenth centuries. Selected and annotated by Oscar Jennings. . . . *London*, [1908]. 4to, pp. x + 287. R 14741

—— Iconografia dantesca: the pictorial representations to Dante's Divine comedy. By Ludwig Volkmann. Revised and augmented by the author. With a preface by Charles Sarolea . . . With plates . . . *London*, 1899. 8vo, pp. xx + 234. R 13461

*** 250 copies printed.

BOOK-PLATES.—Notes on book-plates, ex-libris, with special reference to Lancashire and Cheshire examples, and a proposed nomenclature for the shapes of shields. By J. Paul Rylands. . . . [With plates.] *Liverpool: privately printed*, 1889. 4to, pp. viii + 76. R 13899

BOOK RARITIES.—Biblia pauperum. Nach dem Original in der Lyceumsbibliothek zu Constanz. Herausgegeben und mit einer Einleitung begleitet von . . . Laib und . . . Schwarz. *Zürich*, 1867. 4to, pp. 26. R 14710

—— Geschiedenis van het heylighe Cruys; or, history of the Holy Cross. Reproduced in fac-simile from the original edition printed by J. Veldener in 1483. [With translations into English and French verse.] Text and engravings by J. Ph. Berjeau. *London*, 1863. 4to, pp. xii + 60. R 13849

—— The abbaye of the holy ghost. Printed at Westminster by Wynkyn de Worde about the year 1496. [A facsimile of the copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1907. 8vo, pp. [6] + [40]. R 11710

*** 250 copies printed.

—— The churl and the bird, translated from the French by John Lydgate. Printed by William Caxton about 1478. [A fac-simile of the only perfect copy, in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1906. 8vo, pp. [8] + [18]. R 11710

*** 250 copies printed.

BOOK RARITIES.—A lytell treatyse of the horse, the sheep, and the ghoos, by John Lydgate. Printed at Westminster by Wynkyn de Worde about 1499. [A facsimile of the unique copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1906. 8vo, pp. [6] + [24]. R 11710

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—— Sermo die lune in ebdomada Pasche [on Luke 24. 15]. By Richard Fitz-James. Printed at Westminster by Wynkyn de Worde about the year 1495. [A facsimile of the copy in the Library of Cambridge University. With a prefatory note by F. Jenkinson.] *Cambridge*, 1907. 8vo, pp. [6] + [80]. R 11710

*** 250 copies printed.

BOOKBINDING.—Society for the Encouragement of Arts, Manufactures, & Commerce. Report of the committee on leather for bookbinding. With four appendixes. . . . *London*, 1901. 8vo, pp. 20. R 12465

GENERAL SOCIETIES.—Proceedings of the British Academy, 1903-1904(—1905-06). [Edited by I. Gollancz.] *London*, [1905-07]. 2 vols. 8vo. *In progress.* R 13833

—— Académie des Inscriptions et Belles-Lettres. Comptes rendus des séances: table des années 1857-1900, dressée par . . . G. Ledos. *Paris*, 1906. 1 vol. 8vo. R 9178

—— Göttingische gelehrte Anzeigen. Unter der Aufsicht der Königl. Gesellschaft der Wissenschaften. 164. Jahrgang, [*etc.*] *Berlin*. 1902, *etc.* 8vo. *In progress.* R 8543

—— Věstník Královské České Společnosti Náuk. Třída filosoficko-historicko-jazykozpytná. (Sitzungsberichte der Königl. Böhmischen Gesellschaft der Wissenschaften. Classe für Philosophie, Geschichte und Philologie.) *v Praze* (*Prag*), 1902, *etc.* 8vo. *In progress.* R 8903

*** The volume for 1902 has no general titlepage.

LIST OF PERIODICAL PUBLICATIONS REGULARLY TAKEN BY THE LIBRARY.

THEOLOGY.

The American journal of religious psychology and education. *Worcester, Mass.*, [1904], *etc.* 8vo. R 14352

The American journal of theology. Edited by the Divinity Faculty of the University of Chicago. . . . *Chicago*, 1897, *etc.* 8vo. R 5369

Analecta Bollandiana. Ediderunt Carolus de Smedt, Gulielmus van Hooff et Josephus de Backer . . . [and others]. *Paris, Bruxelles*, 1882, *etc.* 8vo. R 3457

Analecta Franciscana sive chronica aliaque varia documenta ad historiam Fratrum minorum spectantia. *Ad Claras Aquas* (*Quaracchi*), 1885, *etc.* 4to. R 7756

Analectes de l'ordre de Prémontré. *Bruxelles*, 1905, *etc.* 8vo. R 12350

Archives de la France monastique. Revue Mabillon. *Ligugé, Paris*, 1905, *etc.* 8vo. R 11772

Archives de l'histoire religieuse de la France. *Paris*, 1902, *etc.* 8vo. R 12033

The Arminian magazine. . . . [Continued as:] The Methodist magazine. . . . [Continued as:] The Wesleyan-Methodist magazine. . . . *London*, [1778], *etc.* 8vo. R 13179

The Biblical repository. . . . [Continued as:] The Bibliotheca sacra. . . . *Andover, U.S.A.*, *etc.*, 1831, *etc.* 8vo. R 1057 and R 505

The Biblical world. *Chicago*, 1907, *etc.* 8vo. R 14246

Bibliotheca sacra. *See supra* Biblical repository.

Bulletino critico di cose francescane. *Firenze*, 1905, *etc.* 8vo. R 12036

Catholic Record Society: Publications. . . . *London*, 1905, *etc.* 8vo. R 10892

Chronicle of Convocation. *See infra* Synodalia.

Church Congress. Report of the proceedings . . . 1861, [*etc.*] [Afterwards styled:] The official report of the Church Congress. . . . *Cambridge*, [afterwards] *London*, 1862, *etc.* 8vo. R 1840

Church of England. The official year-book. . . . *London*, 1883, *etc.* 8vo. R 305

The church quarterly review. *London*, [1875-]1876, *etc.* 8vo. R 566

Commission pour l'Histoire des Églises Wallonnes. Bulletin. . . . *La Haye*, 1885, *etc.* 8vo. R 14359

Congregational Historical Society: [Publications]. *London*, 1903, *etc.* 8vo. R 9463

Congregational Historical Society: Transactions. *London*, 1901, *etc.* 8vo. R 13511

Deutscher Palaestina-Verein. Mittheilungen und Nachrichten. . . . *Leipzig*, 1895, *etc.* 8vo. R 6322

Deutscher Palaestina-Verein. Zeitschrift . . . Herausgegeben von dem geschäftsführenden Ausschuss. . . . *Leipzig*, 1878, *etc.* 8vo. R 6322

The Dublin review. . . . *London*, 1836, *etc.* 8vo. R 11770

The east and the west. A quarterly review for the study of missions. . . . *Westminster*, 1903, *etc.* 8vo. R 11868

The expositor. . . . *London*, 1881 (1875), *etc.* 8vo. R 568

The expository times. Edited by . . . J. Hastings. . . . *Edinburgh*, [1889], *etc.* 4to. R 5315

Friends' Historical Society. The journal. . . . 1903-04, [*etc.*]. *London, Philadelphia* [1903], *etc.* 8vo. R 10063

Friends' Historical Society. [Publications]. *London*, 1907, *etc.* 8vo. R 10063

Henry Bradshaw Society, founded in . . . 1890 for the editing of rare liturgical texts: [Publications]. *London*, 1891, *etc.* 8vo. R 6097

The Hibbert journal: a quarterly review of religion, theology, and philosophy. . . . *London*, [1902-]1903, *etc.* 8vo. R 9466

Huguenot Society of London. Proceedings . . . *Lymington*, 1887, *etc.* 8vo. R 4920

Huguenot Society of London. . . . The publications. . . . [*Lymington, etc.*], 1887, *etc.* 4to. R 4919

The interpreter. . . . [Edited by Hewlett Johnson.] *Altrincham*, [1905], *etc.* 8vo R 11438

Jewish Historical Society of England: [Publications]. *London*, 1901, *etc.* 4to. R 7838

Jewish Historical Society of England: Transactions. *London*, [1895], *etc.* 4to. R 7837

The Jewish quarterly review. Edited by I. Abrahams and C. G. Montefiore. *London*, 1889, *etc.* 8vo. R 5372

Journal of biblical literature. *See infra* Society of Biblical Literature and Exegesis.

The journal of theological studies. *London*, [1899-]1900, *etc.* 8vo. R 5373

Kirkehistoriske Samlinger. Udgivne af Selskabet for Danmarks Kirkehistorie. *Kjøbenhavn*, 1849-52, *etc.* 8vo. R 3510

The London quarterly review. . . . Vol. 95. (New Series. Vol. 5), [*etc.*]. *London*, 1901, *etc.* 8vo. R 8216

Le messager des fidèles: petite revue bénédictine paraissant à l'abbaye de Maredsous . . . [Continued as:] Revue bénédictine. Messager des fidèles. VIIme. [*etc.*], année. *Abbaye de Maredsous*, [1890], *etc.* 8vo. R11497

Palestine Exploration Fund: [Publications]. *London*, 1879, *etc.* Fol., 4to, and 8vo.

Palestine Exploration Fund. . . . Quarterly statement. *London*, [1869], *etc.* 8vo. R 482

The Primitive Methodist quarterly review. . . . Vol. 22, [*etc.*]. New series. Vol. 42 from the beginning. *London*, 1900, *etc.* 8vo. R 6313

Rassegna gregoriana per gli studi liturgici e pel canto sacro. Pubblicazione mensile. . . . *Roma*, [1902], *etc.* 8vo. R 8974

Review of theology and philosophy. . . . *Edinburgh*, 1906, *etc.* 8vo. R 12243

Revue bénédictine. *See supra* Messager des fidèles.

Revue biblique trimestrielle; publiée sous la direction des professeurs de l'École Pratique d'Études Bibliques établie au couvent dominicain Saint-Étienne de Jérusalem. . . . [Continued as:] Revue biblique internationale. . . . *Paris*, 1892, *etc.* 8vo. R 8717

Revue chrétienne. Recueil mensuel. *Paris*, 1854, *etc.* 8vo. R 2764

Revue de l'histoire des religions . . . [Annales du Musée Guimet]. *Paris*, 1880, *etc.* 8vo. R 5539

Revue des études juives: publication trimestrielle de la Société des Études Juives. *Paris*, 1880, *etc.* 8vo. R 12429

Revue d'histoire ecclésiastique. *See infra* Université Catholique de Louvain.

Revue Mabillon. *See supra* Archives de la France monastique.

Société de l'Histoire du Protestantisme Français. Bulletin. . . . *Paris*, 1853, *etc.* 8vo. R 2662

Society of Biblical Archæology. Transactions. . . . *London*, 1872, *etc.* 8vo. R 3441

Society of Biblical Literature and Exegesis. Journal . . . including the papers read and abstract of proceedings for June and December, 1881, *etc.* [Continued as:] Journal of biblical literature. *Middletown, Conn.* [afterwards *Boston, Mass.*], 1882, *etc.* 8vo. R 9464

Studien und Mittheilungen aus dem Benedictiner- und dem Cistercienser-Orden. . . . *See infra* Wissenschaftliche Studien und Mittheilungen aus dem Benedictiner-Orden.

Synodalia: a journal of Convocation. Edited by . . . Charles Warren. . . . [Continued as:] The journal of Convocation. . . . [Continued as:] The chronicle of Convocation; being a record of the proceedings of the Convocation of Canterbury from November 19th, 1847. . . . *London*, [1852-]1853, *etc.* 8vo. R 8822

Theologisch Tijdschrift. . . . *Amsterdam, Leiden*, 1867, *etc.* 8vo. R 5500

Theologische Literaturzeitung. . . . *Leipzig*, 1876, *etc.* Fol. R 5360

Theologische Rundschau . . . 8. Jahrgang, [*etc.*]. *Tübingen*, 1905, *etc.* 8vo. R 11488

Theologische Studien und Kritiken. Eine Zeitschrift für das gesammte Gebiet der Theologie. . . . *Hamburg*, [afterwards] *Gotha*, 1828, *etc.* 8vo. R 5343

Theologischer Jahresbericht . . . herausgegeben von B. Pünjer [and others]. . . . *Leipzig*, [afterwards] *Braunschweig*, and *Berlin*, 1882, *etc.* 8vo. R 6265

Université Catholique de Louvain. Revue d'histoire ecclésiastique. . . . *Louvain*, [1900], *etc.* 8to. R 9170

Wesley Historical Society. Proceedings. . . . [*Burnley printed*], [1897-]1898, *etc.* 8vo. R 9938

Wesley Historical Society. Publications. . . . *London*, 1896, *etc.* 8vo. R 9937

Wesleyan-Methodist magazine. *See supra* Arminian magazine.

Wissenschaftliche Studien und Mittheilungen aus dem Benedictiner-Orden. . . . [Continued as:] Studien und Mittheilungen aus dem Benedictiner- und dem Cistercienser-Orden. . . . *Brünn*, and *Würzburg*, *Wien*, 1880, *etc.* 8vo. R 10764

Wyclif Society: [Publications]. *London*, 1883, *etc.* 8vo.

Zeitschrift für die alttestamentliche Wissenschaft. Herausgegeben von . . . Bernhard Stade. . . . *Giessen*, 1881, *etc.* 8vo. R 5341

Zeitschrift für die neutestamentliche Wissenschaft und die Kunde des Urchristenthums. Herausgegeben von Erwin Preuschen. . . . *Giessen*, 1900, *etc.* 8vo. R 5378

Zeitschrift für Kirchengeschichte . . . Herausgegeben von . . . Theodor Brieger . . . [and others]. *Gotha*, 1877, *etc.* 8vo. R 6221

Zeitschrift für wissenschaftliche Theologie. . . . Herausgegeben von A. Hilgenfeld. . . . *Jena*, [afterwards] *Halle*, and *Leipzig*, 1858, *etc.* 8vo. R 5342

PHILOSOPHY.

The American journal of psychology. . . . Vol. 18 [*etc.*]. *Worcester, Mass.*, 1907, *etc.* 8vo. R15645

The annals of psychical science; a monthly journal devoted to critical and experimental research (in the phenomena of spiritism). . . . *London*, 1905, *etc.* 8vo. R 12822

Aristotelian Society for the Systematic Study of Philosophy. Proceedings. . . . *London*, 1891, *etc.* 8vo. R 7946

The British journal of psychology . . . 1904-1905, [*etc.*]. *Cambridge*, [1905], *etc.* 8vo. R 12426

International journal of ethics: devoted to the advancement of ethical knowledge and practice. . . . Vol. 10, *etc.*, October, 1899, [*etc.*]. *Philadelphia*, 1900, *etc.* 8vo. R 6312

Light; a journal devoted to the highest interests of humanity, both here and hereafter. . . . [Continued as:] Light; a journal of psychical, occult, and mystical research. . . . *London*, [1881], *etc.* Fol. R 13163

Lucifer; a theosophical magazine. . . . [Continued as:] The theosophical review. . . . *London*, [1887], *etc.* 8vo. R 13173.

Mind: a quarterly review of psychology and philosophy. . . . *London*, 1876, *etc.* 8vo. R 6311

Revue philosophique de la France et de l'étranger. . . . *Paris*, 1907, *etc.* 8vo. R 14123

Revue spirite. Journal d'études psychologiques. *Paris*, 1858, *etc.* 8vo. R 8221

Society for Psychical Research. Proceedings . . . 1882-83. *London*, 1883, *etc.* 8vo. R 12970

Theosophical review. *See supra* Lucifer.

Theosophical Society. Transactions of the first (second, *etc.*) annual congress of the Federation of European Sections of the Theosophical Society . . . 1904, [*etc.*]. *Amsterdam*, *etc.*, 1906, *etc.* 8vo. R 13835

HISTORY.

Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique. Commission Royale d'Histoire. [Publications.] *Bruxelles*, 1836, *etc.* 4to and 8vo. R 5173

—— Compte-rendu des séances . . . ou recueil de ses bulletins. *Bruxelles*, 1837, *etc.* 8vo. R 5173

Der alte Orient; gemeinverständliche Darstellungen herausgegeben von der Vorderasiatischen Gesellschaft. . . . *Leipzig*, 1900, *etc.* 8vo. R 9450

The American historical review. . . . *New York*, [1895-]1896, *etc.* 8vo. R 6307

The American journal of archæology. . . . *See infra* Archæological Institute of America.

American School of Classical Studies at Athens. *See infra* Archæological Institute of America.

Annales de Bretagne; publiées par la Faculté des Lettres de Rennes. *Rennes*, [1886], *etc.* 8vo. R 5502

Annales de la Société d'Émulation pour l'Histoire et les Antiquités de la Flandre occidentale. . . . *Bruges*, 1839, *etc.* 8vo. R 2765

Annales de l'est: revue trimestrielle publiée sous la direction de la Faculté des Lettres de Nancy. 14me année, *etc.* [Continued as:] Annales de l'est et du nord: revue trimestrielle publiée sous la direction des Facultés des Lettres des Universités de Nancy et de Lille. 1r année, 1905. *Paris*, *Nancy*, 1900, *etc.* 8vo. R 6316

Annales du midi: revue archéologique, historique et philologique de la France méridionale. . . . *Toulouse*, 1889, *etc.* 8vo. R 5540

Annales du Musée Guimet. *Paris*, 1880, *etc.* 4to. R 8253

—— (Bibliothèque d'études.) *Paris*, 1892, *etc.* 8vo. R 10415

The annual register, or a view of the history, politicks, and literature for the year 1758, [*etc.*]. *London*, [1787 ?], *etc.* 8vo. R 3614

The antiquary: a magazine devoted to the study of the past. *London*, 1880, *etc.* 4to. R 14752

Archaeologia. *See infra* Society of Antiquaries of London.

Archaeologia Cambrensis. *See infra* Cambrian Archaeological Association.

Archæologia Cantiana. *See infra* Kent Archæological Society.

Archæological Institute of America. The American journal of archæology, and of the history of the fine arts. *Baltimore*, 1885-96. 11 vols. 8vo.

—— Second series. . . . *Norwood, Mass.* [1897], *etc.* 8vo. R 10941

Archæological Institute of America. Papers of the American School of Classical Studies at Athens. 1882-1883, [*etc.*]. *Boston*, [*Mass.*], 1885, *etc.* 8vo. R 10399

Archæological Institute of America. First, second, and third [*etc.*] annual reports of the managing committee of the American School of Classical Studies at Athens. 1881-84, [*etc.*]. *Cambridge*, [*Mass.*], 1886, *etc.* 8vo. R 10399

Archiv český. . . *w Praze*, 1840, *etc.* 4to. R 4707

Archiv für Kunde österreichischer Geschichts-Quellen. *See infra* Kaiserliche Akademie der Wissenschaften, [Vienna].

Archives historiques du Poitou. *See infra* Société des Archives Historiques du Poitou.

Gli archivi della storia d'Italia : a cura di Giuseppe Mazzatinti. *Rocca S. Casciano*, 1897, *etc.* 8vo. R 5229

Archivio storico italiano. . . . *Firenze*, 1842, *etc.* 8vo. R 2658

Archivio storico lombardo. *See infra* Società Storica Lombarda.

Archivio storico per le province napoletane. *See infra* Società di Storia Patria.

Archivio storico siciliano. Pubblicazione periodica per cura della Scuola di paleografia di Palermo. [Since 1875:] Pubblicazione periodica della Società Siciliana per la Storia Patria. *Palermo*, 1873, *etc.* 8vo. R 2634

Archivio veneto. Pubblicazione periodica. [From 1891 continued as:] Nuovo archivio veneto. Pubblicazione periodica della R. Deputazione Veneta di Storia Patria. *Venezia*, 1871, *etc.* 8vo. R 2655

Archivo historico portuguez *Lisboa*, 1903, *etc.* 8vo. R 9741

Association for the Preservation of the Memorials of the Dead in Ireland. Journal . . . *Dublin*, 1892, *etc.* 8vo. R 9273

Bonner Jahrbücher. *See infra* Verein von Alterthumsfreunden.

The Bradford antiquary: the journal of the Bradford Historical and Antiquarian Society. . . . *Bradford* [*Yorks*], 1888, *etc.* 8vo. R 7460

The British numismatic journal and proceedings of the British Numismatic Society, 1903-04, [*etc.*]. *London*, 1905, *etc.* 8vo. R 10389

British School at Athens. The annual . . . Session 1894-5, *etc.* (*London*), [1895], *etc.* 8vo. R 10447

British School at Rome. Papers. . . . *London*, 1902, *etc.* 8vo. R 12103

British School of Archaeology in Egypt. *See infra* Egyptian Research Account.

Bucks Parish Register Society: [Publications]. *London*, 1903, *etc.* 8vo. R 8701

Bulletin monumental. . . . *Paris*, 1834, *etc.* 8vo. R 6169

Byzantinische Zeitschrift. . . . *Leipzig*, 1892, *etc.* 8vo. R 5501

Cambrian Archaeological Association. Archaeologia Cambrensis: a record of the antiquities of Wales and its Marches, and the journal of the Cambrian Archaeological Association. [Continued as:] Archaeologia Cambrensis: the journal of the Cambrian Archaeological Association. *London*, [1846-]1847, *etc.* 8vo. R 12183

Cambridge Antiquarian Society: [Publications]. *Cambridge*, 1840, *etc.* 8vo and 4to. R 6481, 2, 4 and R 15306

Cambridge Antiquarian Society. Antiquarian communications. [Continued as:] Proceedings of the Cambridge Antiquarian Society, with communications made to the Society. *Cambridge*, [1851-]1859, *etc.* 8vo. R 6483

Camden Society. [Publications. Continued as: The Camden series of the Royal Historical Society.] *London*, 1838, *etc.* 4to. R 4271

The Canterbury and York Society: [Publications]. *London*, [1906], *etc.* 8vo. R 11947

Celtica: recueil semestriel de mémoires relatifs à l'archéologie, à la numismatique et au folklore celtique. . . . *Paris, Londres*, 1903, *etc.* 4to. R 9729

Chetham Society. Remains historical and literary connected with the Palatine counties of Lancaster and Chester. [*Manchester*], 1844, *etc.* 4to. R 906

Collection de documents inédits sur l'histoire de France. . . . *Paris*, 1835, *etc.* 8vo, 4to, and fol. R 2478

Commission Royale d'Histoire de Belgique. *See supra* Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique. R 5173

Cymmrodorion Society. The transactions of the Honourable Society of Cymmrodorion. Session 1892-93, [*etc.*]. *London*, 1893, *etc.* 8vo. R 12284

Cymmrodorion Society. [Cymmrodorion Record Series.] *London*, 1892, *etc.* 8vo. R 12285

Y Cymmrodor, embodying the transactions of the Cymmrodorion Society of London, *etc.* [Continued as:] Y Cymmrodor, the magazine of the Honourable Society of Cymmrodorion. . . . [*London*], 1877, *etc.* 8vo. R 12248

The Devon and Cornwall Record Society: [Publications]. *Exeter*, 1905, *etc.* 8vo. R 11662

Durham and Northumberland Parish Register Society: [Publications]. *Sunderland*, 1898, *etc.* 8vo. R 6393

École Française de Rome. Mélanges d'archéologie et d'histoire. 1881, [*etc.*]. *Paris, Rome*, [1881], *etc.* 8vo. R 8904

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Egypt Exploration Fund. Archaeological report 1892-1893, [*etc.*]. *London*, [n.d.]. 4to. R 8460

—— . . . Report. . . . 1898-9, [*etc.*]. *London*, [1899], *etc.* 8vo. R 8460

—— [Publications:—Memoir for 1883-84, *etc.*] *London*, 1886, *etc.* 4to and fol. R 8460

—— Publications of the Graeco-Roman Branch. *London*, 1898, *etc.* 8vo. R 8461

Egyptian Research Account. . . . [Continued as:] British School of Archæology in Egypt and Egyptian Research Account. . . . *London*, 1896, *etc.* 4to. R15283

The English historical review. . . . *London*, 1886, *etc.* 8vo. R 6149

Ἐφημερὶς ἀρχαιολογικὴ ἐκδιδομένη ὑπὸ τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας. ἐν Ἀθήναις, 1901, *etc.* 4to. R 8255

Folk-Lore Society: Publications. [Including the Folk-Lore Record, *etc.* *See infra.*] *London*, [1878], *etc.* 8vo. R 2460

The folk-lore record. [Continued as:] The folk-lore journal. [Continued as:] Folk-lore: a quarterly review of myth, tradition, institution, and custom. . . . *London*, [1878], *etc.* 8vo. R 2460

Fontes rerum Austriacarum. *See infra* Kaiserliche Akademie der Wissenschaften, [Vienna].

Fontes rerum Bohemicarum. . . . *v Praze*, 1873, *etc.* 4to. R 4705

Fonti per la storia d'Italia. *See infra* Istituto Storico Italiano.

The geographical journal including the proceedings of the Royal Geographical Society. . . . *London*, 1893, *etc.* 8vo. R 1112

Gothaischer genealogischer und Schreib-Kalender auf das Schalt-Jahr 1764, [*etc.*] [Continued as:] Gothaischer genealogischer Hofkalender. . . . *Gotha*, [1764], *etc.* 24mo. R 6783

Hakluyt Society. Works issued by the Hakluyt Society. *London*, 1849, *etc.* 8vo. R 1828

Hansische Geschichtsblätter. Herausgegeben vom Verein für Hansische Geschichte. *Leipzig*, [1871-]1874, *etc.* 8vo. R 6721

Harleian Society. The publications. . . . *London*, 1869, *etc.* 8vo. R 1869

Historische Vierteljahrschrift. . . . Neue Folge der deutschen Zeitschrift für Geschichtswissenschaft. . . . *Leipzig*, 1898, *etc.* 8vo. R 5499

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Imperial Russian Historical Society. [Annals.] *St. Petersburg*, 1867, *etc.* 8vo. R 4636

Index of archæological papers published in 1891 [*etc.*]. Published under the direction of the Congress of Archæological Societies in union with the Society of Antiquaries. [*London*], and *Westminster*, 1892, *etc.* 8vo. R 6404
R 12409

Institut für Oesterreichische Geschichtsforschung. . . . Mittheilungen. . . . *Innsbruck*, 1880, *etc.* 8vo. R 6527

Istituto Storico Italiano. Fonti per la storia d'Italia. . . . *Roma*, 1887, *etc.* 8vo. R 6033

Jahresberichte der Geschichtswissenschaft im Auftrage der Historischen Gesellschaft zu Berlin. . . . 1. Jahrgang. 1878, [*etc.*]. *Berlin*, 1880, *etc.* 8vo. R 7191

The journal of Hellenic studies. [Published by the Society for the Promotion of Hellenic Studies.] *London*, [1880], *etc.* 8vo. R 3546

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